

**THE EVE OF SAINT AGNES;
DRAMATIC BALLAD FROM THE
POEM BY KEATS, COMPOSED
FOR
SOLI, CHORUS AND ORCHESTRA**

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The Eve of Saint Agnes; Dramatic Ballad from the Poem by Keats, Composed for Soli, Chorus and Orchestra by Thomas Whitney Surette

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THOMAS WHITNEY SURETTE

**THE EVE OF SAINT AGNES;
DRAMATIC BALLAD FROM THE
POEM BY KEATS, COMPOSED
FOR
SOLI, CHORUS AND ORCHESTRA**

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
EVE OF SAINT AGNES

DRAMATIC BALLAD

FROM THE POEM BY KEATS

COMPOSED FOR

SOLI, CHORUS AND ORCHESTRA

BY

THOMAS WHITNEY SURETTE.



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THE EVE OF SAINT AGNES.

No. 1.

PRELUDE.—THE WINTER'S NIGHT.

J. KEATS.

THOMAS WHITNEY SUMNER.

Allegro moderato.

PIANO.
♩ = 62

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8261.

B

2

cres.

piu f *pp*

pp *pp*

pp

C

melodia marcato.

Musical staff with treble and bass clefs. The treble clef contains a melodic line with a slur over a series of eighth notes. The bass clef contains a bass line with chords.

Musical staff with treble and bass clefs. The treble clef contains a melodic line with a slur over a series of eighth notes. The bass clef contains a bass line with chords. Dynamic markings include *mf* and *pp*. The instruction *accel. poco a poco.* is written below the staff.

Musical staff with treble and bass clefs. The treble clef contains a melodic line with a slur over a series of eighth notes. The bass clef contains a bass line with chords. Dynamic markings include *pp* and *mf*.

Musical staff with treble and bass clefs. The treble clef contains a melodic line with a slur over a series of eighth notes. The bass clef contains a bass line with chords. Dynamic marking includes *mf*.

Musical staff with treble and bass clefs. The treble clef contains a melodic line with a slur over a series of eighth notes. The bass clef contains a bass line with chords. Dynamic marking includes *mf*. The instruction *rit. poco a poco.* is written below the staff.

Musical staff with treble and bass clefs. The treble clef contains a melodic line with a slur over a series of eighth notes. The bass clef contains a bass line with chords. Dynamic marking includes *pp*.

No. 2.

4

CHORUS.—"SAINT AGNES' EVE."

SOPRANO. *Adagio. p* *f* *lunga*
 ALTO. *p* Saint Ag - nes' Eve, .
 TENOR. *p* Saint Ag - nes' Eve, . *f* *lunga*
 BASS. *p* Saint Ag - nes' Eve, .
 Saint Ag - nes' Eve, . *f* *lunga*

Con moto.
 Saint Ag - nes' Eve—Ah, bit - ter chill, ah, bit - ter chill it was! The owl, for all his
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 Saint Ag - nes' Eve—Ah, bit - ter chill, ah, bit - ter chill it was! The owl, for all his
 Saint Ag - nes' Eve—Ah, bit - ter chill, ah, bit - ter chill it was! The owl, for all his
Con moto. ♩ = 100.

dim. e rit. *pp* *Poco lento.*
 feathers, was a - cold; The hare limp'd trembling through the frozen grass, And si - lent,
dim. e rit. *pp*
 feathers, was a - cold; The hare limp'd trembling through the frozen grass, And si - lent,
dim. e rit. *pp*
 feathers, was a - cold; The hare limp'd trembling through the frozen grass, And si - lent,
dim. e rit. *pp*
 feathers, was a - cold; The hare limp'd trembling through the frozen grass, And si - lent,
Poco lento.