

**OVER THERE; WAR
SCENES ON THE
WESTERN FRONT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649159703

Over there; war scenes on the western front by Arnold Bennett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ARNOLD BENNETT

**OVER THERE; WAR
SCENES ON THE
WESTERN FRONT**



BOMBARDMENT OF RHEIMS CATHEDRAL

"But the Cathedral stands, high above the level of disaster, a unique target, and a target successfully defiant." [Page 68]

~~Bennett~~
OVER THERE

War Scenes On The
Western Front

BY

ARNOLD BENNETT

AUTHOR OF "PARIS NIGHTS," "THE OLD WIVES' TALK," ETC.

WITH DRAWINGS BY WALTER HALE

1425-66
11/5/17

TORONTO
THE MUSSON BOOK COMPANY
LIMITED

Copyright, 1915, by
THE CURTIS PUBLISHING COMPANY

Copyright, 1915, by
GEORGE H. DORAN COMPANY

D
544
B4

CONTENTS

CHAPTER	PAGE
I. THE ZONE OF PARIS.....	3
II. ON THE FRENCH FRONT.....	33
III. RUINS.....	63
IV. AT GRIPS.....	95
V. THE BRITISH LINES.....	123
VI. THE UNIQUE CITY.....	155

LIST OF ILLUSTRATIONS

BOMBARDMENT OF RHEIMS CATHEDRAL. <i>Frontispiece</i>	
	PAGE
THE CHURCH AT BETHANY	20
THE RUINED NAVE OF SOISSONS CATHEDRAL . .	50
INTERIOR OF ARRAS CATHEDRAL BOMBARDED AND ON FIRE	80
RUINS OF THE HOTEL DE VILLE, ARRAS	110
SHELL FIRE OVER ABLAIN St. NAZAIRE	140
THE TOWER OF THE CLOTH HALL, YPRES	170

CHAPTER ONE
THE ZONE OF PARIS

CHAPTER I

THE ZONE OF PARIS

FROM the balcony you look down upon massed and variegated tree-tops as though you were looking down upon a THE valley forest from a mountain ESCAPE height. Those trees, whose hidden trunks make alleys and squares, are rooted in the history of France. On the dusty gravel of the promenade which runs between the garden and the street a very young man and a girl, tiny figures, are playing with rackets at one of those second-rate ball games beloved by the French *petite bourgeoisie*. Their jackets and hats are hung on the corner of the fancy wooden case in which an orange-tree is planted. They are certainly perspiring in the heavy heat of the early morning. They are also certainly in love. This lively dalliance is the preliminary to a day's desk-work. It seems ill-chosen, silly, futile. The couple have forgotten, if they ever knew, that they are playing at a