

**CATALOGUE OF THE  
PICTURES IN THE GALLERY  
AT STAFFORD HOUSE**

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Catalogue of the Pictures in the Gallery at Stafford House by Various

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BY  
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PAUL MALL EAST.  
1862.



### HALL AND STAIRCASE.

THE Paintings on the Walls are copies by Lorenzi, from original Pictures by Paul Veronese, in Venice, Verona, and Brescia.

That in the centre is from the Church of St. Sebastian in Venice, and represents the Saint with his two Companions, Marcus and Marcellinus, converts to Christianity, who are led away to prison, after refusing to abjure their faith. The figures surrounding them are, Tranguillus the father, the mother, and the wives and children of the two brothers, who are entreating them to recant.

On the right is the Marriage of St. Catherine, and on the left the Nativity.

On the opposite side of the Staircase are the Martyrdom of St. Afra, from the Church of that Saint in Brescia, and the Martyrdom of St. George, from the great Picture in the Church of St. Giorgio Maggiore in Verona.

This last was one of the Pictures taken to the Louvre by the French, and restored in 1815.

In the principal Dining Room there is a group in Marble, (Gaunymede and the Eagle) by Thorwaldsen, brought from Rome by the late Duke of Sutherland in 1820.

In the ceiling of the Ante-Room is an allegorical painting by Paul Veronese; Cupid, held up by Venus and by a Lady in a Venetian dress, is receiving a Globe from one of the Graces.

## GALLERY.

The Picture in the Ceiling of the Lantern (St. Grisogono borne to Heaven by Angels), is by Guercino. It was brought from Rome, where it was formerly in the Church of St. Grisogono in Trastevere.

1. ALESSANDRO VERONESE (TURCHI, DETTO L'ORBETTO).  
Christ and the Woman of Samaria. b. 1589, d. 1650.  
*From the Girardini Collection at Verona.*
2. IL SPAGNOLETTA (GIUSEPPE RIBERA). b. 1589, d. 1656.  
Christ and the Disciples at Emmaus.
3. TINTORETTO (GIACOPO ROBUSTI). b. 1512, d. 1594.  
Portrait of Titian.  
*From the Orleans Collection.*
4. ZUCCHERO (TADDEO). b. 1529, d. 1566.  
The Transfiguration.  
*From the Collection of the Hon. T. H. Brand.*
5. CANO (ALONZO). b. 1600, d. 1676.  
The Ancient of Days.
6. TINTORETTO.  
Portrait of Aretino.  
*From the Orleans Collection.*
7. GENNARI (BENEDETTO). b. 1638, d. 1715.  
A Young Man reading.  
*From the Orleans Collection.*

8.                    FOUSSIN (NICOLO).           b. 1694, d. 1665.  
Bacchante and Satyr.
9.                    RUBENS (PETER PAUL).           b. 1577, d. 1640.  
The Holy Family.
10.                  BASSANO (GIACOMO DA PONTE).   b. 1510, d. 1592.  
Noah's Ark.  
*From the Orleans Collection.*
11.                  GUIDO (RENI).                   b. 1565, d. 1642.  
Portrait of his Mother.
12.                  SPADA (LIONELLO).               b. 1576, d. 1622.  
His own Portrait.
13.                  IL CAVALIERE D'ARFINO (GUISEPPE CESARE).  
The Fall of the Angels.           b. 1560, d. 1640.  
*From the Collection of the Hon. T. H. Brand.*
14.                  GUIDO RENI.  
The Circumcision.
15.                  ZURBARAN (FRANCISCO).           b. 1598, d. 1662.  
St. Andrew.  
*From the Collection of Marshal Soult.*
16.                  VELASQUEZ (DON DIEGO).         b. 1594, d. 1660.  
The Duke of Gandia at the door of a Convent.  
*From the Collection of Marshal Soult.*



17. VANDYCK (ANTONY). b. 1599, d. 1641.  
Portrait of an Artist.
18. TITIAN (TIZIANO DE VECELLI). b. 1477, d. 1576.  
The Education of Cupid.  
*From the Orleans Collection*
19. MORONI (GLAMBRATTISTA). b. 1550, d. about 1578.  
Portrait of a Jesuit, called "Titian's Schoolmaster."  
*From the Borghese Gallery.*
20. CARACCI (ANNIBALE). b. 1569, d. 1609.  
St. Margaret.  
*Copy by L. Massari, pupil of A. Caracci, who retouched it with his own hand.*
21. SUBLEYRAS (PIERRE). b. 1699, d. 1749.  
Portrait of Benedict XIV.  
*From the Lenoir Collection.*
22. GUERCINO (GIOVANNI FRANCESCO BARBIERI). b. 1590, d. 1666.  
St. Gregory.  
*From the Baron Mathieu de Faviere's Collection.*
23. FARMIGIANO (FRANCESCO MAZZOLA). b. 1508, d. 154—  
Portrait of a Young Man unknown.  
*From the Aldovrandi Palace in Bologna.*
24. PAUL VERONESE (PAOLO CAGLIARI). b. 1580, d. 1588.  
A Venetian Nobleman and a Bishop, part of a larger Picture, *See No. 197.*

25. CARACCI (LUDOVICO). b. 1555, d. 1619.  
A Holy Family.  
*From Mr. Westall's Collection.*
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26. TITIAN.  
St. Jerome in the Desert.
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27. VANDYCK.  
Portrait of the Earl of Arundel, formerly in the Orleans  
Gallery.
- 
28. VAROTARI (DARIO). b. 1589, d. 1596.  
Jephthah's Daughter and her Companions on the Moun-  
tains.
- 
29. SCHIAVONE (ANDREA). b. 1522, d. 1582.  
Dead Christ and Angels.  
*From the Orleans Collection.*
- 
30. MURILLO (BARTOLOMEO ESTEVAN). b. 1613, d. 1685.  
Portrait of Amboise Ignace de Spinola, Archeveque.  
*From the Collection of Baron de Faviere.*
- 
31. DOMENICHINO (DOMINICO ZAMPIERI). b. 1681, d. 1641.  
St. Catherine of Alexandria.
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32. PENNI (GIAN FRANCESCO "IL FATTORI").  
b. about 1488, d. 1528.  
Virgin and Child.  
*From the Lucca Gallery.*

33. GERHARD HONTHORST (GHERARDO DELLE NOTTI).  
b. 1592, d. 1660.  
Christ before Caiaphas.  
*From the Lucca Gallery, formerly in the Giustiniani Collection.*
34. BASSANO (LEANDRO DA PONTE). b. 1558, d. 1623.  
A Fête Champêtre.
35. SASSO FERRATO (G. B. SALVI). b. 1605, d. 1685.  
Virgin and Child.  
*From Mr. Zachary's Collection.*
36. RUBENS.  
Coronation of Marie de Medicis.  
Sketch in Grisaille for the great Picture in the Louvre.
37. PORBUS (FRANCIS). from 1543 to 1583.  
Portrait. Unknown.  
*From the Collection of the Earl of Beborough.*
38. TITIAN.  
Portrait of Duke of Alva.  
*From the Collection of Mr. Westall.*
39. TITIAN.  
Portrait of Cardinal Chigi.
40. IL SPAGNOLETTO.  
Head of St. Peter.
41. PHILIPPE DE CHAMPAGNE. b. 1602, d. 1674.  
Portrait of Colbert.  
*Purchased at Mr. Turnbull's sale.*