

**THE ACADEMY SERIES OF  
ENGLISH CLASSICS. SILAS  
MARNER: THE WEAVER OF  
RAVELOE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649704705

The Academy Series of English Classics. Silas Marner: The Weaver of Raveloe by George Eliot & W. Patterson Atkinson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE ELIOT & W . PATTERSON ATKINSON**

**THE ACADEMY SERIES OF  
ENGLISH CLASSICS. SILAS  
MARNER: THE WEAVER OF  
RAVELOE**



The Academy Series of English Classics

*GEORGE ELIOT*

SILAS MARNER

THE WEAVER OF RAVELOE

EDITED BY

W. PATTERSON ATKINSON, A.M.

INSTRUCTOR IN HASBROUCK INSTITUTE  
JERSEY CITY, N. J.

---

ALLYN AND BACON

Boston and Chicago

EducT 323.460.132



Ida H. Adams

COPYRIGHT, 1908, BY  
ALLEN AND BACON.

Norwood Press  
J. B. Cushing & Co. - Berwick & Smith  
Norwood Mass. U.S.A.

To  
My Wife

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200





## TABLE OF CONTENTS

	PAGE
PREFACE . . . . .	VI
INTRODUCTION . . . . .	1
REFERENCE LIST . . . . .	8
SILAS MARNER . . . . .	9
SPECIMEN COLLEGE EXAMINATION QUESTIONS ON SILAS MARNER	198
NOTES . . . . .	199

## PREFACE

THIS book is an attempt to meet what are supposed to be the demands of teachers in a school edition of an English classic.

The teacher seems to want a volume containing, besides the text, an introduction giving matter necessary to an understanding of the author and the author's conditions — matter to obtain which personally would require too much and possibly too advanced work on the part of the student — and notes explaining only what is necessary to the comprehension of the difficulties of the text, so that the pupil will not come to class without a clear idea of what the author *means*. This does not presuppose the definition of words that can be found in an ordinary dictionary. The artistic aspect is the teacher's own province.

HASBROUCK INSTITUTES,  
15 October, 1898.

# SILAS MARNER

---

## INTRODUCTION

MARY ANN, or as she later signed herself Marian, Evans, better known by her pen name, George Eliot, was born at South Farm, Arbury, in Warwickshire, England, 22 November, 1819. She was the youngest child of George Evans, who had raised himself by his ability and integrity from the position of carpenter to that of land agent much in the manner of Caleb Garth in "Middlemarch."

In Shakespeare's Warwickshire she spent the first thirty years of her life: as child, playing with her brother, like Maggie and Tom in "The Mill on the Floss," or driving about the country with her father; as schoolgirl at Attleborough, Nuneaton, and Coventry, and as young woman taking charge of her father's household. And the Warwickshire country and peasantry became part of her, and later made her famous when she wrote of them as she had seen them and lived with them.

George Eliot's mind was serious and powerful. Though not a precocious child she was keenly observant. While ordering her father's house, she took up the study of the classic and modern languages, and later taught herself Hebrew. In after life she was deeply interested in philosophy and science, and strongly drawn to the discussion of religion.

During her Coventry life she became intimate with the Brays, who were intellectually congenial. Bray and his brother-in-law, Charles Hennell, held advanced views on Christianity, believing it to be of purely human origin. George Eliot absorbed these views,