

**GRADED EXERCISES AND
SONGS FOR SCHOOL
AND HOME. PART III**

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Graded Exercises and Songs for School and Home. Part III by Various

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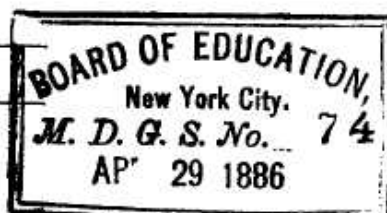
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FOR

SCHOOL AND HOME.

PART III.



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LIST OF THE
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RULES.

1. Heels close together.
2. Arms hanging easily downward.
3. Chest forward.
4. Head erect; inclining neither backward nor forward.
5. Mouth not \circ but \circ ; room for the thumb between the upper and the lower teeth.
6. Sing piano, seldom forte.

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TWELVE TRIOS BY EDMUND KRETSCHMER.

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EXERCISES.

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 In the key of G, pages 45, 46, 47.
 In the key of D, pages 71, 72.
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A. Manner of Dealing with the Triad in the Different Grades of Instruction in Singing.

The Triad forms the basis of harmony in song ; it is therefore necessary that singers, especially singers of part-songs, should be acquainted with the same in its various positions.

The following remarks are offered as suggestions of the manner in which this knowledge may be imparted.

The tones of the common chord are the first to which the attention of little children should be called, for the reason that a child more easily perceives and comprehends greater intervals than smaller ones ; moreover the Triad should form the foundation of the instruction given in every grade of elementary instruction in singing.

The teacher sings the tone f., then c., then a., calling attention to their relative height, and lets the children imitate them ; then practice the following exercises :—



It is not to be expected that this can be done in one or even in several lessons; it will require much practice and great patience and care ; for at this stage of the instruction all these points must receive attention, which are enumerated in the remarks prefatory to Parts I and II. We earnestly recommend the teacher to read those remarks carefully, for at this step the foundation is laid for good singing or for bad.

2. The teacher sings to the little ones and teaches them to sing by ear some simple song concerning objects familiar and interesting to children of their age, which embraces the five tones, f. to c. The first five songs in Part I are adapted to this purpose ; but though written in c., they must be sung in f.

It is of the first importance that all songs sung by children of the lower primary classes, who range in age from five to seven, should lie within the limits of the five tones mentioned. All higher or lower tones should be carefully avoided, as the tender vocal organs of the majority of such children would otherwise be ruined.

The teacher should carefully explain the text and should sing the songs to her pupils in a tasteful manner.

3. The children should now be led to find the tones lying between *f*, *a*., and *c*. Use the syllable *la* and the numerals, 1, 3, 5, and 1, 2, 3, 4, 5.

These exercises many times repeated will be sufficient for children during their first and second years in school. Each term two or three easy songs should be taught by rote, and those previously learned reviewed. As the children advance in age the following steps may be taken.

4. The children sing the tone of the common chord in the following manner:

pp p mf

5. The tones of the common chord with the addition of the octave and the upper third.

mf p mf p

6. The common chord on the fourth degree of the scale of c. major (f, a, c).

7. The common chord on the fifth degree of the scale of c. major (g, b, d).

8. The tones of the common chord on the fourth degree with the octave above and the lower fifth.