

**THE COLUMBIA COLLEGE SONG BOOK:
A COLLECTION OF THE LATEST COLLEGE
SONGS AND GLEES. SUNG BY THE GLEE
CLUB AND STUDENTS OF COLUMBIA
COLLEGE IN THE CITY OF NEW YORK**

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The Columbia College Song Book: A Collection of the Latest College Songs and Gleees. Sung by the Glee Club and Students of Columbia College in the City of New York by William Bollou Donnell & John Tempest Walker

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WILLIAM BOLLOU DONNELL & JOHN TEMPEST WALKER

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THE
Columbia College Song Book

A COLLECTION OF

The Latest College Songs and Glees

SUNG BY THE

Glee Club and Students

OF

Columbia College
in the City of New York

COMPILED AND EDITED BY

William Ballou Donnell, '93
President Columbia College Glee Club
1892, 1893

John Tempest Walker, Jr., '84
President Columbia College Glee Club
1883, 1884

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PREFACE.

Of the many songs that have been in use by the Glee Club and students of Columbia College within the past decade, it is believed that those contained in this collection are most worthy of preservation.

Many of them are of local origin or adaptation, and others have become so identified with singing at Columbia that the completeness of a compilation of this character would be seriously impaired by their omission.

A number of new songs some of which have not hitherto been published, are introduced in the hope that they may be allowed to share in rather than succeed to the popularity accorded the old favorites.

WILLIAM BALLOU DONNELL.

JOHN TEMPEST WALKER, Jr.

New York, November 25, 1895.

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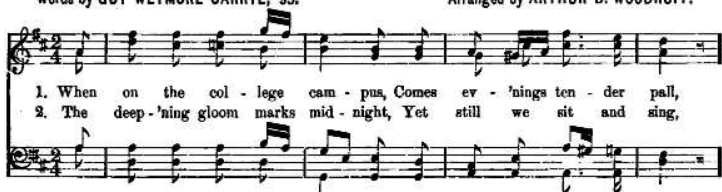
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COLUMBIA COLLEGE SONG BOOK.

EVENING ON THE CAMPUS.

Words by GUY WETMORE CARRYL, '95.

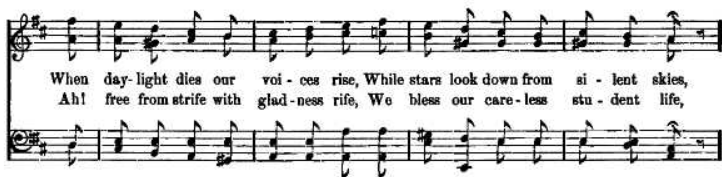
Arranged by ARTHUR D. WOODRUFF.



1. When on the col - lege cam - pus, Comes ev - 'nings ten - der pall,
2. The deep - 'ning gloom marks mid - night, Yet still we sit and sing,



The moon - light comes to liu - ger On cha - pel and on hall;
While to the night airs gent - ly The branch - es sway and swing;



When day - light dies our voi - ces rise, While stars look down from si - lent skies,
Ah! free from strife with glad - ness rife, We bless our care - less stu - dent life,



We sing Co - lum - bia's prais - es, And watch the shad - ows fall.
And to Co - lum - bia's prais - es, We make the ech - oes ring.

5

LIKE THE WOODLAND ROSES.

Words by JOHN GUARD.

Music by FRANZ MAIR.

Slow and simple.

Like the wood-land ros-es fair, Gai-ly blos-som gen-tle maid-en, Ere with

ma-ny a grief and care, Thy young heart be la-den. Will come

cresc. *dim.*

day, soon will come the win-try day,

pp *cresc.* *f*

soon the..... win-try day, Bloom and blos-som in thy May, O

soon will come

cresc. *f*

soon the win-try day,

pp *rit.* *p*

blos-som, blos-som, blos-som in thy May. Mod-est-ly the ros-es blow, Hedge and

pp *rit.* *p*

espressione.

bush-y dell a-dorn-ing, Know-ing not what sweets they throw On the breath of morn-

cresc. *f*

cresc.

A LOVER'S COMPLAINT.

Accelerando.

brow is sad you seem in pain and this is why you mourn. Oh tell me why, You've
can you give no rea-son pray, why she has changed her mind? She's changed her mind, A

Pre lost my Bet -
A mood-y A -

brow is sad you seem in pain and this is why you mourn. Oh tell me why, You've
can you give no rea-son pray, why she has changed her mind? She's changed her mind, A

ritard.

lost your Bet-sy Jane. A - las he's lost his Bet-sy Jane, she's left him now for - lorn.
mood-y A - pril day. She's mood-y as an A - pril day and fick - le as the wind.

- - - sy, Betsy Jane, A - las he's lost his Bet-sy Jane, she's left him now for - lorn.
- - - pril, A - pril day, She's moody as an A - pril day and fick - le as the wind.

lost your Bet-sy Jane.
mood-y A - pril day.

- | | |
|--|---|
| <p>3 When treated in this shameful, shameful style,
 : Oh say what did you do? :
I only gave my cuss,—I only gave my cuss—
I gave my customary smile
Then silently withdrew.
When treated in this shameful way,
Oh say what did you do?
I gave my cuss—
You only gave your cuss?
You gave your customary smile,
Then silently withdrew.</p> | <p>4 And now alas that we, that we must part,
 : All joys to me are pain, :
I'll tear her lovely feet,—I'll tear her lovely feet,—
Yes tear her features from my heart,
Unworthy there to reign.
And now alas that we must part,
All joys to me are pain,
I'll tear her feet—
You'll tear her lovely feet?
Then tear her features from your heart
Unworthy there to reign.</p> |
|--|---|