# PREFACE DE CROMWELL AND HERNANI; PP. 1-260

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649678709

Preface De Cromwell and Hernani; pp. 1-260 by Victor Hugo & John. R. Effinger

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# VICTOR HUGO & JOHN. R. EFFINGER

# PREFACE DE CROMWELL AND HERNANI; PP. 1-260

Trieste

## The Lake French Series

<u>(1)</u>

.

10

BDITED BT

EDOUARD PAUL BAILLOT Professor of Bomance Languages in the Northwestern University

23

22

.

2.0

**7** 

## The Lake french Classics

VICTOR HUGO

## PREFACE DE CROMWELL

#### AND

## HERNANI

12

HOITED WITH INTRODUCTION AND NOTES

BY

JOHN R. EFFINGER, JR. ASSESTANT PROPESSOR OF FRENCH, UNIVERSITY OF MICHIGAN

1.1

#### SCOTT, FORESMAN AND COMPANY

CHICAGO

ł

ATLANTA '

NEW YORK

### COPYEIGHT 1900 BY SCOTT, FORESMAN AND COMPANY 381.16

15:55177

Printed in the United States of America

39

. <sup>1</sup>. j

12-1-40 64377 Irchild

#### PREFACE

In studying the Romantic movement and the beginnings of the dramatic literature of the nineteenth century in France, it is hoped that the advantage to be gained by putting the Préface de Cromwell and Hernani together in one volume will be apparent to all. The Préface as the recognized manifesto of the new movement is a document which students cannot afford to neglect, and any mere summary of its contents gives but an inadequate idea of its literary and historical ₹ value. As it is given here, it is practically intact, as , only those parts have been omitted which refer to the b play Cromwell, and which have no general interest. \* After an acquaintance with this declaration of literary k liberty, the student is better prepared than he could be otherwise, to take up the study of Hernani, which was the first of Hugo's plays to be acted.

e The text used in the present volume is that to be found in the *édition ne varietur* of Hugo's works which is published in Paris by J. Hetzel et Cie., but even there, numerous slight errors occur which have needed correction.

In addition to the aid received from the various volumes which have been duly enumerated in the Bibliography appended to the Introduction, the editor has been materially assisted by Dr. Matzke's scholarly edition of *Hernani* which appeared a few years ago.

JOHN R. EFFINGER, JR.

THE UNIVERSITY OF MICHIGAN,

August, 1900.

(\*)

<u>11</u>

æ

(e)

\$2 22

### CONTENTS

1 N 1 1

PREFACE	8.6	<u>))</u>	÷				•	٠		1		•		6
FRENCH	LITI	ERA1	URE		æ	BE	GIN	NEN	OB	OF	THE	R	MAR	1
TIC	7 SÇI	EOOI	. S.			ŝ	9	ŧ.	8	16	ŝ i	ŝ	3	9
INTRODU	стю	N												
L	The	a Ad	vent	loi	٧i	etoi	н	nge	,	(e	9 <b>1</b>	1	8.24	29
п.	The First Performance of Hernani 24													
ш.	The Meaning of the Romantic Triumph													
IV.	Hu	go's	Lat	ar C	are	er	8	ŝ		ŝ	2	ŝ	• 3	85
٧.	Not	tes c	n H	erna	mi						*			85
VI.	Bib	liog	raph	у.	3	ě	2			E	ų į	į.		42
PREFACE	DE	CR	DMW	BLL			÷	÷		•		3.		48
HERNAND	13	14		8	8	¥.	3			8	8	2		105
Notes				•		2		×.			٠			290