THE DIVERTING HISTORY OF JOHN GILPIN: SHOWING HOW HE WENT PARTHER THAN HE INTENDED, AND CAME SAFE HOME AGAIN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649232710

The diverting history of John Gilpin: showing how he went parther than he intended, and came safe home again by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

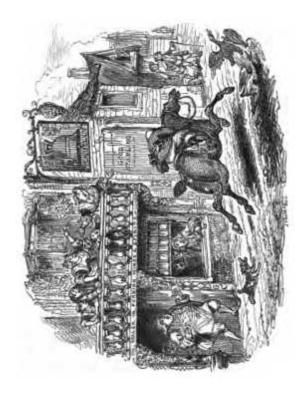
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

THE DIVERTING HISTORY OF JOHN GILPIN: SHOWING HOW HE WENT PARTHER THAN HE INTENDED, AND CAME SAFE HOME AGAIN

Trieste



THE DIVERTING HISTORY

40

1.4

OF

JOHN GILPIN:

SHOWING HOW HE WENT FARTHER THAN HE INTENDED, AND CAME SAFE HOME AGAIN.

WITH

SIX ILLUSTRATIONS BY GEORGE CRUIKSHANK,

Engrabed on Blood

BY THOMPSON, BRANSTON, WRIGHT, SLADER, AND WHITE.

LONDON: CHARLES TILT, 86, FLEET STREET.

MDCCCXXVIII.

1003.

LONDON: TBOTSON AND FALMER, PRINTERS, SAVOY STREET, STRAND.

33705

-32

.

3

.

R_a v

59

ADVERTISEMENT.

1

ł

THE genuine humour displayed in "the diverting History of John Gilpin" is too well appreciated, and its popularity too firmly established, to need any comment. The Publisher of the present edition considers himself very fortunate in having secured the invaluable assistance of Mr. GEOBCE CRUIKSHANK in its illustration. The designs have been engraved by Artists of the highest reputation, who have performed their task con spirito; and that full justice might be done to their efforts, the typographical execution of the work has been most carefully superintended.

ADVERTISEMENT.

No expense has been spared in making this edition every way worthy of public patronage; it is, however, sold at an extremely moderate price, in the confident expectation that the worthy Citizen will have a more rapid and lengthened *run* than during his famed expedition to Edmonton.

 Fleet Street, Dec. 20, 1827.

iv

27

JOHN GILPIN.

-

JOHN GILPIN was a citizen Of credit and renown, A trainband captain eke was he Of famous London town.

John Gilpin's spouse said to her dear, Though wedded we have been These twice ten tedious years, yet we No holiday have seen.

To-morrow is our wedding-day, And we will then repair Unto the Bell at Edmonton, All in a chaise and pair.

THE HISTORY OF

My sister, and my sister's child, Myself and children three, Will fill the chaise; so you must ride On horseback after we.

He soon replied, I do admire Of womankind but one, And you are she, my dearest dear, Therefore it shall be done.

I am a linen-draper bold, As all the world doth know, And my good friend the calender Will lend his horse to go.

Quoth Mrs. Gilpin, That's well said; And for that wine is dear, We will be furnish'd with our own, Which is both bright and clear.



6