

**A ROSE OF THE OLD
REGIME AND
OTHER POEMS OF HOME-
LOVE AND CHILDHOOD**

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A Rose of the Old Regime and Other Poems of Home-Love and Childhood by Folger McKinsey

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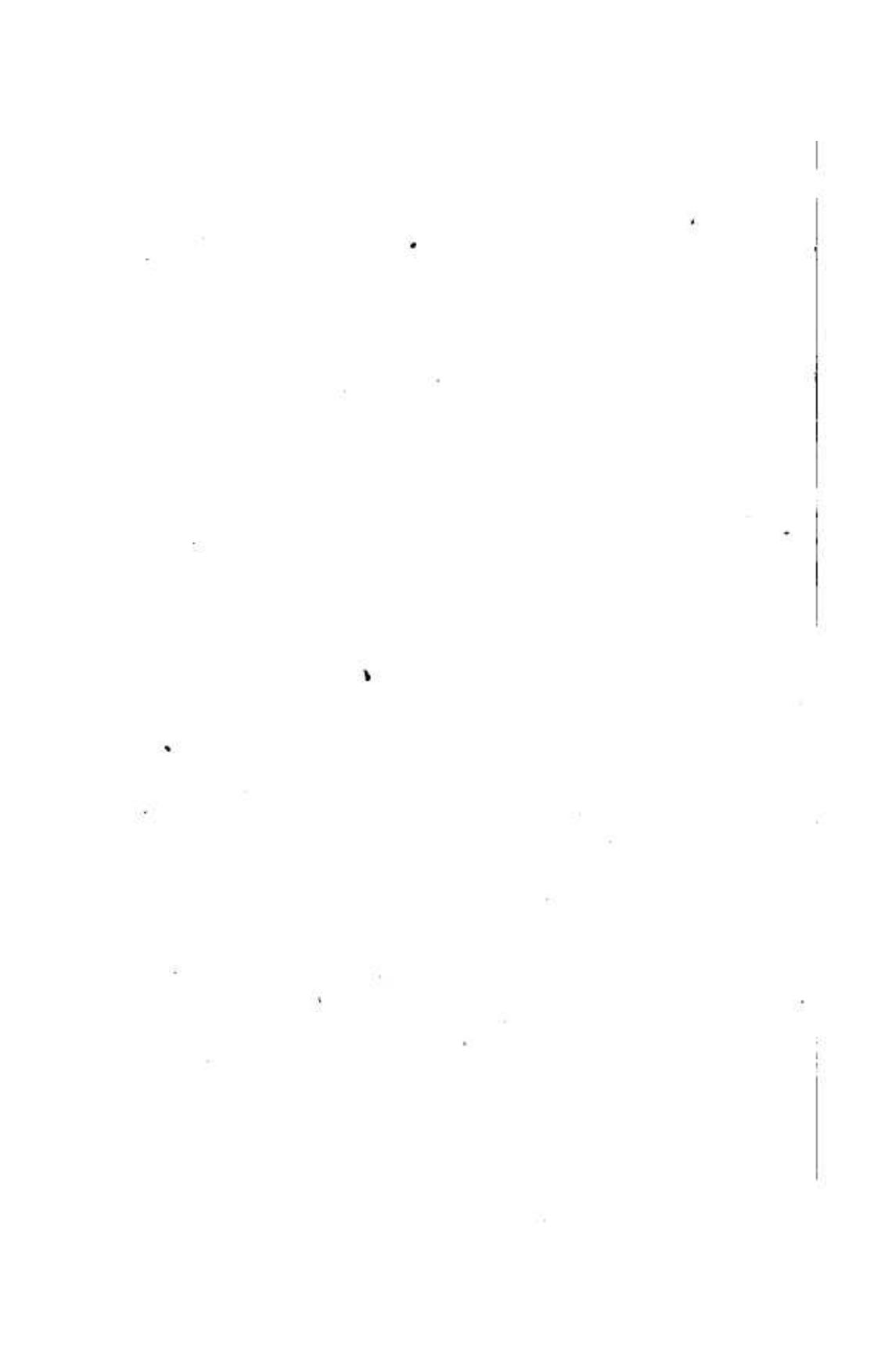
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FOLGER MCKINSEY

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A Rose of the Old Regime
and other Poems



A Rose
of the Old Regime

AND OTHER POEMS OF HOME-LOVE
AND CHILDHOOD

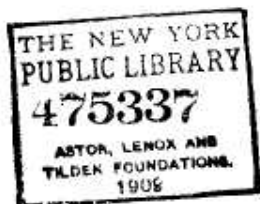
BY

The Bentztown Bard
(FOLGER McKINSEY)

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*From heart to heart, go, little song!
Perhaps someone amid the throng
Will wake responsive to your lay
And dream a brighter dream today.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and government operations. The text notes that without reliable records, it becomes difficult to track the flow of funds, assess the performance of various departments, and identify areas where resources may be misallocated or wasted.

2. The second part of the document addresses the challenges associated with data collection and analysis. It highlights that while modern technology offers powerful tools for gathering and processing large amounts of information, the quality and consistency of the data can vary significantly. The text suggests that organizations should invest in training and infrastructure to ensure that data is collected systematically and analyzed using standardized methods. This approach helps to minimize errors and ensures that the insights derived from the data are valid and actionable.

3. The third part of the document focuses on the role of leadership in driving organizational success. It argues that effective leaders are those who can inspire and motivate their teams, set clear goals, and provide the necessary support and resources for their employees to succeed. The text also discusses the importance of communication, noting that leaders should maintain open lines of communication with their staff and be willing to listen to their concerns and suggestions. This fosters a sense of ownership and commitment among team members, which is crucial for achieving long-term success.

4. The fourth part of the document explores the impact of external factors on organizational performance. It notes that organizations often face various external challenges, such as changes in market conditions, regulatory requirements, and technological advancements. The text suggests that organizations should adopt a proactive approach to these challenges, regularly monitoring the external environment and adjusting their strategies accordingly. This flexibility and adaptability are key to staying competitive and resilient in a rapidly changing world.

5. The fifth and final part of the document discusses the importance of continuous improvement and innovation. It emphasizes that organizations should not be satisfied with the status quo and should always be looking for ways to enhance their processes, products, and services. The text encourages a culture of innovation where employees are encouraged to think creatively and propose new ideas. Regular evaluation and feedback loops are also recommended to ensure that improvements are implemented effectively and that the organization remains on a path of growth and progress.

AUTHOR'S NOTE.

This volume is a selection from poems written for an editorial-page department of the *Baltimore Sun*, to whose publishers, the A. S. Abell Company, I am indebted for permission to use them.

The book is issued in response to a genuine demand from hundreds of readers of the poems for their preservation in permanent and convenient form. That this demand should arise, or that the poems should have won such wide and kindly recognition as they have in all parts of the country, was as great a revelation to me as anything possibly could be. Songs of homely sentiment, they have been written out of a simple life of care and struggle—and I now see that it is due, perhaps, to the universal appeal in this, to a certain homespun individuality, and to their obvious candor and sincerity, that they have found their way to the hearts of the people.

I have thought it well to write only of my own place and people, of the things I knew; and I have thus endeavored in some measure to fulfill a long-cherished ambition to give articulate expression in verse to the beauty and charm of my native State and revitalize in song the spirit of her romance and chivalry.

As to the "Bentztown Bard," much will be forgiven my insistence upon the use of this admittedly ludicrous pen-name when I explain that Bentztown is a real place, with very real and very tender associations. It was in that historic section of Frederick City that I lived when