

**BIBLIOGRAPHY OF THE
WORKS OF DANTE
GABRIEL ROSSETTI**

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Bibliography of the Works of Dante Gabriel Rossetti by William Michael Rossetti

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WILLIAM MICHAEL ROSSETTI

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Two hundred and fifty copies printed.

PREFATORY NOTE

THIS Bibliography of Dante Gabriel Rossetti was first published in a serial named *The Bibliographer* (Dodd, Mead, and Co., New York), in the numbers for December 1902 and January 1903. Prior to re-issuing it in the present form, it has been carefully revised. Some omissions have been supplied, and some details added, and some works published since the original printing are recorded. The number of items in the main body of the Bibliography has increased from thirty-nine to fifty-four. The Index also is an addition.

of 22nd Apr. 1903

W. M. R.

June 1905.





BIBLIOGRAPHY

IN drawing up this bibliography, I have been guided partly by my general knowledge of the facts, and of course by present inspection of the several books, and partly by the bibliography appended to the *Life of Dante Gabriel Rossetti* by Joseph Knight, 1887. In this latter instance the bibliographer was Mr. John P. Anderson, of the British Museum, well known as efficient; I supplied him with some of his materials. In or about 1898 I was informed that another bibliographer, of deservedly high repute, was engaged upon the writings of Dante Rossetti. His work, if he had persevered with it, would presumably be more elaborate than this of mine; whether it could be made much more complete—apart from the registering of later editions, which I do not attempt in any detail—I feel some degree of doubt.

1843.

- (1) Sir Hugh the Heron. / A Legendary Tale, / in Four Parts. / By Gabriel Rossetti, Junior. / . . . / . . . / . . . / . . . / London: MDCCCXLIII. / G. Polidori's Private Press, / 15, Park Village East, Regent's Park. / (For Private Circulation only.)

Small quarto, pp. 24.

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The exact Christian names of the writer were Gabriel Charles Dante: it was towards May 1849 that he began using the signature Dante Gabriel, which he ever afterwards retained. He was then just about twenty-one years of age, having been born on 12 May 1828. G. Polidori was his maternal grandfather. This ballad-poem, based upon a prose tale by Allan Cunningham, was mostly written towards 1840; completed in 1843, with a view to its being printed. In his adult years Rossetti entertained a great—even an exaggerated—contempt for this boyish performance, and was reluctant that any one should know anything about it. He once got me to destroy a rather considerable stock of copies which remained in my hands. The poem has never been published.

1849.

(2) Catalogue of the Free Exhibition of Modern Art, Hyde Park Corner, 1849.

In this gallery Rossetti exhibited his first picture, *The Girlhood of Mary Virgin*, No. 368 in the catalogue. Herein was printed (2) a sonnet which he had written to illustrate his picture, beginning with the line "This is that blessed Mary, pre-elect." The same sonnet, slightly modified in diction, appears in the *Poems* privately printed, and in the *Poems*, 1870 (Nos. 14 and 17), under the title *Mary's Girlhood*. Rossetti also wrote in 1849 a second sonnet illustrative of the picture. It begins "These are the symbols. On that cloth of red." This second sonnet was not in the catalogue; but Rossetti got it printed on a piece of gilded paper, which was attached to the frame of the painting. It was not otherwise published during his lifetime. Mr. William Sharp

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introduced it into his book, *Dante Gabriel Rossetti, a Record and a Study*, 1882, and afterwards it appeared in Rossetti's *Collected Works* (No. 42).

1850.

The Germ. This magazine, of which four numbers were published from January to May 1850, was named in the first two numbers *The Germ: Thoughts towards Nature in Poetry, Literature, and Art*; in the last two numbers, *Art and Poetry; Being Thoughts towards Nature*. It excited little notice during its existence, and none for several years ensuing; but has since then been much sought after, and in one instance £104 was paid for a copy. *The Germ* has been twice reprinted: first by Mr. Mosher (Portland, Maine) in 1898; and in 1901, in a form of strict facsimile, by Stock (London). To the latter I wrote an Introduction which supplies many details as to the contributions of Dante Rossetti and of others. *The Germ* contains the following contributions by Rossetti:

In No. 1—

- (3) Songs of One Household./No. 1./My Sister's
Sleep.
Hand and Soul.

In No. 2—

The Blessed Damozel.

In No. 3—

The Carillon. / (Antwerp and Bruges.)
From the Cliffs: Noon.

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In No. 4—

A Dialogue on Art.

[The Dialogue itself is by John Orchard; the Prefatory Note to it is by Rossetti.]

Pax Vobis.

Sonnets for Pictures. / 1. / A Virgin and Child, by Hans Memmeling; in the Academy of Bruges. / 2. / A Marriage of St. Katherine, by the same; in the Hospital of St. John / at Bruges. / 3. / A Dance of Nymphs, by Andrea Mantegna; in the Louvre. / 4. / A Venetian Pastoral, by Giorgione; in the Louvre. / 5. / "Angelica rescued from the Sea-Monster," by Ingres; in the / Luxembourg. / 6. / The same.

All these contributions are in verse, except Hand and Soul, and the Prefatory Note to the Dialogue on Art.

The poems have all been republished in various forms, mostly with alterations. My Sister's Sleep (which is the only composition under the heading, Songs of One Household) is in the Poems, 1870 and 1881. The Blessed Damozel was republished in *The Oxford and Cambridge Magazine*, 1856, and in the Poems, 1870 and 1881. It has also appeared in various separate editions, some of them illustrated (*e.g.* No. 49); these are generally the first form of the poem, as it was printed in *The Germ*, not the revised form, as in the Poems, which is still copyright. A Cantata of the Blessed Damozel was composed by Mr. Reginald Clarke, and published towards 1899. The Carillon was not republished by Rossetti himself, but it appears in his Collected Works, with a title Antwerp and Bruges, which he substituted later