TALES FROM "BLACKWOOD": BEING THE MOST FAMOUS SERIES OF STORIES EVER PUBLISHED ESPECIALLY SELECTED FROM THAT CELEBRATED ENGLISH PUBLICATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649717699

Tales From "Blackwood": Being the Most Famous Series of Stories Ever Published Especially Selected from That Celebrated English Publication by H. C. Roberts

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

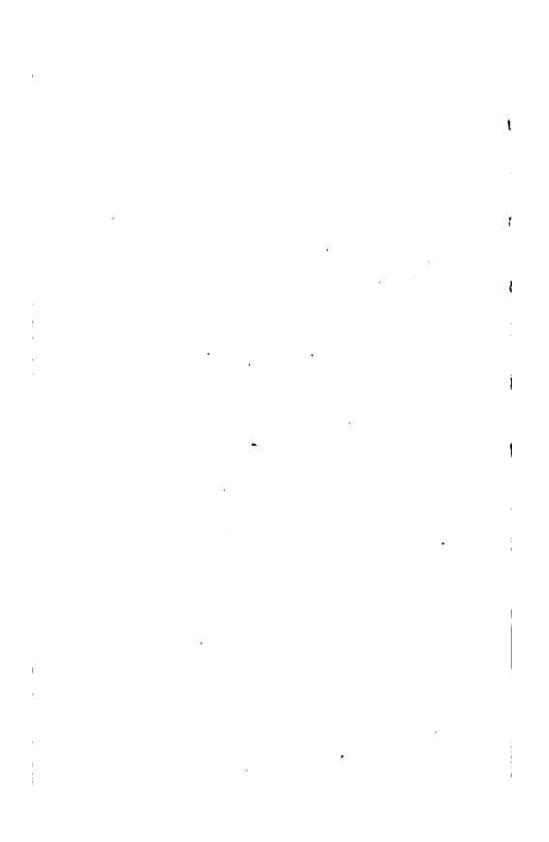
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

H. C. ROBERTS

TALES FROM "BLACKWOOD": BEING THE MOST FAMOUS SERIES OF STORIES EVER PUBLISHED ESPECIALLY SELECTED FROM THAT CELEBRATED ENGLISH PUBLICATION

Tales from "Blackwood"



TALES FROM "BLACKWOOD"

·····

Being the most Famous Series of Stories ever Published Especially Selected from that Celebrated English Publication

Selected by H. C. ROBERTS



Naw York
Doubleday, Page & Company

CONTENTS

VOLUME X

						PAGE
A Medium of Last Cen			(•)		1	
MAJON-GI	MERAL	W. G.	HAMLET			
Alive and Yet Dead	20	e i	*	W#35	32	101
9	ANDBÉ	1 Hope				
An Unexpected Fare	•3		*	(*)		148
	AXWE	L GRAI	r			
Reminiscence of a Mar-	3	•		•	195	

2 **8**0 5) (8) 14 10 iii. 1.0 * 3 • 41/4 III II II II 1

TALES FROM "BLACKWOOD."

A MEDIUM OF LAST CENTURY.

BY MAJOR-GENERAL W. G. HAMLEY, LATE BOYAL ENGINEERS,

ONE evening last spring my friend Clifton and I found ourselves at his fireside enjoying a bottle of West India Madeira. We had had a pouring wet day with the hounds, no kill, and such a ride home! So, there being nothing in the day's adventures to think or talk over with pleasure, we had both been out of sorts since half-past five c'clock, had come in to dinner in anything but high spirits, and had conversed chiefly in monosyllables during the repast. But the nice cosy dinner, and the good wine (Clifton's wines are undeniable), had operated powerfully during three-quarters of an hour, to bring us into something of a genial humour; and by the time the butler had retreated, and we were comfort-

ably arranged flanking the fire, our spirits were raised a little, and our tongues loosed. The rainy day had been followed by a stormy evening. We could hear the hail driven every now and then against the windows with startling violence; the wind roared in the chimneys and howled among the trees, whose branches gave out agonised creaks in the strong gusts. The fireside was decidedly the right place to be in just then. "This is pleasanter than Moscow," said Clifton, with the first attempt at a smile that either of us had made since we set down. "Decidedly so." I answered; "pleasanter than any other place I can think of at this moment." "Just my idea," replied "That row outside - I shall be sure to find some trees down in the morning, but never mindthat row in some way or another greatly enhances the comfort of the hearth. I am glad I told Millett to turn down the lights."

"Yes, the glow of the fire seems the right thing. Lots of shadows and all sorts of unearthly noises. Just the time when one gets into a credulous mood, and can take in tales such as bards

'In sage and solemn tunes have sung
Of tourneys and of trophics hung;
Of forests and enchantments drear,
Where more is meant that meets the car.'"

"By Jove! yes. Do you believe in ghosts? I can't say I don't; and I don't know that I very distinctly do,"