

**THE PALIMPSEST,
VOL. I, JULY TO
DECEMBER 1920**

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The Palimpsest, Vol. I, July to December 1920 by John C. Parish

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JOHN C. PARISH

**THE PALIMPSEST,
VOL. I, JULY TO
DECEMBER 1920**

THE PALIMPSEST

EDITED BY JOHN C. PARISH

ASSOCIATE EDITOR OF THE STATE
HISTORICAL SOCIETY OF IOWA

VOLUME I

JULY TO DECEMBER

1920

PUBLISHED MONTHLY BY
THE STATE HISTORICAL SOCIETY OF IOWA
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1920

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The
ALMPPSEST

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THE PURPOSE OF THIS MAGAZINE

The PALIMPSEST, issued monthly by The State Historical Society of Iowa, is devoted to the dissemination of Iowa History. Supplementing the other publications of this Society, it aims to present the materials of Iowa History in a form that is attractive and a style that is popular in the best sense—to the end that the story of our Commonwealth may be more widely read and cherished.

BENJ. F. SHAMBAUGH

Superintendent

THE MEANING OF PALIMPSESTS

In early times palimpsests were parchments or other materials from which one or more writings had been erased to give room for later records. But the erasures were not always complete; and so it became the fascinating task of scholars not only to translate the later records but also to reconstruct the original writings by deciphering the dim fragments of letters partly erased and partly covered by subsequent texts.

The history of Iowa may be likened to a palimpsest which holds the records of successive generations. To decipher these records of the past, reconstruct them, and tell the stories which they contain is the task of those who write history.

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The Vision

In imagination let us picture the history of Iowa as a splendid drama enacted upon a giant stage which extends from the Father of Waters on the right to the Missouri on the left, with the Valley of the Upper Mississippi as a background.

Let us people this stage with the real men and women who have lived here — mysterious mound builders, picturesque red men and no less interesting white men, Spaniards, Frenchmen, explorers, warriors, priests, fur traders, adventurers, miners, settlers, country folk, and townspeople.

Let the scenes be set among the hills, on the prairies, in the forests, along the rivers, about the lakes, and in the towns and villages.

Then, viewing this pageant of the past, let us write the history of the Commonwealth of Iowa as we would write romance — with life, action, and color — that the story of this land and its people may live.

BENJ. F. SHAMBAUGH