

**THE WORLD'S ORATORS: COMPRISING
THE GREAT ORATIONS OF THE WORLD'S
HISTORY WITH INTRODUCTORY ESSAYS,
BIOGRAPHICAL SKETCHES AND CRITICAL
NOTES; VOL. II: ORATORS OF ANCIENT
ROME**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649753710

The World's Orators: Comprising the Great Orations of the World's History with Introductory Essays, Biographical Sketches and Critical Notes; Vol. II: Orators of Ancient Rome by Guy Carleton Lee

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GUY CARLETON LEE

**THE WORLD'S ORATORS: COMPRISING
THE GREAT ORATIONS OF THE WORLD'S
HISTORY WITH INTRODUCTORY ESSAYS,
BIOGRAPHICAL SKETCHES AND CRITICAL
NOTES; VOL. II: ORATORS OF ANCIENT
ROME**



Daniel Webster Edition

THE WORLD'S ORATORS

Comprising

THE GREAT ORATIONS OF THE
WORLD'S HISTORY

With

Introductory Essays, Biographical Sketches
and Critical Notes

GUY CARLETON LEE, PH.D.

Editor-in-Chief

VOLUME II.

Orators of Ancient Rome

G. P. PUTNAM'S SONS

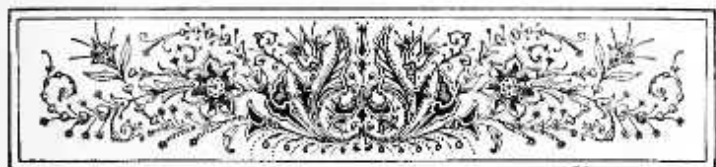
NEW YORK AND LONDON

The Knickerbocker Press

MCMIII

COPYRIGHT, 1900
BY
G. P. PUTNAM'S SONS

The Knickerbocker Press, New York



PN
121
LH
V. 2

PREFACE

TO

THE ORATORS OF ANCIENT ROME

THE Editors of this volume have endeavored to present such examples of Ancient Roman Oratory as may best illustrate its development and may make good its claim to a foremost place among the oratorical systems of the world.

The scope of the selection covers that portion of the history of Roman oratory that begins with its first authentic recorded speech and ends with the close of the Panegyrical school. In covering this wide field, speeches attributed to the earliest Roman orators have been taken from the pages of the historians, examples have been chosen from the works of the rhetoricians, and orations have been selected from those works that have been preserved unaltered. Although the Editors are in accord with the great majority of modern scholars in not accepting as certainly authentic the attribution of many

of the speeches cited in ancient historical works, they are of the opinion that among these orations are masterpieces of Roman oratory, and such have been accorded place in this volume.

Ample selections have been made from the orations of Cicero. The examples given illustrate every phase of the art of this, the greatest orator of Rome, and it is believed that they present a full exemplification of the fullest development reached by Roman oratory.

The Editor-in-Chief calls attention to the continuation in the present volume of the policy of special translations inaugurated in the first volume of this series. A large portion of the famous Panegyric on Trajan, by Pliny the Younger, has been translated for this volume by the Editors, who also have rendered into English a number of hitherto untranslated examples from the works of Florus, Quintilian, and Seneca.

The Ciceronian orations, as well as the quotations from the historians, have either been newly translated or have been specially edited for this volume. In these versions the attempt has been made to present the true oratorical spirit of these masterpieces.

In selecting the illustrations for the volume, the Editors have sought to secure those portraits that have been long associated with the orators whose names they bear. No more trustworthy portraits

exist, and yet, for obvious reasons, the Editors are not in a position to vouch for their authenticity.

The Editors are under obligations to Kirby F. Smith, Ph.D., Professor of Latin in Johns Hopkins University, for valuable counsel on the preparation of this volume.

G. C. L.

HISTORICAL DEPARTMENT,
JOHNS HOPKINS UNIVERSITY,
1899.



