

**STORIES OF SYMPHONIC MUSIC;
A GUIDE TO THE MEANING OF
IMPORTANT SYMPHONIES,
OVERTURES, AND TONE-POEMS
FROM BEETHOVEN TO DEBUSSY**

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LAWRENCE GILMAN

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BY
LAWRENCE GILMAN



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CONTENTS

	PAGE
PREFACE	xi
THE ORCHESTRA AS POET, PAINTER, AND DRAMATIST	1
BANTOCK	
TONE-POEM, "THE WITCH OF ATLAS"	11
PRELUDE, "SAPPHO"	15
BEETHOVEN	
SYMPHONY No. 3, "EROICA"	19
OVERTURE TO "CIRIOLANUS"	24
SYMPHONY No. 6, "PASTORAL"	25
OVERTURE TO "EGMONT"	27
BERLIOZ	
OVERTURE TO "KING LEAR"	31
FANTASTIC SYMPHONY	34
SYMPHONY, "HAROLD IN ITALY"	36
BIZET	
SUITE FROM "L'ARLESIENNE"	43
CHADWICK	
OVERTURE, "MELPOMENE"	49
OVERTURE, "ADONAIIS"	51
OVERTURE, "EUTERPE"	52
SYMPHONIC POEM, "CLEOPATRA"	53
CHARPENTIER	
SUITE, "IMPRESSIONS OF ITALY"	57

CONTENTS

	PAGE
CHAUSSON	
SYMPHONIC POEM, "VIVIANE"	61
CONVERSE	
ROMANCE, "THE FESTIVAL OF PAN"	65
ROMANCE, "ENDYMION'S NARRATIVE"	67
TWO POEMS, "NIGHT" AND "DAY"	68
OVERTURE, "EUPHROSYNE"	70
FANTASY, "THE MYSTIC TRUMPETER"	70
DEBUSSY	
PRELUDE TO "THE AFTERNOON OF A FAUN" . . .	73
THREE NOCTURNES	75
THREE SKETCHES, "THE SEA"	77
DUKAS	
"SCHERZO," "THE SORCERER'S APPRENTICE" . . .	79
DVORÁK	
OVERTURE, "NATURE"	85
OVERTURE, "CARNIVAL"	87
OVERTURE, "OTHELLO"	89
SYMPHONIC POEM, "THE WOOD DOVE"	91
ELGAR	
VARIATIONS ("ENIGMA")	95
OVERTURE, "COCKAIGNE"	96
TWO PIECES, "DREAM CHILDREN"	98
OVERTURE, "IN THE SOUTH"	101
FRANCK	
SYMPHONIC POEM, "LES ÉOLIDES"	105
SYMPHONIC POEM, "THE WILD HUNTSMAN" . . .	106
SUITE, "PSYCHE"	108
SYMPHONIC POEM, "THE DJINNS"	113
GLAZOUNOFF	
SYMPHONIC POEM, "STENKA RAZIN"	115
SYMPHONIC PICTURE, "THE KREMLIN"	117

CONTENTS

	PAGE
GOLDMARK	
OVERTURE, "SAKUNTALA"	119
SYMPHONY, "RUSTIC WEDDING"	120
GRIEG	
SUITE (No. 1), "PEER GYNT"	123
HADLEY	
TONE-POEM, "SALOME"	127
HUBER	
SYMPHONY No. 2, IN E MINOR ["BÖCKLIN"] . . .	131
d'INDY	
LEGEND, "THE ENCHANTED FOREST"	137
LEGEND, "SAUGEFLURIE"	138
VARIATIONS, "ISTAR"	139
TONE-POEM, "SUMMER DAY ON THE MOUNTAIN" .	141
LISZT	
SYMPHONIC POEM, "TASSO: LAMENT AND TRIUMPH" .	145
SYMPHONIC POEM, "THE PRELUDES"	147
SYMPHONIC POEM, "ORPHEUS"	148
SYMPHONIC POEM, "MAZEPHA"	151
SYMPHONIC POEM, "FESTKLÄNGE"	154
SYMPHONIC POEM, "THE BATTLE OF THE HUNS" .	155
SYMPHONIC POEM, "THE IDEAL"	157
"A 'FAUST' SYMPHONY"	161
"SYMPHONY AFTER DANTE'S 'DIVINA COMMEDIA'" .	164
"TWO EPISODES FROM LENAU'S 'FAUST'"	173
LOEFFLER	
SYMPHONIC POEM, "THE DEATH OF TINTAGILES" .	177
"POEM" ["LA BONNE CHANSON"]	182
FANTASIA, "THE DEVIL'S VILLANELLE"	184
"A PAGAN POEM"	187

CONTENTS

	PAGE
MAC DOWELL	
SYMPHONIC POEM, "LANCELOT AND ELAINE"	191
TWO FRAGMENTS (AFTER THE "SONG OF ROLAND")	194
SUITE (No. 2), "INDIAN"	196
MENDELSSOHN	
OVERTURE, "A MIDSUMMER NIGHT'S DREAM"	199
OVERTURE, "FINGAL'S CAVE"	200
OVERTURE, "BECALMED AT SEA AND PROSPEROUS VOYAGE"	202
OVERTURE, "THE LOVELY MELUSINA"	203
SYMPHONY No. 3 ("SCOTCH")	206
SYMPHONY No. 4 ("ITALIAN")	208
RAFF	
SYMPHONY No. 3, "IN THE WOODS"	213
SYMPHONY No. 5, "LENORE"	216
RIMSKY-KORSAKOFF	
SYMPHONIC POEM, "SADKO"	221
SYMPHONY, "ANTAR"	222
SUITE, "SCHEHERAZADE"	226
"A NIGHT ON MOUNT TRIGLAV" (FROM THE OPERA-BALLET "MLADA")	229
SUITE, "CHRISTMAS EVE"	231
SAINT-SAËNS	
SYMPHONIC POEM, "OMPHALE'S SPINNING-WHEEL"	235
SYMPHONIC POEM, "PHAETON"	236
SYMPHONIC POEM, "DANCE OF DEATH"	237
SYMPHONIC POEM, "THE YOUTH OF HERCULES"	238
SCHUMANN	
SYMPHONY No. 1, IN B-FLAT MAJOR ["SPRING"]	241
OVERTURE TO "MANFRED"	243

CONTENTS

	PAGE
SIBELIUS	
SYMPHONIC POEM, "LEMMINKAINEN;"	
"THE SWAN OF TUONELA"	248
"LEMMINKAINEN'S HOME-FARING"	249
SMETANA	
SYMPHONIC CYCLE, "MY FATHERLAND;"	
I. "VYSEHRAD"	251
II. "VLTAVA"	252
III. "SARKA"	252
IV. "FROM BOHEMIA'S FIELDS AND GROVES" .	253
V. "TABOR"	253
VI. "BLANIK"	253
SPOHR	
SYMPHONY, "THE CONSECRATION OF SOUND" . .	255
STRAUSS	
FANTASIA, "FROM ITALY"	259
TONE-POEM, "DON JUAN"	261
TONE-POEM, "MACBETH"	264
TONE-POEM, "DEATH AND TRANSPFIGURATION" .	266
"RONDO," "TILL EULENSPIEGEL'S MERRY PRANKS"	269
TONE-POEM, "THUS SPAKE ZARATHUSTRA" . .	275
VARIATIONS, "DON QUIXOTE"	285
TONE-POEM, "A HERO'S LIFE"	292
"DOMESTIC SYMPHONY"	297
TSCHAIKOWSKY	
OVERTURE, "ROMEO AND JULIET"	303
FANTASIA, "THE TEMPEST"	305
FANTASIA, "FRANCESCA DA RIMINI"	308
SYMPHONY NO. 4, IN F MINOR	316
SYMPHONY, "MANFRED"	323
SYMPHONY NO. 6, "PATHETIC"	329
BALLAD, "THE VOYVODE"	335