

**THE MOUNTAIN;
RENEWED STUDIES
IN IMPRESSIONS
AND APPEARANCES**

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The mountain; renewed studies in impressions and appearances by John C. Van Dyke

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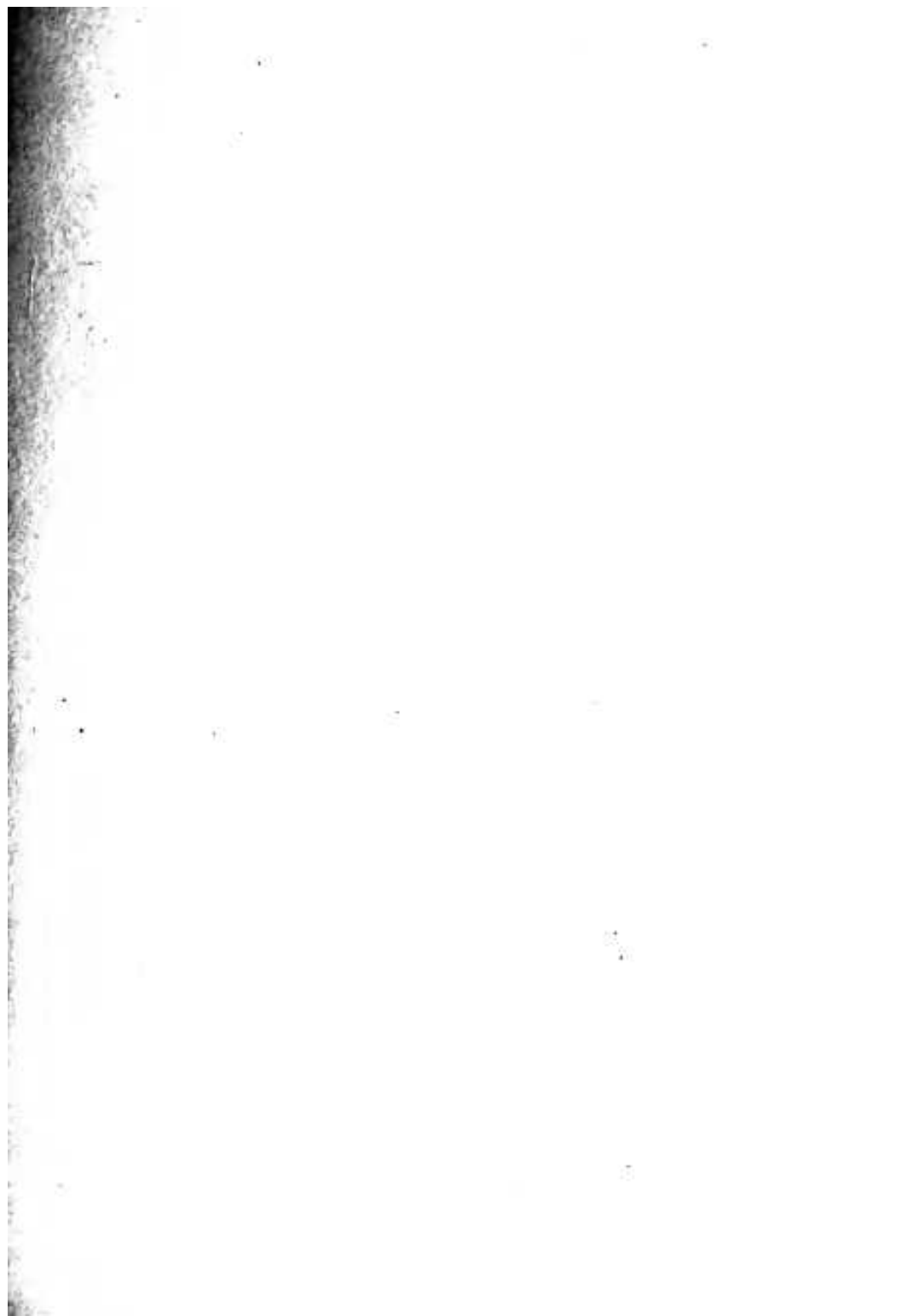
JOHN C. VAN DYKE

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The Weisshorn from above Färsch Alp.

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BY

JOHN C. VAN DYKE

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"NATURE FOR ITS OWN SAKE," ETC.

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PREFACE—DEDICATION

To

B. R. C.

OUR first fancy in mountain scenery is usually the spectacular, the startling, perhaps the fantastic. The spurs and spines of the Dolomites, the sharp shaft of the Matterhorn, the beetling height of Kinchinjunga command our wonder by their extraordinary display of form. Years after, when the ranges have become a more familiar story, we perhaps care less for the abrupt than the quiescent and are content with the flowing lines of the Appalachians or the rounded forms of the Scotch hills.

We change our point of view, but the mountains themselves change not. Whatever face they turn to us, whatever their appearance, it is always one of beauty. They are mere breaks in the crust—crushings of the earth-shell—and by the same reckoning color is a mere break in the beam of light, but what a