OEDIPUS THE WRECK: OR "TO TRACE THE KNAVE"

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Oedipus the Wreck: Or "To Trace the Knave" by Owen Seaman

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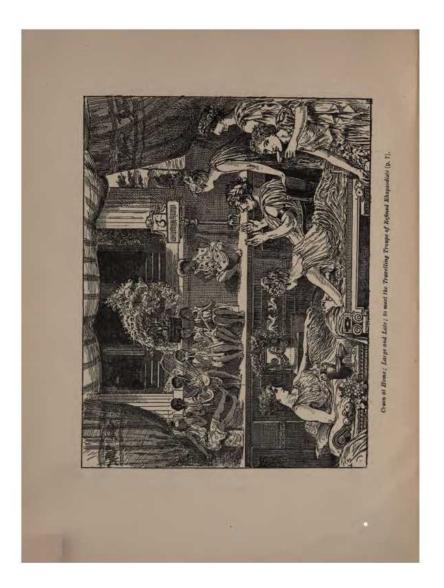
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OWEN SEAMAN

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Trieste



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"To Trace the Knave"

BY

OWEN SEAMAN

CLARK COLLING AUTHOR OF "WITH DOUBLE FIFF," AND JOINT AUTHOR OF "PAULOPOSTPRANDIALS"

WITH ILLUSTRATIONS BY

LANCE SPEED (Clare Coll.) and J. D. BATTEN (Trin. Coll.)



The Leit-motie.

Cambridge

E. JOHNSON, 30, TRINITY STREET LONDON: HAMILTON, ADAMS & CO. 1888

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Bedicated.

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BY ONE O.S.

TO ALL OTHER OLD SALOPIANS

AND ESPECIALLY

(TROUGH WITHOUT HIS PREMISSION)

то

ARTHUR HERMAN GILKES

GENEROUS CRITIC OF OUR BABLY ESSATS

IN THE MOTHER TUNGUE

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OEDIPUS THE WRECK

or "To Trace the Knave"



He wont be, happy when he gets it !

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AUTHOR'S PROEM.

DEAR PEOPLE,

I am not without hope that I have succeeded in throwing some fresh light, reflected from a later civilisation, upon the career of a legendary Figure almost unique in its proportions. If I have erred on the side of partiality for that Figure, some licence must be accorded to the enthusiasm of Hero-worship. And what a Hero! The hero as King, as Prophet, as Poet we know familiarly enough. But the hero as Knave? The thought is sublime!

Most of these pages are devoted to a consideration of his early successes; the play of "Oedipus the Wreck," as rendered at Cambridge University in November 1887 A.D., furnishes the elucidation of his "Decline-and-Fall-Off"; while the book opens with an attempted reproduction of the Original Play-Bill of Sophocles, including actual Advertisements, date about 430 p.c.

The Preface is somewhere near the end of the book, p. 76.

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Yours.

P.S.—I ought perhaps to take the present opportunity of warning any sensitive scholar against the very painful anachronisms which may seem to disfigure this work, when regarded as a contribution, however trivial, to the trophies of Classical research.

b

O. S.