MINOR POEMS AND TRANSLATIONS IN VERSE, FROM ADMIRED COMPOSITIONS OF THE ANCIENT CELTIC BARDS, WITH THE GAELIC, AND ILLUSTRATIVE NOTES

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Minor poems and translations in verse, from admired compositions of the ancient Celtic bards, with the Gaelic, and illustrative notes by Robert Munro

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ROBERT MUNRO

MINOR POEMS AND TRANSLATIONS IN VERSE, FROM ADMIRED COMPOSITIONS OF THE ANCIENT CELTIC BARDS, WITH THE GAELIC, AND ILLUSTRATIVE NOTES

Trieste

MINOR POEMS.

451

TRANSLATIONS, IN VERSE,

TROM ADMITTED COMPOSITIONS OF

THE ANCIENT CELTIC BARDS ;

With the Gaelic,

AND HELPSTRATIVE NOTES.

BY ROBERT MUNRO.

SECOND ISSUE.

"It must strike every importial inquirer into the subject, that the unifertors of the angient, or supposed unclear, compositions of the Highlands have produced to the world poetry which, in sublimity and tenderness, will, it is believed, be admitted to be at least equal to the compositions of the best modern poets, and but little inferior to the most admired among the accient."—Harve Mackingtre, in Report of Highland Society's Committee on Ossime.

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POEMS AND TRANSLATIONS.

TO THE SEA.

O BEAUTIFUL, O faithless Sea ! Thou peerless in magnificence— Thou darkest in fatality ! Heaven be his stay and sure defence Who trusteth in thy constancy !

The hardy one, who, for a life Of little joy and frequent strife, Upon thy changeful breast to roam, Hath bartered all the sweets of home,-----When years have dimmed his lustrous eye And silvered o'er his raven hair, And spared his life to linger by The hearth his childhood leved to share,

A

TO THE SEA.

In words of truth will oft deelare

How much his elsewhered days have known Of pleasure unabloyed by care,

And wretchedness and care anon ; And of thy ever-changing mood,

In many a winning hour will tell, How furious now, and now subdued

By love and pity, prove thee well— So deadly in thine influence— So fair in thy magnificence— So twined, through safety and through scaith, With life, and loveliness, and death :

The mariner, how blest with peace, When winds and waves their tumults cease ! What time, becalmed, his bark must rest Upon thy calm and tranquil breast, In solitude, in summer time, In some screne and orient clime, Where western zephyrs oft repair To rest their weary pinions there !

That mariner, how light at heart To watch successive suns depart, As oft restoring to his view The blest monetony of blue !