

AIMS AND IDEALS IN ART

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Aims and ideals in art by George Clausen

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GEORGE CLAUSEN

**AIMS AND
IDEALS IN ART**



Raphael

PORTRAIT OF BALTHAZAR CASTIGLIONE

Louvre

39375

AIMS AND IDEALS IN ART

EIGHT LECTURES DELIVERED
TO THE STUDENTS OF
THE ROYAL ACADEMY

BY

GEORGE CLAUSEN

A.R.A., R.W.S.

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NOTE

THESE Lectures were given in 1905 and 1906 ; and, with the exception of a few alterations in form made necessary by publication, are printed as they were delivered. I desire to express my thanks to the President and Council of the Royal Academy, to the authorities of the British Museum, to M. J. E. Buloz, and to the Vasari Society, for kindly permitting me to reproduce drawings ; and I wish to gratefully acknowledge the assistance given me by Mr. Sidney Colvin, Mr. Laurence Binyon, and Professor Rapson.

G. C.

1775

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry that I cannot give you a more satisfactory answer at present, but I am obliged to you for your kind remembrance. I am, Sir, your obedient servant.

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