

**THE RENAISSANCE: THE
REVIVAL OF LEARNING AND
ART IN THE FOURTEENTH
AND FIFTEENTH CENTURIES**

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The Renaissance: The Revival of Learning and Art in the Fourteenth and Fifteenth Centuries by Philip Schaff

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PHILIP SCHAFF

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AND FIFTEENTH CENTURIES**

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THE RENAISSANCE

THE REVIVAL OF LEARNING AND ART IN THE FOURTEENTH
AND FIFTEENTH CENTURIES

BY

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DEDICATED
BY THE AUTHOR TO
HIS FRIEND
ALBERT K. SMILEY
IN REMEMBRANCE OF MANY HAPPY SUMMERS



PREFATORY NOTE.

This treatise on one of the most interesting chapters in the history of the Middle Ages was prepared in Rome with the use of the libraries of the Vatican, of Victor Immanuel, and of the German Archæological Institute on the Capitol, and in daily view of the immortal monuments, in architecture, sculpture, and painting, of the Renaissance. It was finished last autumn at Lake Mohonk a Swiss-like summer-home, where I spent many a vacation in the alternation of work and play, in the enjoyment of the beauties of nature and the worship of nature's God.

P. S.

LAKE MOHONK MOUNTAIN HOUSE, N. Y.,
August 1, 1891.

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CONTENTS.

CHAPTER	PAGE
I.—LITERATURE OF THE RENAISSANCE	3
—II.—ORIGIN, CHARACTER, AND INFLUENCE OF THE RENAISSANCE,	7
III.—DANTE ALIGHIERI (1265-1321)	13
IV.—PETRARCA (1304-1372)	22
V.—BOCCACCIO (1313-1375)	27
VI.—PROGRESS OF HUMANISM IN THE FIFTEENTH CENTURY	31
VII.—THE PATRONS OF LETTERS AND ARTS.—COSIMO DE' MEDICI,	33
VIII.—POPE NICOLAS V. AS A PATRON OF LEARNING AND ART	36
IX.—THE VATICAN LIBRARY	39
X.—THE ITALIAN HUMANISTS OF THE FIFTEENTH CENTURY— SALUTATO, MARSIGLIO, BRUNI, POGGIO, TRAVERSARI, FILELFO, VALLA	44
XI.—THE GREEK HUMANISTS OF THE FIFTEENTH CENTURY— CHRYSOLOGAS, PLETHON, Bessarion	50
XII.—THE SECOND PERIOD OF HUMANISM.—ERASMUS SYLVIVS	55
XIII.—THE LAST POPES OF THE RENAISSANCE: PAUL II., SIXTUS IV., JULIUS II., AND LEO X.	59
XIV.—LORENZO THE MAGNIFICENT (1449-1492)	62
XV.—THE PLATONIC ACADEMY IN FLORENCE	64
XVI.—MARSILIO FICINO (1433-1499)	65
XVII.—PICUS OF MIRANDOLA (1463-1494)	67
XVIII.—BEMBO AND SADOLETO	70
XIX.—THE FINE ARTS	73
XX.—THE RELIGIOUS CHARACTER OF THE ART OF THE RE- NAISSANCE	78
XXI.—RAPHAEL (1483-1520)	81
XXII.—MICHEL ANGELO AND VITTORIA COLONNA	86
XXIII.—THE REVIVAL OF PAGANISM IN ITALY	93
XXIV.—THE STATE OF MORALS IN ROME	98
XXV.—THE ART OF PRINTING	109
XXVI.—THE REVIVAL OF LETTERS IN GERMANY	115
XXVII.—JOHN REUCHLIN AND HEBREW LEARNING	120
XXVIII.—THE SEMITIC CONTROVERSY. A PRELUDE TO THE RE- FORMATION	123
XXIX.—THE EPISTLES OF OBSCURE MEN, AND THE TRIUMPH OF REUCHLIN	126
XXX.—ERASMUS AND THE GREEK TESTAMENT	128