

**RADA: A DRAMA
OF WAR
IN ONE ACT**

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Rada: a drama of war in one act by Alfred Noyes

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ALFRED NOYES

**RADA: A DRAMA
OF WAR
IN ONE ACT**

WORKS BY ALFRED NOYES

COLLECTED POEMS. 2 Vols.

THE WINE-PRESS.

RADA.

*Included in COLLECTED POEMS
but published in separate volumes:*

TALES OF THE MERMAID TAVERN

SHERWOOD

THE ENCHANTED ISLAND *and*
Other Poems

DRAKE: AN ENGLISH EPIC



Alfred Noyes.

R A D A

*A DRAMA OF WAR
IN ONE ACT*

BY

ALFRED NOYES

AUTHOR OF

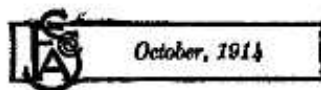
"THE WINE-PRESS," "TALES OF THE MERMAID TAVERN," ETC.



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PERSONS OF THE PLAY

RADA, *wife of the village doctor.*

SUBKA, *her daughter, aged twelve.*

ARRAM } *two hostile soldiers quartered*

MICHAEL } *in her house, in time of war.*

NANKO, *a half-witted schoolmaster.*

Several soldiers.

THE SCENE is in the Balkans, in a village which has just been taken by the enemy, on Christmas Eve.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. Next, it is important to gather relevant information and resources. This may involve research, consulting experts, or reviewing existing data.

3. Once the information is gathered, the next step is to analyze it and identify the key factors and relationships. This often involves breaking down the problem into smaller, more manageable parts.

4. After analysis, the next step is to develop a plan or strategy to address the problem. This may involve identifying potential solutions and evaluating their feasibility.

5. Finally, the plan is implemented, and the results are monitored and evaluated. This step is crucial for ensuring that the solution is effective and making any necessary adjustments.

6. The process concludes with a final review and reflection on the outcomes. This helps to learn from the experience and improve future problem-solving efforts.

7. The final step is to document the findings and share them with relevant stakeholders.

RADA