

**JAPAN, ITS HISTORY,  
ARTS, AND  
LITERATURE; VOL. III**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649162697

Japan, its history, arts, and literature; Vol. III by F. Brinkley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**F. BRINKLEY**

**JAPAN, ITS HISTORY,  
ARTS, AND  
LITERATURE; VOL. III**





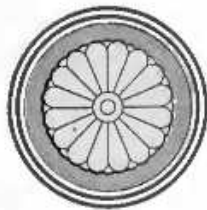
**ORIENTAL SERIES**

**JAPAN**

**ITS HISTORY, ARTS, AND  
LITERATURE**

BY  
**CAPTAIN F. BRINKLEY**

**VOLUME III**



**J. B. MILLET COMPANY**  
BOSTON AND TOKYO

COPYRIGHT, 1903

By J. B. MILLET CO.

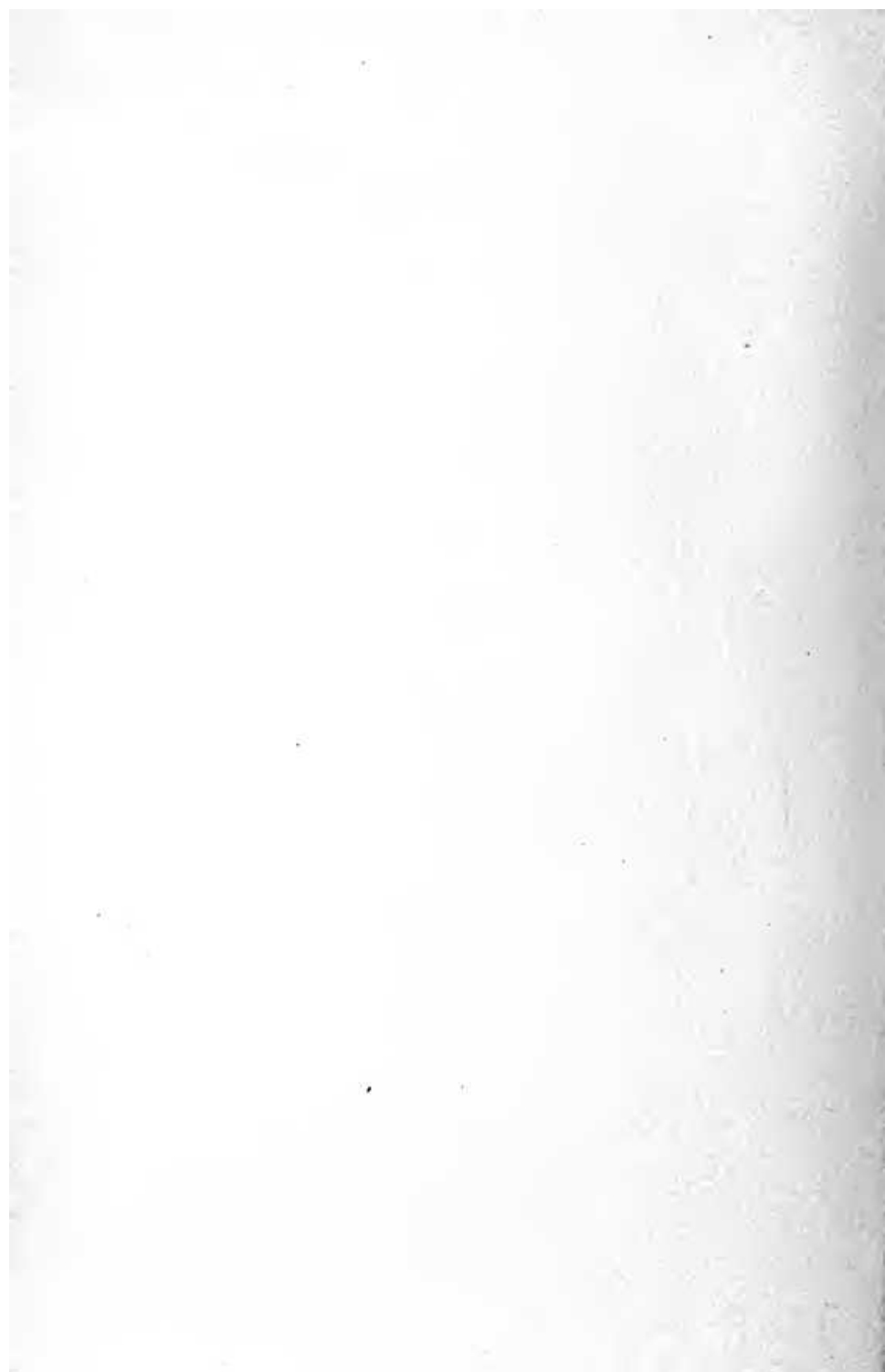
ENTERED AT STATIONERS' HALL, LONDON, ENGLAND

THE • PLIMPTON • PRESS  
[W • D • O.]  
BOWDOEN • MASS • U • S • A

# CONTENTS

	Page
CHAPTER I	
REFINEMENTS AND PASTIMES OF THE MILITARY	
EPOCH ( <i>Continued</i> ) . . . . .	1
CHAPTER II	
REFINEMENTS AND PASTIMES OF THE MILITARY	
EPOCH ( <i>Continued</i> ) . . . . .	49
CHAPTER III	
THE EARLY TOKUGAWA TIMES . . . . .	87
CHAPTER IV	
MIDDLE PERIOD OF THE TOKUGAWA . . . . .	131
CHAPTER V	
LATER PERIOD OF THE TOKUGAWA . . . . .	158
CHAPTER VI	
THE FALL OF THE TOKUGAWA . . . . .	198
<hr/>	
APPENDIX . . . . .	251





## ILLUSTRATIONS

	Page
Japanese Types . . . . .	<i>Frontispiece</i>
Interior of the Imperial Palace, Kyōtō . . . . .	32
Ceremony on the Arrival and Departure of a Guest . . . . .	64
Yoshitsune's Helmet (Iron); Twelfth Century . . . . .	96
Nakajima, Nagasaki . . . . .	128
The Graves of the "Forty-seven Rōnin" . . . . .	192

