

**A CATALOGUE OF A  
PORTION OF THE LIBRARY OF  
CHARLES ISAAC ELTON  
AND MARY AUGUSTA ELTON**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649034710

A Catalogue of a Portion of the Library of Charles Isaac Elton and Mary Augusta Elton by  
Charles Isaac Elton & Mary Augusta Elton

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Cover @ 2017

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AND MARY AUGUSTA ELTON.

"IN IPSO AETERNITATIS GREMIO, INTER TOT ILLUSTRIS  
ANIMAS, SEDEM MIHI SUMO."

HEINSIUS.

LONDON: QUARITCH.

1891.

TYPE-SET  
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LONDON:  
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,  
STAMFORD STREET AND CHANCERY CROSS.

SOLENT OFFICE  
OF THE COMMITTEE

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Library  
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## P R E F A C E.

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In the preparation of this Catalogue we have been assisted and advised throughout by Mr. Alfred W. Pollard, of the British Museum, whose skill in such matters is known to all who have seen the Catalogue of the "Rowfant Books" in Mr. Locker-Lampson's library. For the success of the illustrations we have to thank Mr. Prætorius. We think that the work as a whole needs no "preface of the German cut," or garnish of common-places. The compilers are content to be like the writer known to Montaigne: "L'auteur commettant à divers de ses amis sçavans la recherche de cette-cy et de cette autre matière, à le bastir; se contentant de sa part d'en avoir projeté le dessein, et lié par son industrie ce fagot de provisions incogneues: au moins, est sien l'encre et le papier."

C. I. E.

M. A. E.

THE MANOR HOUSE,  
WHITESTAUNTON, CHARD.

July 1, 1891.

## MEMORANDUM.

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In this Catalogue an Asterisk is prefixed to the names of Authors whose works appeared anonymously or under false names.

C. I. E.

M. A. E.



A CATALOGUE OF A PORTION OF THE  
LIBRARY OF CHARLES ISAAC ELTON  
AND OF MARY AUGUSTA ELTON.



ADDISON, JOSEPH. Remarks on several Parts of Italy, &c., in the  
Years 1701, 1702, 1703. [Motto from "Cicer. de Amic."] London,  
*Printed for Jacob Tonson within Gray's Inn Gate, 1705.* 8vo.

The first edition. Presentation copy to Dr. Sacheverell, "Ex dono eruditissimi  
Authoris"; with Addison's autograph, "For the Rev<sup>d</sup>. M<sup>r</sup>. Sacheverell, Fellow of Magd.  
College. J. Addison." From the library of David Garrick, with his book-plate and  
motto; "La première chose qu'on doit faire quand on a emprunté un livre, c'est de le lire,  
afin de pouvoir le rendre plutôt. Menagiana, vol. 4." Bequeathed by Mrs. Eva Maria  
Garrick to G. F. Beltz.

Panelled calf.

———— The Free-holder, or Political Essays. London, *Printed for  
D. Midwinter at the three Crowns in St. Paul's Churchyard; and J. Tonson  
at Shakespear's Head in the Strand, 1716.* 8vo.

The first edition.

———— A Discourse on Ancient and Modern Learning. By the late  
Right Honourable Joseph Addison, Esq.; now first published from an  
Original Manuscript of Mr. Addison's, Prepared and Corrected by himself.  
London, *Printed for T. Osborne, in Gray's Inn, 1739.* fol.

The first edition.

ADDUENSIS, FERDINANDUS. Ferdinandi Abduensis contra jurispru-  
dentia vituperatores oratio. Ejusdem Epigrammata nonnulla, &c. [Device.]  
*Apud Aldi filios, Venetiis, 1546.* 8vo.

ÆLIANUS, CLAUDIUS. Claudius Ælianus, His Various History. London,  
*Printed for Thomas Dring at the George in Fleet Street near St. Dunstan's  
Church, 1666.* 8vo.

The translation was by Thomas Stanley, son of the poet of that name; he is said to  
have completed the work at about the age of fourteen.

ÆMILIUS PROBUS. Æmilii Probi Vitæ excellentium Imperatorum  
Tito Pomponio Attico dedicatæ. Ti. Pomponii Attici Vita per ornelium  
Nepotem descripta. Plutarchi liber de illustrium mulierum virtutibus.

Eiusdem Paralelia. Colophon: *Argentorati, in ædibus Schurcrianis, Ann. 1506.* 4to.

Vellum.

ÆSCHYLUS. *Æschyli tragœdiæ sex.* [Device.] Colophon: *Venctiis, in ædibus Aldi et Andrea Socari, 1518, mense Februario.* 8vo.

Editio princeps. With title in Greek and Latin, the "Life of Æschylus" in Greek, and a preface on the House of Aldus by Franciscus Asulanus.

Old calf, gilt.

AGRICOLA, GEORGIUS. *De Re Metallica Libri XII.* [Froben's device.] *Basilæ, 1556.* fol.

With plates of mining operations.

From the Jesuits' Library at Paris, with a note "Domus professa paris. Soc. Jesu."

Calf, gilt.

AGUILAR, M. L., *Marquis d'.* *Vers, par le Comte d'Aguilar. Amsterdam, 1788.* 18mo.

Édition Cazin. With the music printed at the end.

French calf, gilt, g.e.

AHMED IBN SEIRIM. *Apomazar. Des significations et évènements des Songes selon la doctrine des Indiens &c., mis de nouveau en François. Tourné du Grec en latin par J. Leunclavius. Paris, Du Val, 1581.* 8vo.

J. A. de Thou's copy: bound with 'Artemidorus, De Somniorum interpretatione.' "Cet ouvrage n'est pas autre chose que l'Onéirocriticon d'Achmet. Leunclavius le traduit en latin, et le publia sous le nom d'Apomazar, à Frankfort, 1577, et ce fut d'après sa version que D. Duval donna la sienne." Brunet.

Calf, gilt.

AICHER, OTTO. *Hortus variarum inscriptionum. Salisburgi, 1676.* 8vo.

From the library of Charles de Sainte Maure (1610-90), an account of which is given by Marolles in the "Description de Paris": his arms are quartered with those of his wife, Julie d'Angennes, in gold on the sides. The volume was also in the collections of Hyacinthe Théodore Baron and the great scholar J. B. G. d'Ansse de Villoison. A continuation was published in 1684.

Red mor., gilt.

AKENSIDE, MARK. *The Pleasures of Imagination. A Poem. In three books. By Mark Akenside, M.D.* [Vignette by Boitard.] *London, Printed for R. Dodsley at Tully's Head in Pall Mall, 1744.* 8vo.

The first edition: bound with Daniel's "Royal Penitent."

ALAMANNI, LUIGI. *Opere Toscane.* Colophon: *Stampato in Vinegia per Pietro Seffer Germano Maguntino ad instantia dell' heredi di M. Lucantonio giunta, 1542.* 8vo.

From the Sunderland Collection.

ALAMANNI, LUIGI. La Avarchide, Alla sereniss. Madama Margherita di Francia. *Filippo Giunti, Firense, 1570. 8vo.*

Russia, gilt, stamped with the Wodhull arms in gold.

ALBERT, LE PETIT. Secrets Merveilleux de la Magie Naturelle et cabalistique du Petit Albert. Enrichi de Figures mystérieuses, &c. *Paris, An viii. 12mo.*

\*ALBIZZI, BARTHOLOMEO. L'Alcoran des Cordeliers, tant en Latin qu'en François... tiré du grand livre des Conformités, jadis composé par frère Barthelemi de Pise, Cordelier en son vivant. Nouvelle édition ornée de figures dessinées par B. Picart. *Amsterdam, 1734. 12mo. 2 vols.*

Tallest size, uncut. With plates and frontispiece dated 1733, by Bernard Picart, who died in that year. It is a ferocious commentary on the "bourdes et blasphèmes" of Bartholomew of Pisa, whose Order retaliated by criticisms in the same style.

ALCIATI, ANDREA. Clarissimi viri D. Andreae Alciati Emblematum libri duo. [De Tourne's device: with his motto.] *Lugduni, apud Ioan. Tornæsium & Gulielmum Gaxeium, 1549. 16mo.*

The plates have been attributed to Le petit Bernard.

Red mor. by Petit.

Les Emblemes de M. Andrea Alciat, puis nagueres par luy augmentee et depuis mis en ryme Francoise, avec diligente correction. [Wechel's device.] *à Paris, chés Chrestien Wechel, en la rue S. Jehan de Beauvais au cheual volant, 1549. 12mo.*

With the French version of Jean Le Fevre, and dedication to Philippe Chabot, "Admiral du Bryon."

Omnia Andreae Alciati V. C. Emblemata: cum Commentariis quibus Emblematum omnium aperta origine, mens auctoris explicatur, et obscura omnia dubiaque illustrantur. Per Claudium Minoem Divionensem. [Plantin's device: with his motto.] *Antverpiæ, 1577. 8vo.*

One of the best editions of Alciati, yet not noticed in the *Annales Plantiniennes*.

The plates, except those signed "A," were the work of Virgil Solis.

\*ALEMAN, MATHEO. Histoire de Guzman d'Alfarache, par Le Sage. *Paris, 1818. 12mo. 2 vols.*

A translation by Alain René Le Sage, of the "Vida del pícaro Guzman de Alfarache," of which the first part appeared in the year 1600.

ALEXANDER AB ALEXANDRO. Alexandri ab Alexandro Neapolitani I. C. Genialium dierum Libri sex. *Lugduni, apud Paulum Frelon, 1608. 8vo.*

Stamped Lyonnese binding, with device of "Lion and Sun" in gold on sides, and initial letters in gold.

Brown mor., gilt, g.e.