

**A SKETCH OF ANGLO-  
INDIAN  
LITERATURE: (THE LE BAS  
PRIZE ESSAY FOR 1907)**

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A Sketch of Anglo-Indian Literature: (The Le Bas Prize Essay for 1907) by Edward Farley Oaten

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A SKETCH OF  
**ANGLO-INDIAN  
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(The Le Bas Prize Essay for 1907)

By  
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GRADUALLY, year by year, the ranks of our Anglo-Indian writers swell, and new works are thrown with eager anxiety on the wide sea of literature and authorship. We have often wished that a full list of them all could be made out and continually supplemented as occasion required. A dictionary of Anglo-Indian writers, or a history of Anglo-Indian literature, would form a subject of immense interest and instruction, not merely to the griffin or the *littérateur*, who makes India and Indians his interested or idle study, but to the student who wishes to turn over a new page in the history of the human mind and the English language and thought in a country where circumstances, associations, and ties are so very different from those of every other land.—*The Calcutta Review*, 1855.

