

THE DRAMA OF GLASS

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The Drama of Glass by Kate Field

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KATE FIELD

**THE DRAMA
OF GLASS**



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THE
DRAMA
OF GLASS

BY
KATE FIELD

PUBLISHED BY THE
LIBBEY GLASS CO.

Request of Mrs. James
Huntley Campbell
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THE DRAMA OF GLASS was an inspiration born in the brain of Kate Field, as she watched the busy workmen, who with trained eyes and skillful hands, wrought out the products of one of America's great industries that found a temporary home in the World's Fair at Chicago.

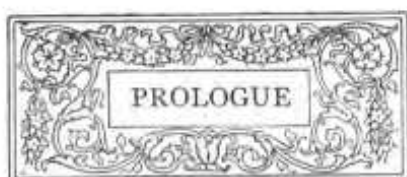
It is an addition to the long list of brilliant writings of this versatile woman, whose literary labors have made her memory so dear to the thousands of Americans who have found in them the reflection of her own individuality.

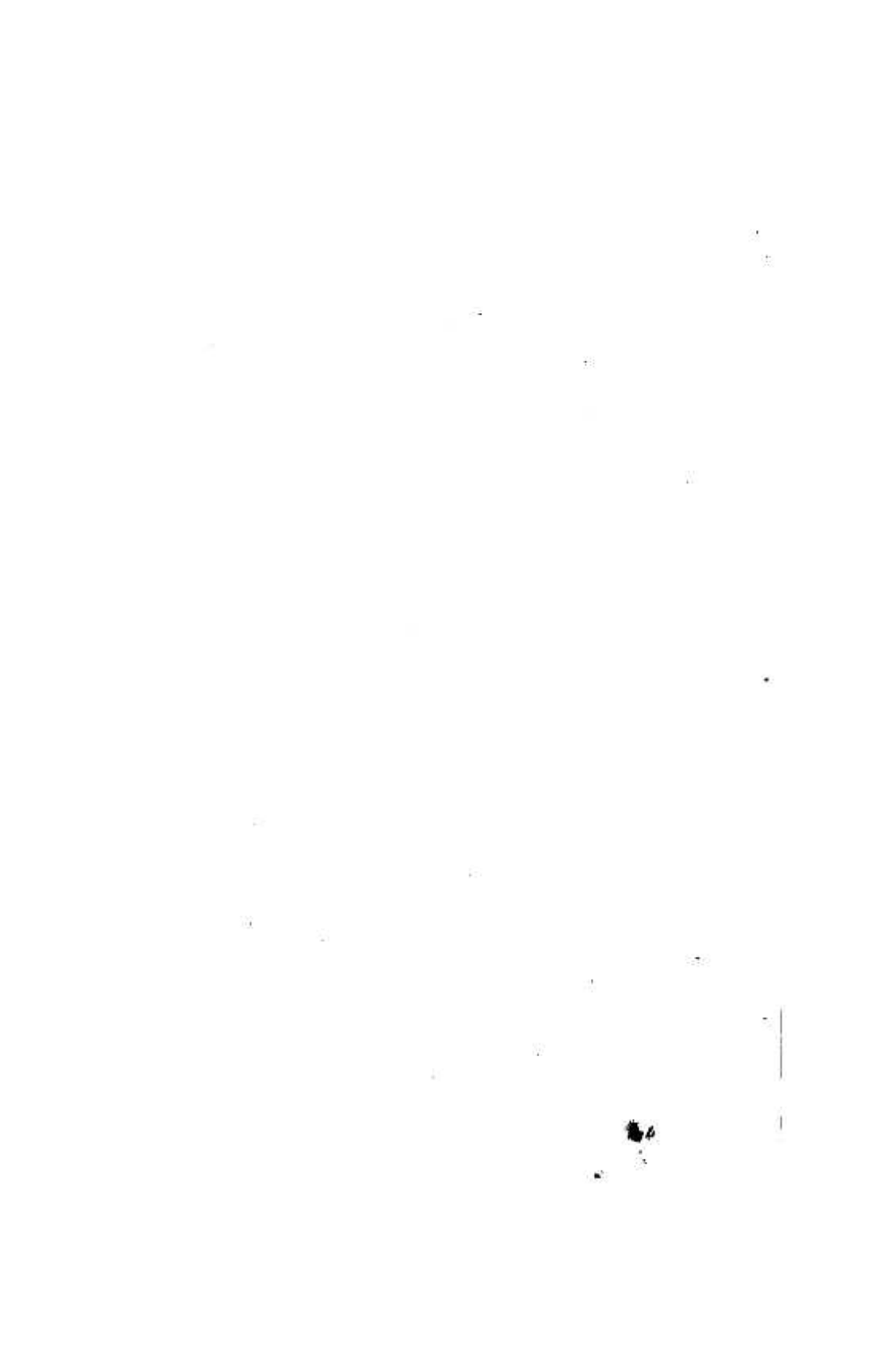
The story of an art that is as old as the building of the City of Babylon, that formed a part in the life of Egypt, that was interwoven in the history of Rome, and that

gave a reputation to a nation, is re-told by Miss Field.

From the beginning of the art, wrapped in mystery and legend, step by step her story has become history. She has carried it as far as the World's Fair, and it has devolved upon Mr. Thos. M. Willey to complete what she so well begun.









HAVE you ever thought what a drama glass plays in the history of the world? It is a drama even in the French acceptation of the word, which infers not only intense action, but death. Can there be more intense action than that of fire, and is not glass the own child of fire and death?

The origin of glass is lost in myth and romance. Nobody knows how it was born, but there are as many traditions as there are cities claiming to be Homer's birthplace. Pliny says that the discovery of glass was due to substituting cakes of nitre for stones as supports for cooking pots.

