THE PILGRIM'S PROGRESS FROM THE CITY OF DESTRUCTION TO THE CELESTIAL CITY OF REFUGE, FROM A GOSPEL STAND-POINT, CONTAINING INTERVIEWS WITH SECTARIANS ON VARIOUS TOPICS, PP. 1-215

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RANDAL FAUROT

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FROM THE

CITY OF DESTRUCTION TO THE CELESTIAL CITY OF REFUGE, FROM A GOSPEL STAND-POINT

CONTAINING

Interviews with Sectarians on Various Topics.

BY RANDAL FAUROT, V.D.M.

Thus saith the Lord, Stand ye in the ways and see and ask for the old paths, where is the good way, and walk therein, and ye shall find rest to your soul.—Jzz. vi. 16.

- 495

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PREFACE.

It seems, at first sight, unnecessary to multiply words, on subjects not only seemingly exhausted, but dressed in *charms*, that must throw all rivals into the shade; but the fact that a subject so important, as that of directing a soul, lost in the wilderness of sin, to its Father's home in heaven, has been treated in enticing allegory and interesting style, by minds so filled with Calvinistic or Arminian theories (as Bunyan's and Shrubsole's, etc.), that it gives a false and fatal coloring to points where sinners and saints also need clear light, forms my only reason for this attempt.

For I shall only attempt to follow, with my little hand car, along the track which they have graded, removing the rotten and crooked *sleepers* of unscriptural notions, and supplying their place

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PREFACE.

with tried Gospel ones. And, instead of making human experience, however bright, the standard or ground of assurance, I shall endeavor to make the Gospel the standard and the Divine Promises the only ground of assurance. If different experiences should be met with on the journey, as they doubtless will be, the final appeal will be "to the law and the testimony, if they speak not according to this word, it is because there is no light in them." (Isa, viii, 20.)

Let no one suppose because fictitious names are assumed, therefore, all is fictitious. These names I shall endeavor to select as representatives of parties, or views, giving the utmost diligence to represent them faithfully. So critics are relieved from the labor of showing that it follows others, since this is all it aims to do.

R. F.

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