

**LOGROÑO: A
METRIC DRAMA IN
TWO ACTS**

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Logroño: A Metric Drama in Two Acts by Frederick Cerny

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FREDERICK CERNY

**LOGROÑO: A
METRIC DRAMA IN
TWO ACTS**

LOGROÑO

A Metric Drama in Two Acts

BY
FREDERICK CERNY

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WITH TWENTY-NINE ILLUSTRATIONS

By T. WALTER WILSON

UNIV. OF
CALIFORNIA

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1877

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70 1980
AMERICAN

LOGROÑO.

A METRIC DRAMA IN TWO ACTS.

ALVAREZ in ACT I. a Student of Logroño.

„ in ACT II. an Alchemist.

REA in ACT I. Daughter of the Queen of the Gypsies.

„ in ACT II. Queen of the Gypsies.

PEPITA in ACT I. Queen of the Gypsies.

PEDRO in ACT II. a former friend of ALVAREZ.

SALAZAR in ACT II. Son of ALVAREZ and REA.

THE COUNT OF LOGROÑO.

THE ALCALDE OF LOGROÑO.

COURTIERS.

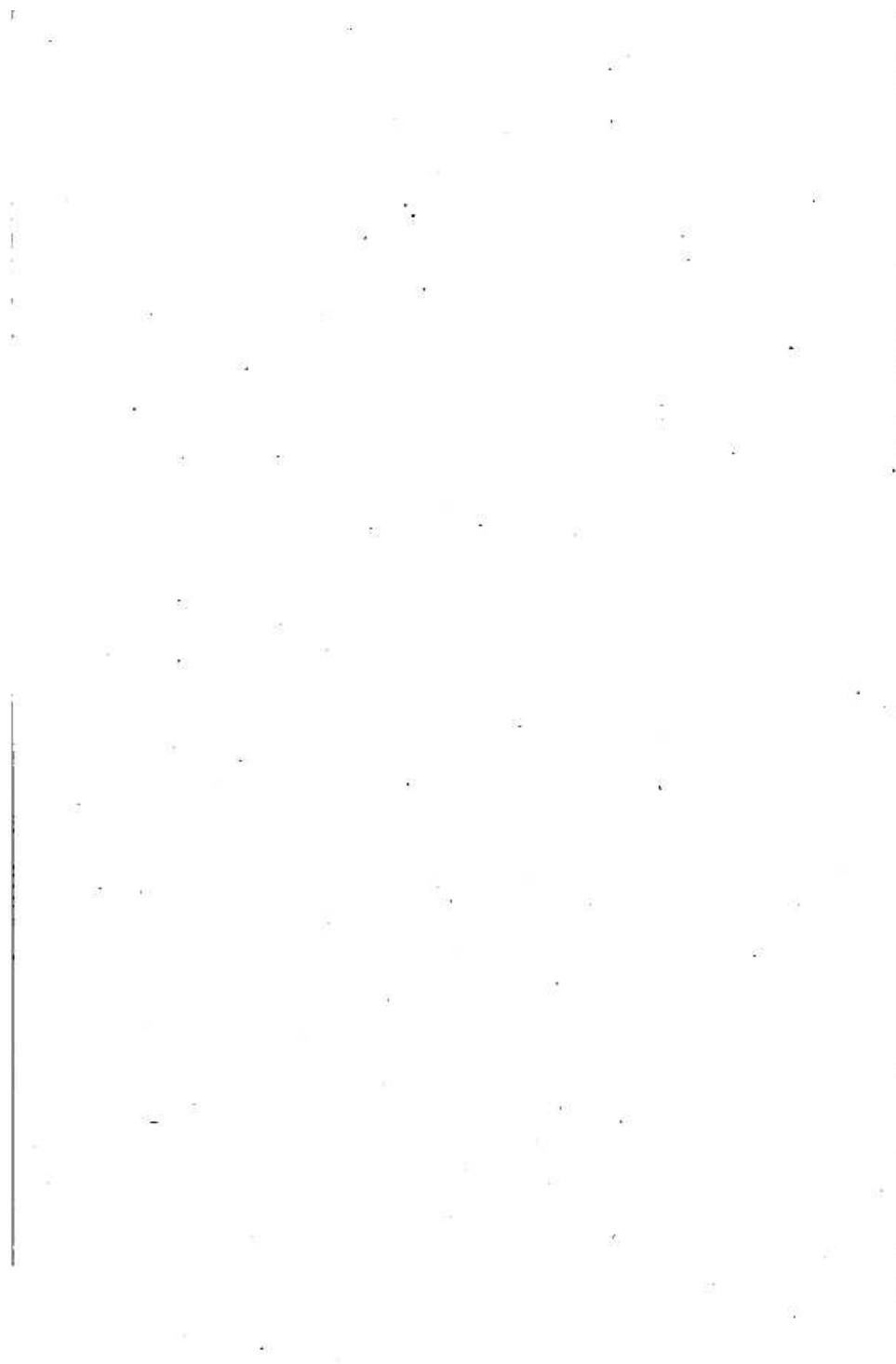
BURGHERS.

A FRIAR.

A CHARLATAN.

PEASANTS, FLOWER GIRLS, ETC.

Twenty years elapse between the First and Second Acts.



NOTE.

FOR the story on which the following Drama is based, you are asked to look to the *Gypsies of Spain*, by George Borrow (Third Edition, chap. iii, called the "Bookseller of Logroño").

FREDERICK CERNY.

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LOGROÑO.

ACT I.

SCENE I.

*The Market-place of Logroño, a little before sunset. A Fair.
PRIESTS, PEASANTS, CONJURORS, &c. MARKET GIRLS selling
flowers. REA and PEPITA. The Count and COURTIERS.*

Choruses of MARKET GIRLS.

Chorus I.

Fair flowers! sweet flowers!
Fresh flowers, kind lady,
To plant in your bowers,
So fragrant and shady.