ETCHINGS FROM A PARSONAGE VERANDA

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Etchings from a Parsonage Veranda by Mrs. E. Jeffers Graham & J. W. Bengough

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PARSONAGE VERANDA



THE VERANDA.

ETCHINGS

FROM A

PARSONAGE VERANDA

BY

MRS. E. JEFFERS GRAHAM.

Illustrated by J. W. BENGOUGH.



CINCINNATI: CRANSTON & CURTS. NEW YORK: HUNT & EATON. 1895.



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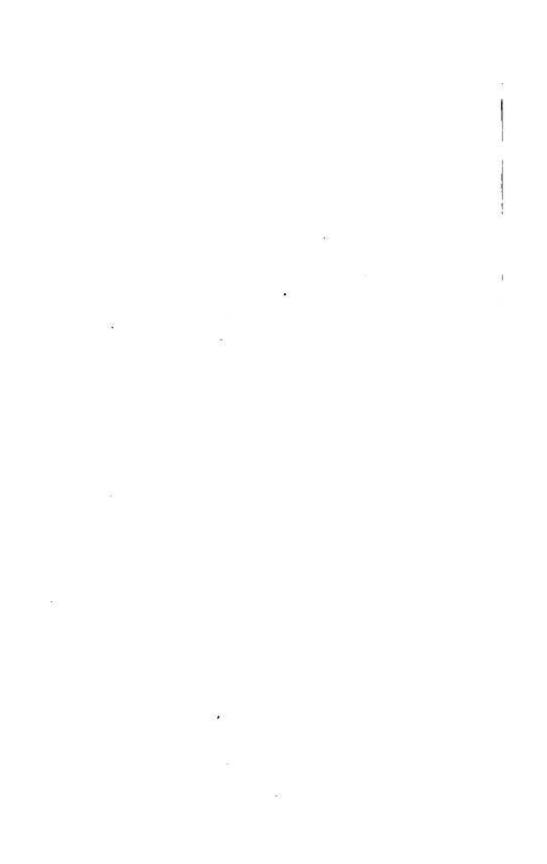
THE variety incident to the life of a minister brings him in contact with people of every description. He lives in the midst of stirring, thrilling events. Tragedy and comedy follow each other in quick succession. He cannot live a conventional life. He must rejoice with the joyful and weep with the sorrowful. He must be all things to all men. His wife shares his labors. It is her delight to be his helper, to hold up his hands, to make his home bright.

In these sketches I have avoided the darker experiences of parsonage life. There is so much that is bright and beautiful that I have preferred to write in the sunshine, under God's smile.

In these glimpses of shine and shade from the life of Catherine Wiseacre, I know I am but reproducing what has happened in many other lives.

We know that Truth is often stranger, sadder and sweeter than Fiction.

E. J. G.



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