

**STUDIES IN RHYME
AND
RHYTHM, PP. 1-134**

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Studies in Rhyme and Rhythm, pp. 1-134 by Charles F. Grindrod

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CHARLES F. GRINDROD

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RHYTHM, PP. 1-134**

STUDIES IN RHYME AND RHYTHM

BY THE SAME AUTHOR.

PLAYS FROM ENGLISH HISTORY.

THE SHADOW OF THE RAGGEDSTONE.

TALES IN THE SPEECH HOUSE.

THE HISTORY OF A DOUBLE.

**STUDIES IN RHYME
AND RHYTHM**

BY

CHARLES F. GRINDROD

LONDON

ELKIN MATHEWS, VIGO STREET

1905



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TO MY FRIEND, SIR EDWARD ELGAR

*The world hath watched for one to rise and wake
Our English harp—to strike its rusty strings
From their long sleep—one strong enough to break
The spell that bound its lost imaginings.
And thou hast risen as a lark that flings
The Earth's dust from its plumes—that, Heaven-stirred,
flies
Higher and higher until, full-toned, it sings
In the domed temple pillared by the skies.*

*We tremble with thy Dream's last death-drawn notes,
Or with lost Judas join in wild appeal,
Yet fathom not the passion that we feel.
It is enough our fancy with thee floats.
It is enough to follow thy rapt soul
Through those dim realms where sounds immortal roll.*