

**POPULAR TALES: INCLUDING  
SPINDLER'S S. SYLVESTER'S  
NIGHT, HAUFF'S COLD HEART, DE  
LA MOTTE FOUQUE'S RED  
MANTLE**

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Popular Tales: Including Spindler's S. Sylvester's Night, Hauff's Cold Heart, De La Motte  
Fouque's Red Mantle by Wilhelm Hauff

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**WILHELM HAUFF**

**POPULAR TALES: INCLUDING  
SPINDLER'S S. SYLVESTER'S  
NIGHT, HAUFF'S COLD HEART, DE  
LA MOTTE  
FOUQUE'S RED MANTLE**



“ Green spot of holy ground !  
If thou could’st yet be found  
Far in deep woods, with all thy starry flowers ;  
If not one sullying breath  
Of time, or change, or death,  
Had touched the vernal glory of thy bowers ;  
Might our tired pilgrim-feet,  
Worn by the desert’s heat,  
On the bright freshness of thy turf repose ?”

MRS. HEMANS.



"In the sight of the unwise they  
seemed to die; and their departure  
was taken for misery, and their going  
from us to be utter destruction; but  
they are in peace."





POPULAR TALES;

INCLUDING

Spindler's S. Sylbester's Night,

Hauß's Cold Heart,

De La Motte Fouque's Red Mantle.

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RUGELEY:

JOHN THOMAS WALTERS.

LONDON: J. BURNS.

1844.





## PREFATORY NOTICE.

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IN putting forth an English Version of Spindler's popular Tale, the Editor would suggest to the youthful reader, that the Allegory, considered as such, is not one the details of which will bear pressing to any great extent; and that it is, therefore, better to confine the elucidation of its meaning to that very general explanation which will be sufficiently obvious to all.

It may also be as well to remind those who are not in the habit of attending to such matters, that the day appointed by the Church for the commemoration of S. Sylvester (a Bishop of Rome in the fourth century), is the 31st of December,—the last day of the civil year.





LONG, long ago, there lived in the depths of a grey old forest a Woodman, who, from his sylvan craft, was called Sylvester.

His hut, rough and rude in its exterior, like the gnarled and knotted trees among which it had been erected, stood solitary and alone, far removed from the concourse and turmoil of the busy, restless world. But within its wattled walls and narrow limits,