

**PITT PRESS SERIES. A BOOK
OF GERMAN DACTYLIC
POETRY, ARRANGED AND
ANNOTATED**

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Pitt Press Series. A Book of German Dactylic Poetry, Arranged and Annotated by Wilhelm Wagner

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WILHELM WAGNER

**PITT PRESS SERIES. A BOOK
OF GERMAN DACTYLIC
POETRY, ARRANGED AND
ANNOTATED**

A BOOK OF
GERMAN
DACTYLIC POETRY.

Hexameter zu machen,
Die weder hinten noch frachen.
Das sind nicht Jedermanns Sachen
H. W. Schlegel!

"Germany's great poets have clothed sublime thoughts
in hexameter verse."

A. BASKERVILLE,
The Poetry of Germany, p. xl.

Pitt Press Series.

A BOOK
OF
GERMAN
DACTYLIC POETRY

ARRANGED AND ANNOTATED BY

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PREFACE.

THE present collection of German Dactylic Poetry is intended to introduce into English schools a number of the more difficult, and, for this reason, hitherto less studied compositions of German poetical literature, beginning with Voss and coming down to the most eminent of our living poets, E. Geibel. It is hoped that this collection—small as it is, but containing nothing but gems—will be appreciated by those whose aims are not confined to merely imparting a certain knowledge of the German language, but who endeavour to instil mental culture of the highest order through the medium of German literature—which may in this respect well measure itself with the intellectual and poetical wealth of ancient Greece. To mention but one poem contained in the present volume, it may be said that those who have once mastered the whole purport of Schiller's '*Spaziergang*,' will henceforth keep and cherish it as

a treasure and a joy for ever. The Notes have been prepared with great care, and the Editor has been anxious to avail himself of the labours of preceding commentators, wherever such existed. In the greater part of the work, he was, however, obliged to rely on his own resources. He begs to acknowledge his numerous obligations to Mr R. L. Bensly for the very great care with which that learned gentleman read the commentary before it went to press, and for the valuable suggestions he was kind enough to make.

HAMBURG,
November, 1877.

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