

**THE PROCEEDINGS AT THE
INSTALLATION OF THE RIGHT
HON. THE EARL OF DERBY,
CHANCELLOR OF THE
UNIVERSITY OF OXFORD**

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The Proceedings at the Installation of the Right Hon. the Earl of Derby, Chancellor of the University of Oxford by Various

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VARIOUS

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THE PROCEEDINGS
AT
THE INSTALLATION
OF
THE RIGHT HON.
THE EARL OF DERBY,
CHANCELLOR OF THE UNIVERSITY OF OXFORD,
WITH
THE CONGRATULATORY ODES

Recited in the Theatre June 7th and 9th, 1853.



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1853.

THE INSTALLATION
OF
THE CHANCELLOR.

Early in the morning of Tuesday, (the day appointed for the Installation of the Chancellor,) there were evident signs of the important proceedings of the day. At eight o'clock there was a Convocation at which the following were admitted to their *ad eundem* Degrees in this University :—

Thomas Burnett, Christ's College, Cambridge, D.D.
Edwin Guest, Master of Caius College, Cambridge, D.C.L.
Charles Bickmore, Trinity College, Dublin, M.A.
John Meridyth, Trinity College, Dublin, M.A.
Francis Merewether, St. John's College, Cambridge, M.A.
Charles John Myers, Trinity College, Cambridge, M.A.
Charles Bigaby, Trinity College, Cambridge, M.A.
Daniel Winham, Christ's College, Cambridge, M.A.
John A. Bolster, Trinity College, Dublin, M.A.
Frederic Hogan, Trinity College, Dublin, M.A.
John Hanson Sperling, Trinity College, Cambridge, M.A.
Thomas Leveson Lane, St. John's Coll., Cambridge, M.A.
Edmond Robert Turner, Caius College, Cambridge, M.A.
William White La Barte, Trinity College, Dublin, M.A.
Clement Mansfield Ingleby, Trinity Coll., Cambridge, M.A.

The early railway trains brought a great accession of visitors, and vehicles of all descriptions kept pouring into the city until the hour of half-past nine o'clock, when the Sheldonian Theatre was opened for the reception of the favoured ones who had succeeded in obtaining tickets of admission.

The Theatre was nearly full by ten o'clock, and presented a very animated scene. The lower galleries were filled as usual with a perfect galaxy of beauty and fashion; the upper gallery was crowded, as is customary, with the Undergraduates; and the area was literally crammed with a mixed crowd of graduates and strangers, who appeared to suffer most severely from the heat and pressure; and long before the proceedings commenced several had to be removed in a fainting state. The ladies, as is always the case, were the great embellishment of this remarkable festival.

Scarcely was the Undergraduates' gallery filled, before the "cries," accompanied by the various demonstrations of feeling and sentiment which characterize the Commemoration proceedings, began to be vociferated. The first cry of all was "the Queen," which was received in a manner forcibly testifying to the loyalty of the assemblage. Scarcely had the enthusiasm, elicited by the first shout for the Queen, subsided when it was again ejaculated, and again it called forth a burst of loyal enthusiasm. "Prince Albert" was then called out, which also elicited enthusiastic cheers. This was immediately followed by the cry of "the Chancellor," which called forth a display of cordial greeting, such as has seldom resounded within the walls of the Theatre. The cry of "the Vice-Chancellor" also produced loud cheering. This was followed by "the Members for the University" which likewise called forth very rapturous applause. The next cry that caught our ear was that of "Disraeli and Protection," which was at first received rather equivocally, but eventually met with a more favourable reception. We may here mention that the

name of Mr. Disraeli was called out over and over again, sometimes alone and at others in conjunction with party expletives, and it invariably elicited most unequivocal marks of cordial approbation. Three cheers were then vociferously given for "Mr. Gladstone." The name of this right hon. gentleman was subsequently called repeatedly, and upon the whole was favourably received. On one occasion we thought it was intended to place the names of Mr. Gladstone and Mr. Disraeli in opposition to each other, and the friends of the respective parties were, of course, engaged in smart and amusing contest. If we might give an opinion as to the preponderance of enthusiasm we certainly think that it was decidedly in favour of Mr. Disraeli. The name of "Lord John Russell" excited groans and hisses, mingled with partial cheering. The word "coalition" was considerably hooted; "the Aberdeen Ministry" certainly did not meet with a favourable reception, though it was partially cheered. "The University Commission" was received with cheers mingled with hisses, the latter preponderating. "The late Ministry" was cheered, but not very enthusiastically. The name of "Lord Stanley" was the signal for an expression of universal approbation. "The Countess of Derby" called forth a rapturous burst of applause, which was renewed with even greater enthusiasm upon the name of her Ladyship's daughter, Lady Emma Stanley, being mentioned. The cry of "Protection" was received with considerable cheering, which was immediately drowned, however, by counter-cheers upon "Free-trade" being called out on the opposite side of the gallery. The "Manchester School" provoked a

most decided aversion, which was considerably aggravated by the call of "Mr. Cobden." The cry of "Lord John Russell and the Coalition" met with decided marks of displeasure, and the mention of "The Jew Bill" only served to increase the commotion.

The attention of the Undergraduates was now directed to more graceful objects. The ladies in the lower gallery, who presented a most brilliant circle, became the centre of attraction. The cries of "the young ladies," "the ladies in pink," "the ladies in blue," "the ladies in white bonnets," "the ladies in their teens," "all the ladies," "the ladies who are engaged," "the ladies who are not engaged," and "the ladies who were at the ball," were severally made, and all elicited most rapturous cheering. The cry of "the old maids" was, with great ill-nature, hissed, but this was atoned for by reactionary cheers. "The Bloomers," provoked considerable laughter and hissing. The name of "Mrs. Beecher Stowe" was received with some respect.

Attention was now returned to political subjects, and the name of "Louis Napoleon" was loudly hissed, but the call of "the Empress of France," met with a somewhat better reception. The cry of "Charles Dickens" met with unanimous approbation, as did the name of "Mr. Macaulay," and that of "Sir Archibald Alison" was received with well-merited applause. A miscellaneous collection of cries followed, including "the Bishop of Oxford," "the Bishop of Exeter," "the Bishops," "the Dublin Exhibition," "Mr. Dudley Perceval," and "the sufferers in the area," which were all extremely well received. During these cries the entrance of the Countess of Derby and the Lady Emma Stanley, to

the Ladies' gallery was observed, when the whole company stood up, whilst most enthusiastic waving of caps and handkerchiefs greeted the distinguished party. The cry of "Three Cheers for Lady Derby," "Three Cheers for the Chancellor," succeeded the enthusiasm, which was thereby revived with almost greater effect.

Shortly before eleven o'clock the "pealing organ" heralded the approach of the procession of the Chancellor, Vice-Chancellor, and Heads of Houses, accompanied by the distinguished personages, visitors on this occasion, among whom we noticed His Royal Highness the Duke of Cambridge, the Grand Duke of Mecklenburgh Strelitz, the Persian Ambassador, and several others. As the procession entered, and the Chancellor in his robes made his appearance, the enthusiasm of the assemblage rose to the highest pitch, their cheers completely drowning the organ while it continued to pour forth its exulting strains. As the distinguished personages took their seats the organ commenced the national anthem, which was taken up by the assembled throng, who sang the words with considerable effect. The scene at this moment was exceedingly grand and imposing; the Chancellor was conducted to his seat of honour attended by the Vice-Chancellor, the Proctors, and other authorities of the University. The seats immediately adjoining were filled with distinguished men, most of them connected with this University, including the following Bishops of the Home and Colonial Church:—

Right hand of the Chancellor—Bishop of Chichester; Bishop of St. Asaph; Bishop of Lincoln; Bishop of

Antigua ; Bishop of Quebec ; Bishop of Guiana ; Bishop of Cape Town.

Left hand—Bishop of Oxford ; Bishop of London ; Bishop of Salisbury ; Bishop of Montreal ; Bishop of Nova Scotia ; Bishop of Moray and Ross ; Bishop of St. Andrew.

The Chancellor opened the Convocation in the usual form, announcing the names of those on whom it was proposed to confer Honorary Degrees. Having presented to the Royal Princes, His Royal Highness the Duke of Cambridge and His Royal Highness the Duke of Mecklenburg Strëlitz, the diplomas of their Degrees (which had been agreed to in a previous Convocation), the Chancellor next proposed, seriatim, the names of the remaining Candidates, paying a passing compliment to each. Some laughter was caused by an occasional response from the Undergraduate's Gallery of "*Nobis placet*," "*placet nobis quam maxime*." A slight pause in the proceedings then ensued whilst these persons were sent for in order to receive the honour to be conferred. As they entered the Theatre they were most enthusiastically cheered, and the name of "Diaræli" being called out, as the right hon. gentleman was recognized in the throng, the applause was renewed with extraordinary enthusiasm.

As soon as order was restored, Dr. Phillimore, as the Deputy of his father, the Regius Professor of Civil Law, presented these personages in the order given below, prefacing each name with a suitable Latin address. They were all well received. The names of the Marquis of Blandford, the Marquis of Chandos, Lord St. Leonard's, Lord Stanley, Lord Eglinton, and Mr. Walpole, called forth rapturous