

**THE CHESTER PLAYS: A COLLECTION OF
MYSTERIES FOUNDED UPON
SCRIPTURAL SUBJECTS, AND FORMERLY
REPRESENTED BY THE TRADES OF
CHESTER AT WHITSUNTIDE. VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649479702

The Chester Plays: A Collection of Mysteries Founded upon Scriptural Subjects, and Formerly Represented by the Trades of Chester at Whitsuntide. Vol. II by Thomas Wright

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS WRIGHT

**THE CHESTER PLAYS: A COLLECTION OF
MYSTERIES FOUNDED UPON
SCRIPTURAL SUBJECTS, AND FORMERLY
REPRESENTED BY THE TRADES OF
CHESTER AT WHITSUNTIDE. VOL. II**

The Shakespeare Society.

PRESIDENT.

The Earl of Hilsmere.

VICE-PRESIDENTS.

The Earl of Clarendon, G.C.B. The Earl Howe.
The Earl of Powis, K.G. Rt. Hon. Lord Braybrooke.
The Earl of Glangall. Rt. Hon. Lord Leigh.

COUNCIL, 1847.

Thomas Amyt, Esq., F.R.S.
William Ayrton, Esq., F.R.S.
Bayle Bernard, Esq.
The Right Hon. Vice-Chancellor
Knight Bruce, F.R.S., F.S.A.
J. Payne Collier, Esq., F.S.A.
Director.
Bolton Corney, Esq.
Peter Cunningham, Esq., Treas-
urer.
John Forster, Esq.
J. O. Halliwell, Esq., F.R.S.



The Rev. W. Harness.
James Heywood, Esq., F.R.S.
Sir E. Bulwer Lytton, Bart.
William C. Macready, Esq.
J. H. Merkle, Esq., F.R.S.
John Oxenford, Esq.
T. J. Pettigrew, Esq., F.R.S.
J. R. Planché, Esq., F.S.A.
Mr. Serj. Talford, D.C.L.
W. J. Thoms, Esq., F.S.A.
F. G. Tomlin, Esq., Secretary.
Thomas Wright, Esq., F.S.A.

THE OBJECT of the Shakespeare Society is to print and distribute to the Subscribers books illustrative of Shakespeare and of the Literature of his time.

THE ADVANTAGES derived from the Society are the procuring valuable and interesting works at cost price, which, if published in the usual mode, could not be purchased for three times the amount; and also the preserving and circulating rare works, which, being thus printed, are preserved from total destruction or oblivion. It will be perceived, therefore, that members of this and similar societies receive back more than the pecuniary value of their Subscription. The books are only procurable of the Society by Members.

ADMISSION to the Society, of any respectable person, is made by application to the Agent.

THE SUBSCRIPTION is £1 per annum, due on the First of January in each year in advance, on payment of which the Member is entitled to a copy of every book printed by the Society for the year for which the Subscription is made. The Subscription is payable to the London Agent, by cash or through the Country Agent, and must be made for the current year. The Subscribing for any or all of the previous years is optional.

THE AFFAIRS of the Society are managed by a Council, consisting of the President, six Vice-Presidents, and twenty-one Members: five of the latter retire every year, and the vacancies are filled up, on the recommendation of the Council, from the general body of the Subscribers, at the Annual General Meeting.

THE COUNCIL meet on the second Tuesday in every month, to select and superintend the works printed by the Society; and the General Members once a-year, on the 26th of April, to receive a report of the proceedings, and elect the new Councillors.

THE EDITORS and the Council render their services gratuitously to the Society; and every means are adopted to expend as nearly as possible the whole amount of the Subscriptions in producing books; by which course alone so many are rendered for the Subscription.

THE DELIVERY OF THE BOOKS is made by the London Agent, to whom all communications on the subject should be made. As it is the constant object of the Council to prevent as much as possible useless expenditure, Members are requested to make a clear and permanent arrangement with Mr. ROSS, for the delivery of the books; and it is desirable that, in towns where there is not a Country Agent, a party in London be appointed to receive the publications for the Country Subscribers. The Society deliver gratis to Members within three miles of the Agent's residence, and it is a rule most strictly adhered to, that *No book shall be delivered until the Subscription is paid.*

CONSTRAINTIONS to "The Shakespeare Society's Papers" are solicited by the Council—it having been deemed desirable to issue occasional volumes thus formed and entitled, in order to create a medium for preserving and distributing illustrations of the literature, which is the peculiar object of the Society.

Books issued by the Shakespeare Society.

FOR 1841.

- Memoirs of Edward Alleyn, Founder of Dulwich College.* By J. P. Collier.
Gosson's School of Abuse. With Introduction, &c.
Thomas Heywood's Apology for Actors. With Introduction, &c.
The Coventry Mysteries. Edited by J. O. Halliwell, with Introduction and Notes.
Thynn's Fride and Lowliness. With Introduction, Notes, &c.
Patent-Glasse. A Comedy, by Dekker, Chettle, and Haughton. With Introduction and Notes, by J. P. Collier.

FOR 1842.

- Extracts from the Accounts of the Revels at Court in Elizabeth and James's Reigns.* With Introduction and Notes by Peter Cunningham.
Ben Jonson's Conversations with Drummond. Introduction, &c. by David Laing.
First Sketch of the Merry Wives of Windsor. The Novels on which it is founded, and an Introduction and Notes by J. O. Halliwell.
Fools and Jesters; with Armin's Nest of Ninnies, &c. Introduction, &c. by J. P. Collier.
The Old Play of Timon. Now first printed. Edited by Rev. A. Dyce.
Nash's Pierce Penniless. With Introduction, &c. by J. P. Collier.
Heywood's Edward the Fourth, a Play, in Two Parts. With Introduction and Notes by Barron Field.

FOR 1843.

- Northbrooke's Treatise.* With an Introduction, &c. by J. P. Collier.
The First Sketches of the Second and Third Parts of Henry the Sixth. With Introduction and Notes by J. O. Halliwell.
Oberon's Vision Illustrated. By the Rev. A. J. Halpin.
The Chester Whitsun Plays -- Part I. With Introduction and Notes by Thomas Wright.
The Alleyn Papers, Illustrative of the Early English Stage. With Introduction by J. P. Collier.
Imitated Tracts by John Forde the Dramatist. With Introduction by J. P. Collier.

FOR 1844.

- Tarleton's Jest and Tarleton's News out of Purgatory.* With a Life, &c. by J. O. Halliwell.
The True Tragedie of Richard the Third, from a unique Copy, and The Latin Play of Richardus Tertius, from a Manuscript. Edited by Barron Field.
The Ghost of Richard the Third. A Poem. Edited by J. P. Collier.
Sir Thomas More. A Play. Edited by the Rev. A. Dyce.
VOL. I. of "THE SHAKESPEARE SOCIETY'S PAPERS," being a Miscellany of Contributions Illustrative of the Objects of the Society.
The Taming of a Shrew. To which is added, the *Woman lapped in Moral Skin.* Edited by Thomas Amot.

FOR 1845.

- Illustrations of the Fairy Mythology of Shakespeare.* By J. O. Halliwell.
First Part and a portion of the Second Part of Shakespeare's Henry the IVth. From a Unique Contemporary Manuscript. Edited by J. O. Halliwell.
Diary of Philip Henslowe, from 1591 to 1609. From the Original at Dulwich College. Edited by J. P. Collier.
VOL. II. of "THE SHAKESPEARE SOCIETY'S PAPERS." Consisting of Miscellaneous Contributions.

FOR 1846.

- The Fair Maid of The Exchange, A Comedy,* by Thomas Heywood; and *Fortune by Land and Sea, a Tragi-Comedy,* by Thomas Heywood and William Rowley. Edited by Barron Field.
The Marriage of Wit and Wisdom. An Ancient Interlude. From the original Manuscript recently discovered.
Memoirs of the Principal Actors in Shakespeare's. By J. Payne Collier.
Rich's Farewell to Military Profession. From the unique Copy of the first edition of 1561.

FOR 1847.

- Ralph Roister Doyster, a Comedy,* by Nicholas Udall, and the *Tragedie of Gorboduc,* by Thomas Norton and Thomas Sackville. Edited by W. Dinzant Cooper.
PART II. of *The Chester Whitsun Plays.* Edited by Thomas Wright.

IN THE PRESS.

- VOL. III. of "THE SHAKESPEARE SOCIETY'S PAPERS." Consisting of Miscellaneous Contributions.
Inigo Jones's original designs for Masques at Court. Edited by J. R. Planché, and J. Payne Collier. With a new Life of Inigo Jones, by Peter Cunningham.

PREPARING FOR PRINTING.

- A Selection from Oldys's MS. Notes to Langbaine's Dramatic Poets.* By Peter Cunningham.
Funebric Floris. By Thomas Hall. Editing by W. B. D. D. Turnbull.

See also Report of Annual Meeting at the end of this volume.

June, 1847.

THE
CHESTER PLAYS:

A COLLECTION OF
MYSTERIES

FOUNDED UPON SCRIPTURAL SUBJECTS,
AND FORMERLY REPRESENTED BY THE TRADES OF CHESTER
AT WHITSUNTIDE.

EDITED BY
THOMAS WRIGHT, ESQ., M.A., F.S.A., &c.

CORRESPONDING MEMBER OF THE INSTITUTE OF FRANCE.

VOL. II.



LONDON:
PRINTED FOR THE SHAKESPEARE SOCIETY.



F. Shoben, Jun., Printer to H.R.H Prince Albert, Rupert Street.

COUNCIL
OF
THE SHAKESPEARE SOCIETY.

President.

THE EARL OF ELLESMERE.

Vice-Presidents.

THE EARL OF CLARENDON, G.C.B.

THE EARL OF POWIS, K.G.

THE EARL OF GLENGALL.

THE EARL HOWE.

THE RT. HON. LORD BRAYBROOKE.

THE RT. HON. LORD LEIGH.

THOMAS AMYOT, ESQ., F.R.S.

WILLIAM AYTON, ESQ., F.R.S., F.S.A.

BAYLE BERNARD, ESQ.

THE RT. HON. VICE-CHANCELLOR KNIGHT BRUCE, F.R.S., F.S.A.

J. PAYNE COLLIER, ESQ., F.S.A., DIRECTOR.

BOLTON CORNEY, ESQ.

PETER CUNNINGHAM, ESQ., TREASURER.

JOHN FORSTER, ESQ.

J. O. HALLIWELL, ESQ., F.R.S., F.S.A.

THE REV. WILLIAM HARNESS.

JAMES HEYWOOD, ESQ., F.R.S., F.S.A.

SIR. E. BULWER LYTTON, BART.

WILLIAM C. MACREADY, ESQ.

J. H. MARKLAND, ESQ., F.R.S., F.S.A.

JOHN OXENFORD, ESQ.

T. J. PETTIGREW, ESQ., F.R.S., F.S.A.

J. R. PLANCHÉ, ESQ., F.S.A.

MR. SERJEANT TALFOURD, D.C.L.

WILLIAM J. THOMS, ESQ., F.S.A.

F. GUEST TOMLINS, ESQ., SECRETARY.

THOMAS WRIGHT, ESQ., F.S.A.

The Council of the Shakespeare Society desire it to be understood that they are not answerable for any opinions or observations that may appear in the Society's publications; the Editors of the several works being alone responsible for the same.

THE
CHESTER PLAYS.

XIV. CHRIST'S ENTRY INTO JERUSALEM.

The Corvysora Playe.

*Pagina decima quarta, de Jesu intrante domum Simonis Leprosi,
et de aliis rebus.*

JESUS.

Brethren, goe we to Bothanye,
To Lazarre, Martha, and Marye,
For I love moche their companye :
Thedder nowe will I wende.
Symonde the Leaper hath praied me
In his howse to take charatyse ;
With them nowe it liketh me
A whyle for to lende.

PETRUS.

Lorde, all readye shall we be
In life and death to goe with thee ;
Greate joye the maye have to see
Thy cominge into their place.