MR. PUNCH AT HOME: THE COMIC SIDE OF DOMESTIC LIFE

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Mr. Punch at home: the comic side of domestic life by Various

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MR. PUNCH AT HOME: THE COMIC SIDE OF DOMESTIC LIFE

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Edited by J. A. HAMMERTON

Designed to provide in a series of volumes, each complete in itselt, the cream of our national humour, contributed by the masters of comic draughtsmanship and the leading wits of the age to "Punch," from its beginning in 1841 to the present day

MR. PUNCH AT HOME



A note at the foot of a page



A FIRST ESSAY IN HOUSEXERFING.—Mr. Jones. "What is it, my pet ?" Mrs. J. "This rabbit (sob)—I've been plucking it—(sob)—all the alternoon, and it isn't half done yet !"

MR. PUNCH AT HOME

THE COMIC SIDE OF DOMESTIC LIFE

AS PICTURED BY

F. H. TOWNSEND, LEWIS BAUMER, C. SHEPPER-SON, DAVID WILSON, FRED PEGRAM, GUN-NING KING, L. RAVEN-HILL, BERNARD PART-RIDGE, A. W. MILLS, G. L. STAMPA, C. E. BROCK, A. S. BOYD, PHIL MAY, CHARLES KEENE, GEORGE DU MAURIER, AND OTHERS

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WITH THE CHILDREN





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IN SLIPPERED EASE

JUST because MR. PUNCH is eminently representative of all our national characteristics is he something of a good old-fashioned Philistine in his domestic circle. We find him, in his notions of home life, distinctly partial to the cosy comfort that is associated the world over with "The Englishman's Castle." He enjoys the delights of his own fireside, the pleasures of his table, the society of his womenkind, the casual visits of his friends, no less, and perhaps much more, than the formal functions to which the phrase "At Home" is also applied.

"Mr. Punch at Home" is in a sense the complement of "Mr. Punch in Society." It touches on

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Mr. Punch at Home

musical evenings, dances, the social life generally, but more particularly the domestic side of it—the servant difficulty, the humours of the kitchen and the butler's pantry. It gives glimpses of home life in the country as well as in town; among the poor as well as among the rich; in flats and lodgings as well as in suburban villas and the mansions of the West End.

John Leech dealt largely with the servant girl trouble, but as many of his jokes were topical and have lost most of their point with the passing of the topic, and as others have an old-fashioned air with them and are not so smart or so pointed as those by later artists, preference has been given to the moderns.



MR. PUNCH AT HOME



THINGS ONE WOULD RATHER HAVE LEFT UNSAID.—"You remember that party at Madam Gelasma's, to hear Joachim, Rubinstein, and the Henschels, and

De Soria-quite a small party?"

"No; I wasn't there!" "No? Ah-wellit was very select!"

OUR WHIST PARTY.—Major MacFlush (at close of rubber, to partner). Didn't ye see me call for trumps?

Partner (a new hand). You may have called, Major, but I never heard you l