

**ARTHUR INNES ADAM,
1894-1916. A RECORD
FOUNDED ON HIS LETTERS**

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Arthur Innes Adam, 1894-1916. A record founded on his letters by Adela Marion Adam

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ADELA MARION ADAM

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ARTHUR INNES ADAM

CAPTAIN, THE CAMBRIDGESHIRE REGIMENT

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A. I. Adam

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ADELA MARION ADAM

WITH ILLUSTRATIONS

CAMBRIDGE
BOWES & BOWES

1920

"A man knows when his composition is inaccurate,
and when he thinks fit he'll correct it" (?).

DR. JOHNSON.

*Motto under which A. I. A. sent up his composition for
'Latin Verse,' Winchester, 1911.*

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PREFACE

THE extracts from letters in this memoir are given exactly as they stand in the MS. save for omissions, the occasional substitution of an ordinary English word in place of one belonging to a family vocabulary, and a few transpositions. No attempt has been made to curb the redundancy of the style, which is part and parcel of the writer's youthful exuberance ; but it may be mentioned that the pains he took to prune whatever he wrote in school or college essays show his power to discriminate. From first to last in his letters he had so much to say that he could not stop to condense. The general aim has been to allow the character of Arthur Innes Adam to disclose itself as far as possible by his own words ; and to-day, when novels dealing with public school life are much in vogue, it may possibly interest some who did not know him to read an unvarnished tale of a real boy's school experience, with its glimpses into the tastes and pursuits of his companions, and the relations of masters and boys. Most of the letters are addressed to his mother ; other recipients are indicated, except here and there, where the quotation is very short. The names of school, college, and military authorities, and the presence or absence of titles, are shown in strict accordance with the original text.

A. M. A.

October, 1919.

