# MINOR POEMS AND TRANSLATIONS IN VERSE, FROM ADMIRED COMPOSITIONS OF THE ANCIENT CELTIC BARDS, WITH THE GAELIC, AND ILLUSTRATIVE NOTES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649759705

Minor poems and translations in verse, from admired compositions of the ancient Celtic bards, with the Gaelic, and illustrative notes by Robert Munro

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

**ROBERT MUNRO** 

# MINOR POEMS AND TRANSLATIONS IN VERSE, FROM ADMIRED COMPOSITIONS OF THE ANCIENT CELTIC BARDS, WITH THE GAELIC, AND ILLUSTRATIVE NOTES

Trieste

# MINOR POEMS.

451

## TRANSLATIONS, IN VERSE,

TROM ADMITTED COMPOSITIONS OF

## THE ANCIENT CELTIC BARDS ;

### With the Gaelic,

#### AND HELPSTRATIVE NOTES.

### BY ROBERT MUNRO.

#### SECOND ISSUE.

"It must strike every importial inquirer into the subject, that the unifertors of the angient, or supposed unclear, compositions of the Highlands have produced to the world poetry which, in sublimity and tenderness, will, it is believed, be admitted to be at least equal to the compositions of the best modern poets, and but little inferior to the most admired among the accient."—Harve Mackingtre, in Report of Highland Society's Committee on Ossime.

#### EDINBURGH: PRINTED FOR THE AUTHOR.

9187 CLX1X.

1 1 1

# CONTENTS.

							PAG8
TO THE SEA,	•	ŝ.	89			15	1
THE DESERTED	VALLEY,			æ	29	×.	7
THE ESCAPE OF	MARY QUE	ES OF	scors 1	SION L	OCILLE	VEN	
CASTLE,	10	25	84	98			12
TO THE BUINS (	OF CROOKS	TON US	STLE,		54		16
THE STORY OF	LIFE,	2.5	10	83		<u>.</u>	20
"SHE TOLD NOT	HER SOR	ROW,"		¥3		æ	23
THE IMPROVIDE	ent,	36		- 19		÷.	25
TO A HOUSE FL	V, .			3	28		27
A DREAM OF LO	st zor,	5¥	$\widetilde{\mathfrak{s}}$	32		2	- 30
THE MOURNER'	s 5080,	2		90	23		34
STANZA5-"" 110							36
LINES-" AWAR	E ONCE M	ORE <sub>J</sub> I	nov si	MPLE	LYRE,	95	38
THE TEAR-DRO	P OF JOY,	3	35	33		£	40
FIRST LOVE,		3		a.	12		41
TO THE FALSE,	i 10	9 <b>7</b>	÷	19			43
LUGANO,	2 Q.	14			2.1	2	45

### CONTENTS.

						1.1610.00
THE BROKEN S	WORD, A	TRADIT	ONARY	TALE O	F CUL-	
1.0DEN.	ж.	3	53	343	2	48
5086- <sup>17</sup> THE II	GHLAND	GARU, **	- 22	1252		59
SONG-44 BY CE	or's cu	AR STRE	A.M., <sup>+1</sup>	S	34	62
THE WANDERED	R, -	6.5				64
EPISTLE TO A F	RIEND,	33	$\mathcal{B}$	8		67
LINES WRITTEN	is a cur	чен-та	110 IN A	LONEL	SCENE	6
OF THE MIGH	LANDS,			Sł		72
" THE HOURS I	THINK O	r tuer,"		14	8	73
THE NORE,	к н		*	22	۲	74
LINES, ON A VII	W OF TH	E COVES	ANTER	a' romu	IN THE	
non OF LOCH	IN-KEIT,	GALLOW	'AΥ,	23		75
POLITICAL ERR	0165	23	30	65		76

ii

### CONTENTS.

# TRANSLATIONS FROM THE CELTIC.

									6.00 m
THE AGED BA	RD's WISI	i, .		2	$\mathcal{V}$		1		79
MIANN A	вилий.	AOSDA <sub>1</sub>		ा		æ		а.	81
NOTES,	÷.	84		<b>2</b> 3	883		i.		100
THE DEATH O	F CARRIL		ts:	æ		<u>t:</u>		33	103
BAS CHA	REILL,	÷.		8	( <b>a</b> )		œ.		105
NOTES,			50	ų,		8			114
FAINASOLLIS,				R Ű			×		116
FAINE SC	oluis,	ş	22	89		2			119
NOTES,		100		8	- 63		5		128
FRITHIL,	<u>ي</u>	÷	$\overline{\mathcal{L}}$	10		\$		3	131
FRAOCH,		λi.			<b>3</b> 57		22		133
EXTRACT FRO								55	148
AS-TARR	UINN O' D	HIARM	(A.D.,	2			12		149
EXTRACTS FR	ON GACL,			3		æ		÷.	152
EXTRACT FRO	M THE DI	CATH O	F OSS	IAN,	2		Q.		163
OSSIAN'S ADD	RESS TO TI	RE SUN	, FR	эм ти	EOR	IGIN	GAL,		168
DUAN OI	SEAN DO'S	OHRE	IN,	3		÷		1	169
ULLIN'S ADDI	RESS TO TO	IE SUN		8	50				174
DUAN EI	LE DO'N G	HREIN	-L1	CLAI	N,	с.		243	175
MALVINA'S DI	REAM,			8	- 65		8		176
AUSLIN 3	HALMIIN			88		57			179

.....



# POEMS AND TRANSLATIONS.

## TO THE SEA.

O BEAUTIFUL, O faithless Sea ! Thou peerless in magnificence— Thou darkest in fatality ! Heaven be his stay and sure defence Who trusteth in thy constancy !

The hardy one, who, for a life Of little joy and frequent strife, Upon thy changeful breast to roam, Hath bartered all the sweets of home,-----When years have dimmed his lustrous eye And silvered o'er his raven hair, And spared his life to linger by The hearth his childhood leved to share,

A

#### TO THE SEA.

In words of truth will oft deelare

How much his elsewhered days have known Of pleasure unabloyed by care,

And wretchedness and care anon ; And of thy ever-changing mood,

In many a winning hour will tell, How furious now, and now subdued

By love and pity, prove thee well— So deadly in thine influence— So fair in thy magnificence— So twined, through safety and through scaith, With life, and loveliness, and death :

The mariner, how blest with peace, When winds and waves their tumults cease ! What time, becalmed, his bark must rest Upon thy calm and tranquil breast, In solitude, in summer time, In some screne and orient clime, Where western zephyrs oft repair To rest their weary pinions there !

That mariner, how light at heart To watch successive suns depart, As oft restoring to his view The blest monetony of blue !