

**APPRAISEMENTS AND
ASPERITIES AS TO SOME
CONTEMPORARY
WRITERS**

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Appraisements and asperities as to some contemporary writers by Felix E. Schelling

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FELIX E. SCHELLING

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AS TO SOME CONTEMPORARY WRITERS

BY

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The following articles first appeared in the columns of *The Evening Public Ledger* of Philadelphia to the proprietors of which I am indebted for permission to reprint them. Of the two chief words constituting the title, the first is far the more important; for it is better humbly to ascertain what a book is than to fall into asperities about it. Every review is an expression of opinion: that this opinion be honestly arrived at, is all that we can demand. Our range here is over the fields of poetry, fiction, the essay and the drama, with single excursions into biography, anthropology, philosophy and education. Where each subject stands by itself, classification is impossible. The order therefore is more or less haphazard.

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