

TRAGEDY OF SUCCESS

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Tragedy of success by Mary Lowell Putnam

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MARY LOWELL PUTNAM

**TRAGEDY
OF SUCCESS**

TRAGEDY OF SUCCESS.

Still hold them in thy tender fostering while
The cool air of a wider world they brave,
These household growths that rose beneath thy smile
To be the earliest offering at thy grave.

Nor fail me where, upon the steepening slope,
Viewing my future lonely road I stand,
With earnest purpose, though with humble hope:
Be my strength still, true heart and faithful hand!

TRAGEDY OF SUCCESS.

"Aux plus déshérités le plus d'amour."

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1862.

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TRAGEDY OF SUCCESS.

SENTENCE.

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PERSONS REPRESENTED.

HERBERT.
EMMA.
AGATHA, *formerly called PERDITA.*
ALICE.
HERMANN.
JESLIE.
WOODFORD.

SLAVES.

HELEN.
HICATE.
DORCAS, *also known as PANÉLA.*
THURRESA.
EZEKIEL.
MICAS.
FLORA.
BOAZ.
CHLOE.
MILO.
ROXANA.
PYRRHUS.
DAFFY.

TRAGEDY OF SUCCESS.

SENTENCE.

SCENE I.

Belrespiro. — *Lawn behind the house. Groups of slaves conversing with earnest face and gesture. In the foreground are MELAS, FLORA, BOAZ, ROXANA, PYRRHUS, DAFFY, and others.*

MILO enters.

He 's come! he 's come! and how the gravel flew!

BOAZ.

Of course he 's come. We knew it before you.

PYRRHUS.

And I the first! 'T was I that brought you word.
Well, tell on, Milo, let 's know what you 've heard.

MILO.

Not if you all break in upon me so.

PYRRHUS.

Tell away! Where did Mr. Herbert go?