

**BEN JONSON'S EVERY
MAN OUT OF HIS HUMOR,
REPRINTED FROM HOLME'S
QUARTO OF 1600**

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Ben Jonson's Every Man out of His Humor, Reprinted from Holme's Quarto of 1600 by Ben Jonson & W. Bang & W. W. Greg

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Materialien zur Kunde des älteren Englischen Dramas

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LOUVAIN
A. UYSTPRUYST

LEIPZIG
O. HARRASSOWITZ

LONDON
DAVID NUTT

1907

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Pierce fund
(16-18)

PREFATORY NOTE

The play of *Every Man out of his Humour* appears twice in the volumes of the Stationers' Register, as follows :

8 Aprilis [1600] William holme Entred for his copie vnder the handes of master harsnet. and master wyndet warden. A Comicall Satyre of euery man out of his humour vj^d
[Arber, III. 159.]

28^o. Aprilis 1638.... Master Bishop Assigned ouer vnto him by vertue of a note vnder the hand and scale of master Smethw[i]cke and subscribed by Master Bourne warden all the Right and interest in a play called Euery man out of his humour by Ben : Johnson vj^d
[Arber, IV. 417.]

An edition in quarto was published in 1600 by William Holme. The printer, as shown by the device on the title page, was Peter Short. Another edition in quarto, bearing the same date, was printed, by whom is uncertain, for Nicholas Linge, who continued in business till 1607. Linge's edition is a careless and ignorant reprint of Holme's and possesses no independent authority. Of Holme's edition copies are extant in the Bodleian and Dyce libraries; of Linge's in the same and in the British Museum as well (C. 57. c. 22).

Both early editions are now reprinted in the *Materialien*. The text of Holme's quarto has been set up from a transcript of the Bodleian copy, and the proofs have been read with that in the Dyce library. No variations have been discovered. The reprint of Linge's quarto follows the British Museum copy; reference has been had to the Dyce copy, also without revealing any variations. As usual the reprints aim at following their respective originals as faithfully as possible. All misprints have been retained, including turned letters and wrong founts. The spacing has of necessity been normalised, but the division of words has in all cases been preserved.

The lines have been numbered throughout, and correspondence with the text of the 1616 folio (*Materialien*, VII) noted in the right hand margin.

The following peculiarities deserve mention. In Holme's quarto sheets I-Q are printed in a different type from that used for the beginning of the book. This is most clearly seen in the case of the italic fount, but the roman differs also. In Linge's quarto sheet N is wrongly imposed, pages 102 and 103 having changed places.

On pages 110 and 111 of both quartos a mistake has unfortunately occurred

in the numbering of the lines. Line 3881 should be marked 3880^{bis} and the number 3885 should go one line higher. A certain number of misprints have also crept into the reprint of Holme's quarto. These readers are requested to correct as follows :

line 720	for	plauge	read	plague
795	for	fixteenth	read	sixteenth
1423	for	O	read	Or
1499	for	til	read	till
2061	for	Pararel	read	Paralel
2364	for	Ordinaires	read	Ordinaries
2407	for	thrist	read	thirst
2441	for	OCCASSUS	read	OCCASSVS
3064	for	Ist	read	Is
3359	for	doubt shall	read	doubt I shall
3373	for	lobor	read	labor
3900	for	Signor	read	Signior

The Comickall Satyre of
EVERY MAN
OVT OF HIS
HVMOR.

AS IT WAS FIRST COMPOSED
by the Author B. J.

Containing more than hath been publikely Spoken or Acted.

With the severall Character of every Person.

*Non aliena meo pressipede | * si propius sites
Te capient magis | * & decias repetita placebunt.*



LONDON,

Printed for *William Holme*, and are to be sold at his shoppe
at Saricants Inne gate in Fleetstreet.

1600.

The names of the actors.

ASPER, The Prefenter.

MACILENTE. SAVIOLINA. SORDIDO. His Hind

PUNTA RVOLO	}	His Ladie,	}	FVNGOSO	}	Taylor.
		Waiting Gent.				Haberdasher.
		Huntfman.				Shomaker.
		Seruingmen 2.				
		Dog and Cat.				

CARLO BVFFONE.

SOGLIARDO.

FASTID. BRISKE.	}	Cinedo his	}	SHIFT.	}	Rustici.
		Page.				A Groome
DELIRO.	}	Fido their Seruane.	}	CLOVE.	}	Drawers.
						Conftable, and
FALLACE.		Muficians.		ORENGE		Officers.

GREX.

CORDATVS. MITIS.