

**THE CONGREGATIONAL
PSALMIST. (SECOND SECTION.)
CHANTS, SANCTUSES, ETC., BY
THE BEST COMPOSERS, ANCIENT
AND MODERN**

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The Congregational Psalmist. (Second Section.) Chants, Sanctuses, Etc., by the Best Composers,
Ancient and Modern by Henry Allon

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HENRY ALLON

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THE
Congregational Psalmist.

(SECOND SECTION.)

CHANTS, SANCTUSES,
ETC.,

BY THE BEST COMPOSERS, ANCIENT AND MODERN.

The Music and Words arranged for Congregational Use.

EDITED BY

HENRY ALLON, D.D.

EIGHTY-THIRD THOUSAND.

LONDON:
HODDER AND STOUGHTON, 27, PATERNOSTER ROW;
NOVELLO, EWER, & Co., BERNERS STREET, OXFORD STREET, AND
QUEEN STREET, CHEAPSIDE.

1879.

DIRECTIONS FOR CHANTING.

THE multiplication of artificial marks in chants, generally produces a mechanical result; these, therefore, are avoided as much as possible; but the following general explanations and rules may be of service:—

1. The hyphen [-] connects syllables, which are to be sung to one note of the music.

2. The diæresis [...] separates syllables, which are to be sung to different notes.

3. The circumflex [^] indicates that two or more notes are to be sung to the syllable over which it is placed.

4. Good chanting is simply good reading, only in a musical tone; the grouping of the words, emphasis, expression, &c., should be the same as in reading. The first thing in the study of a chant, therefore, is to determine upon the most natural and emphatic expression of the words. Hence, the words recited to the first note, which is *ad libitum*, are not to be sung faster than the words that follow, but as the natural expression may require. Musical time begins only with the first bar.

5. The first bar is not intended to indicate a rest after the recitative, but only the beginning of musical time; neither in a tune nor in a chant is a bar intended as a resting place, *e.g.*—

“ I will bless the Lord, who hath | given me | counsel : ”

The pause is not after the word “hath,” but after the word “Lord.” What follows is to be sung as one phrase, the words “who hath” as two short notes introductory to the cadence.

6. No chant should be used in a congregation until the precentor or choir shall have carefully studied the grouping, emphasis, and natural expression of the words.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and processing, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of a data-driven approach in decision-making and the need for continuous monitoring and improvement of data management practices.

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8	XXXVI. . . .	Dr. Alcock	A . Single.
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Number.	Psaln.	Composer.	Key.
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Number.	Psalm.	Composer.	Key.
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104	From Beethoven	C .	Double.
105	Dr. Beckwith	D .	Double.
106	Nares	A .	Double.
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