ACADEMIC NOTES ON THE HOLY SCRIPTURES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649296705

Academic notes on the Holy Scriptures by John Rustat Crowfoot

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN RUSTAT CROWFOOT

ACADEMIC NOTES ON THE HOLY SCRIPTURES

Trieste

ACADEMIC NOTES

х <u>з</u>

95

•

223

\$

10

•

38

ON THE

HOLY SCRIPTURES.

ACADEMIC NOTES

ON THE

(j. 25

A

85

HOLY SCRIPTURES.

FIRST SERIES.

BY

JOHN RUSTAT CROWFOOT, B.D.,

LECTURER ON DIVINITY IN KING'S COLLEGE, CAMBRIDGE; LATE FELLOW AND LECTURER ON DIVINITY IN GONVILLE AND CAIUS COLLEGE.

"The Scriptures are a deep that few can wade far into, and none can wade through, 'Waters to swim in, a river that could not be passed over' (Ksek. xlvii.5); but yet all may come to the brook and refresh themselves with drinking of the streams of its living water, and go in a little way according to their strength and stature." LEIGHTON.

1.1

 10

CAMBRIDGE: JOHN DEIGHTON. LONDON: GEORGE BELL, FLEET STREET.

M.DOOO.L.

101. y. 445.

CONTENTS.

i.

SBOT. I.	On a peculiar feature of Hebrew poetry suggested by	PAGE
	the structure of the Song of Deborah (Judges v.) .	1
п.	On certain Hebrew idioms which depend on Nouns	
	standing in the state of Definite Construction .	14
ш.	On the order of topics in the Sermon on the Mount $\ .$	21
IV.	On Gal. iii. 15-29. St Paul's argument with Ju-	
	daizing Christians touching Justification	30
V.	On Col. iii. 5. The use of the Double Accusative .	36
VI.	On 2 Thess. ii. 7. The use of the Nominative Absolute	39

13

.

2

21 H

PREFACE.

THE following Notes have for the most part been made while the author was preparing for College Lectures. Of some of them the substance has already been printed among the Miscellanies in the Classical Museum. They are all, as the author believes, new contributions to the sounder interpretation of the Scriptures, and are therefore proposed rather for criticism than for immediate acceptance. On no subject probably in Literature has more labour and ingenuity been expended than on Biblical Interpretation, so that a novel rendering of any passage, or an unauthorized remark upon the idiom or styles of the several inspired writers, should be received with becoming caution, and it is far from being desired that these Notes should have an exception made in their favour.

(*) (10) 1

 $\widehat{}$

ACADEMIC NOTES,

Se.

WHEN Hebrew writers compare their poetic literature with that of Greece or Rome or modern Europe, they exult not a little in the circumstance that rythm is there a rythm of sentiment, while here it is a rythm of diction : in Hebrew poetry the *thoughts* are in a manner subjects of rhyme and measure and scansion, while the words are for the most part kept in that subordinate place which belongs to them as instruments of expression.

We, who delight to find in Hebrew literature not only food for the imagination but also instruction for the moral sense, can be at no loss to discover the reason for this superiority. We believe that the Hebrew Scriptures came through inspired men from the source of truth, and are adapted to the wants and capacity of those who have received them: we regard them as Words of God accordingly, and we therefore expect to find

1

I. On a peculiar feature of Hebrew poetry suggested by the structure of the Song of Deborah. (Judges v.)