BEN JONSON'S EVERY MAN OUT OF HIS HUMOR, REPRINTED FROM HOLME'S QUARTO OF 1600

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Ben Jonson's Every Man out of His Humor, Reprinted from Holme's Quarto of 1600 by Ben Jonson & W. Bang & W. W. Greg

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Trieste

Materialien zur Kunde des älteren Englischen Dramas

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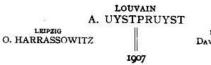
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FROM HOLME'S QUARTO OF 1600

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W. Bang AND W. W. Greg



LONDON DAVID NUTT

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PREFATORY NOTE

The play of *Every Man out of his Humour* appears twice in the volumes of the Stationers' Register, as follows :

- 28°. Aprilis 1638.... Master Bishop Assigned ouer vnto him by vertue of a note vnder the hand and scale of master Smethw[i]cke and subscribed by Master Bourne warden all the Right and interest in a play called Euery man out of his humour by Ben : Johnson . . . vjd

[Arber, IV. 417.]

An edition in quarto was published in 1600 by William Holme. The printer, as shown by the device on the title page, was Peter Short, Another edition in quarto, bearing the same date, was printed, by whom is uncertain, for Nicholas Linge, who continued in business till 1607. Linge's edition is a careless and ignorant reprint of Holme's and possesses no independent authority. Of Holme's edition copies are extant in the Bodleian and Dyce libraries; of Linge's in the same and in the British Museum as well (C. 57. C. 22).

Both early editions are now reprinted in the *Materialien*. The text of Holme's quarto has been set up from a transcript of the Bodleian copy, and the proofs have been read with that in the Dyce library. No variations have been discovered. The reprint of Linge's quarto follows the British Museum copy; reference has been had to the Dyce copy, also without revealing any variations. As usual the reprints aim at following their respective originals as faithfully as possible. All misprints have been retained, including turned letters and wrong founts. The spacing has of necessity been normalised, but the division of words has in all cases been preserved.

The lines have been numbered throughout, and correspondence with the text of the 1616 folio (*Materialien*, VII) noted in the right hand margin.

The following peculiarities deserve mention. In Holme's quarto sheets I-Q are printed in a different type from that used for the beginning of the book. This is most clearly seen in the case of the italic fount, but the roman differs also. In Linge's quarto sheet N is wrongly imposed, pages 102 and 103 having changed places.

On pages 110 and 111 of both quartos a mistake has unfortunately occured

VIII

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к 12 in the numbering of the lines. Line 3881 should be marked 3880^{bir} and the number 3885 should go one line higher. A certain number of misprints have also crept into the reprint of Holme's quarto. These readers are requested to correct as follows :

line 720 for	plauge	read plague
795 for	fixteenth	read sixteenth
1423 for	0	read Or
1499 for	til	read till
2061 for	Pararel	read Paralel
2364 for	Ordinaires	read Ordinaries
2407 for	thrist	read thirst
2441 for	OCCASSUS	read OCCASSVS
3064 for	Ist	read Is
3359 for	doubt shall	read doubt I shall
3373 for	lobor	read labor
3900 for	Signor	read Signior
3:64 for 3359 for 3373 for	Ist doubt shall lobor	read Is read doubt I shall read labor

The Comicall Satyre of EVERY MAN OVTOFHIS HVMOR.

AS IT WAS FIRST COMPOSED by the Author B I.

Containing more than hath been publikely Spoken or Acted.

With the feuerall Character of every Perfon.

Non alienamcopreffipede (* fipropius îtes Te capient magus (* & decies repetsta placebunt.



LONDON, Printed for William Holme, and are to be fold at his fhoppe at Sarieants Inne gate in Fleetstreet. 1600.

The names of the actors.

ASPER, The Prefenter.

MACILENTE. SAVIOLINA. SORDIDO. HisHind

PVNTARVOLO Bruntare Dog and Cat. FVNGOSO FVNGOSO Schomaker. Shomaker.

CARLO BVFFONE. SOGLIARDO.

FASTID. BRISKE. {Cinedo his Page, }SHIFT. Suffici. DELIRO. SFide their Servane. CLOVE. Constable, and FALLACE. CMultians. ORENGE

GREX.

CORDATVS. MITIS.