

# **THE TRUTH ABOUT THE DARDANELLES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649122714

The truth about the Dardanelles by Sydney A. Moseley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**SYDNEY A. MOSELEY**

**THE TRUTH ABOUT  
THE DARDANELLES**



39130

# The Truth About the Dardanelles



BY

**SYDNEY A. MOSELEY**

Official Correspondent with the Mediterranean Expeditionary Forces

*WITH A MAP*

**CASSELL AND COMPANY, LTD**  
London, New York, Toronto and Melbourne



1916





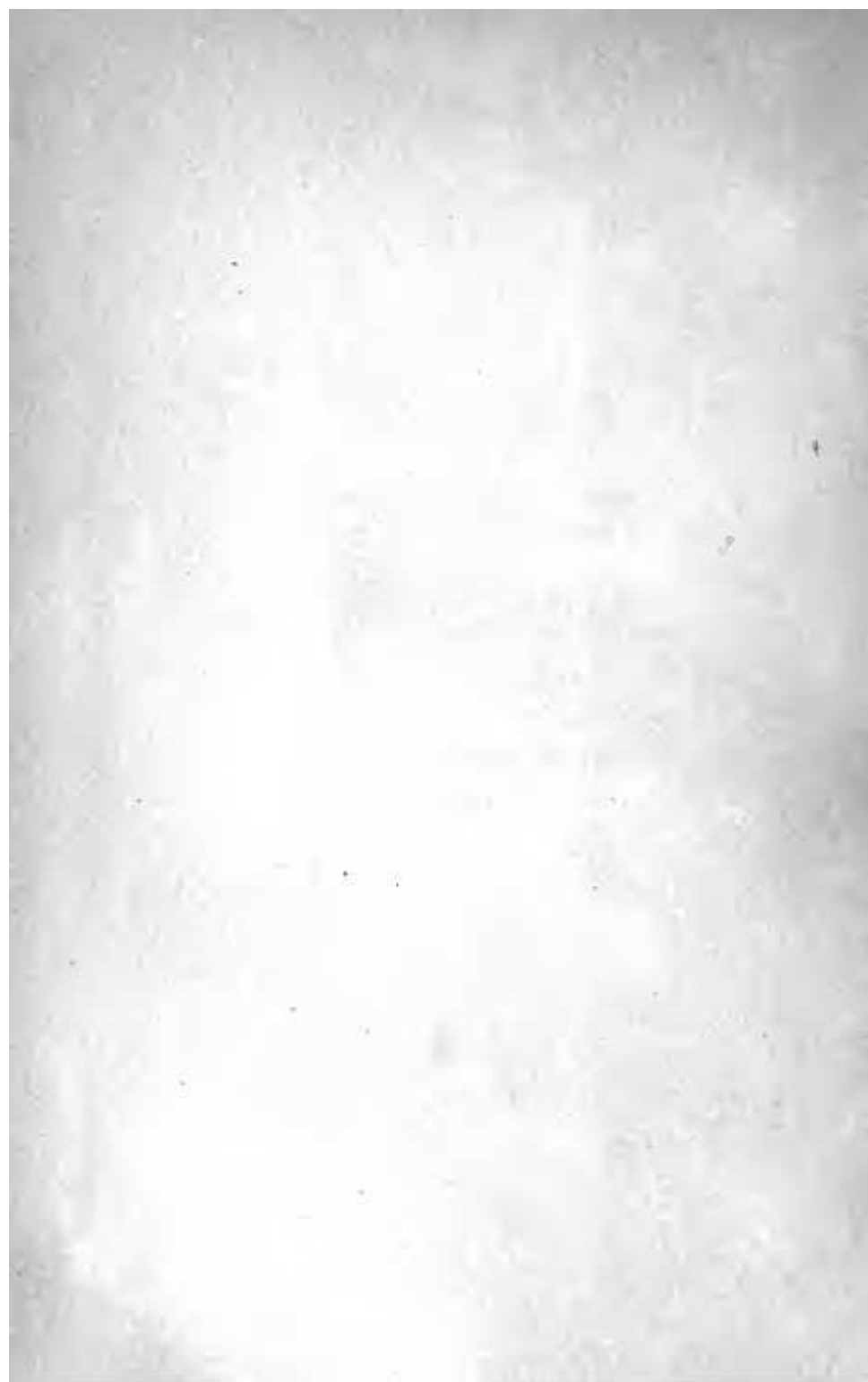
*First published August 1916*  
*Reprinted September 1916*

D  
568  
.3  
M 17

To  
**JOHN GENNINGS, Esq.**  
Managing Editor of the Central News  
and

**WILFRED KING, Esq.**  
Managing Director of the Exchange Telegraph Co.

I dedicate this book  
in acknowledgment of their unfailing  
support and appreciation  
of my work





## AUTHOR'S NOTE

It has taken me just five months longer than I expected to finish this book. This was due to two reasons. First, because I wished to verify through the most competent channels the statements I had made, and, second, because I determined to collect all the new evidence available. I therefore had to wait till some of the chief actors had returned from the scene of their gallant struggles.

My patience has been rewarded, I believe, for I have been able to obtain facts which, so far, have not been made public. These I have duly incorporated in the following pages. Let me say, however, that my whole aim has been to be the mouthpiece of what is quite broadly and generally known as "the Army," to which I have had special means of access owing to my position as an officially accredited war correspondent.

Perhaps there is an additional reason why the delay in the publication of this book should make it acceptable to those to whom I appeal. The public, ere this, has had time to get over the very trying period which followed the disappointment of Suvla, and will now be able to examine the evidence of the most glorious failure in history more dispassionately and from a better perspective. Any judgment that may have already been passed must of necessity have been hasty and immature. I hope, therefore, that the evidence I have to offer first hand, or from authentic sources, will enable the unprejudiced student of the most fascinating, the most thrilling phase of the war hitherto to reach a fair and conclusive judgment.

I have to acknowledge my indebtedness to Mr. W. L. Courtney, editor of the *Fortnightly Review*, and the editors of the *Contemporary Review* for permission to incorporate in this volume part of my contributions which appeared originally in their respective publications.

SYDNEY A. MOSELEY.

LONDON, 1916.

## CONTENTS

### BOOK I—PENINSULA INCIDENTS

CHAPTER	PAGE
1. THE WAR CORRESPONDENT . . . .	3
2. THE COMMANDER-IN-CHIEF . . . .	9
3. FROM MY DARDANELLES DIARY . . . .	16
4. SUVLA AND AFTER . . . . .	45
5. DARE-DEVILS . . . . .	61
6. A COLONIAL'S DIARY . . . . .	66
7. A STRANGE EPISODE . . . . .	70
8. STANLEY THOMPSON . . . . .	75
9. THE JUNIOR STAFF OFFICER . . . . .	81
10. THE NECESSITY FOR INOCULATION AND OTHER MATTERS . . . . .	87

### BOOK II—THE AFTERMATH

1. THE WOUNDED . . . . .	93
2. ALEXANDRIA AS A WAR BASE . . . . .	101
3. AT ALEXANDRIA . . . . .	106