CAMBRIDGE POETS, 1900-1913. AN ANTHOLOGY

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Cambridge poets, 1900-1913. An anthology by Aelfrida Tillyard

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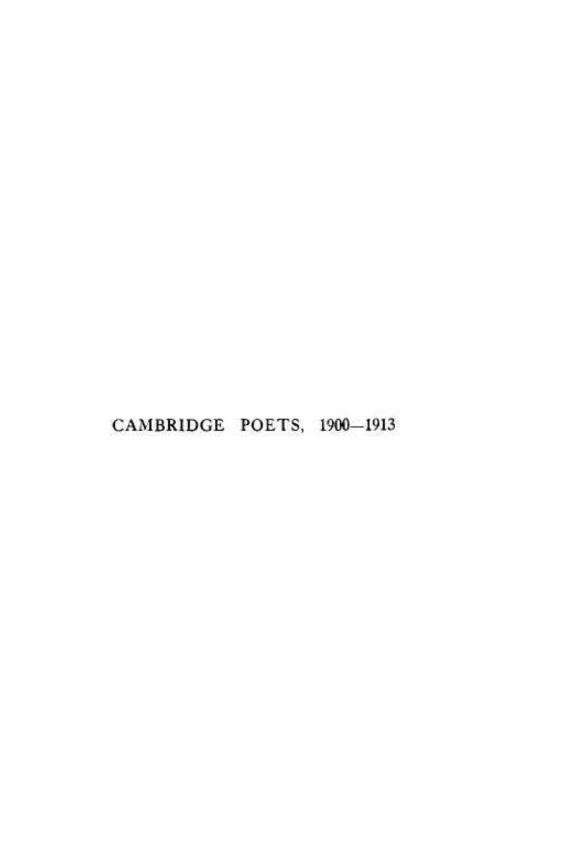
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AELFRIDA TILLYARD

CAMBRIDGE POETS, 1900-1913. AN ANTHOLOGY







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To the memory of Dr. VERRALL;

to Mrs. VERRALL;

and to all my Cambridge Friends.

PREFACE.

MY thanks are due (1) to the authors, who have so generously placed their work at my disposal; (2) to Sir Arthur Quiller-Couch, King Edward VII. Professor of English Literature, for his introduction; and to him, and to Mr. Frank W. Stokoe, scholar of Caius College, for very helpful criticism and advice; (3) to Miss Vere Cochran, Librarian of Girton College, who lent me a number of books that I should not otherwise have seen; (4) to the editors of the following papers for kind permission to reprint poems which have appeared in their pages:- The Times (Women's Supplement), Country Life, Poetry and Drama, The Poetry Review, The Equinox, The Nation, The New Age, The Westminster Gazette, The Eyewitness, The Cambridge Review, The Cambridge Magazine, and The Granta; (5) to the following firms of publishers for allowing me to make use of copyright matter:-Mr. Heineman, for poems from "The Bird of Time," by Sarojini Naidu; Mr. Edward Arnold, for two extracts from "Week-day Poems," by Hugh Owen Meredith; Messrs. Sidgwick and Jackson, for poems by Rupert Brooke; Mr. Nutt, for part of a poem from "Songs of the Double Star," by G. Leathem; The Poetry Bookshop for "Grantchester" by Rupert Brooke; Mr. John Lane, for one poem from "The Call of Dawn," by Esmé C. Wingfield-Stratford; Messrs. Lynwood and Co., for two poems from "Exodus" by Martin D. Armstrong; and Mr. Max-Goschen for two poems from "The Golden Journey to Samarkand" by J. Elroy Flecker.

My apologies are due to all poets, specimens of whose work ought to have been included in the anthology—there must be many such; and to any editors or publishers whose kindness I may have inadvertently omitted to acknowledge.

AELFRIDA TILLYARD.

Cambridge, June, 1913.