

**CAMBRIDGE POETS,
1900-1913.
AN ANTHOLOGY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649236695

Cambridge poets, 1900-1913. An anthology by Aelfrida Tillyard

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

AELFRIDA TILLYARD

**CAMBRIDGE POETS,
1900-1913.
AN ANTHOLOGY**

CAMBRIDGE POETS, 1900—1913



LONDON AGENTS:
SIMPKIN, MARSHALL & Co. Ltd.

F. M.
L. T. 1878

To the memory of Dr. VERRALL;
to Mrs. VERRALL;
and to all my Cambridge Friends.

PREFACE.

MY thanks are due (1) to the authors, who have so generously placed their work at my disposal; (2) to Sir Arthur Quiller-Couch, King Edward VII. Professor of English Literature, for his introduction; and to him, and to Mr. Frank W. Stokoe, scholar of Caius College, for very helpful criticism and advice; (3) to Miss Vere Cochran, Librarian of Girton College, who lent me a number of books that I should not otherwise have seen; (4) to the editors of the following papers for kind permission to reprint poems which have appeared in their pages:—*The Times (Women's Supplement)*, *Country Life*, *Poetry and Drama*, *The Poetry Review*, *The Equinox*, *The Nation*, *The New Age*, *The Westminster Gazette*, *The Eyewitness*, *The Cambridge Review*, *The Cambridge Magazine*, and *The Granta*; (5) to the following firms of publishers for allowing me to make use of copyright matter:—Mr. Heineman, for poems from "The Bird of Time," by Sarojini Naidu; Mr. Edward Arnold, for two extracts from "Week-day Poems," by Hugh Owen Meredith; Messrs. Sidgwick and Jackson, for poems by Rupert Brooke; Mr. Nutt, for part of a poem from "Songs of the Double Star," by G. Leathem; The Poetry Bookshop for "Grantchester" by Rupert Brooke; Mr. John Lane, for one poem from "The

Call of Dawn," by Esmé C. Wingfield-Stratford; Messrs. Lynwood and Co., for two poems from "Exodus" by Martin D. Armstrong; and Mr. Max-Goschen for two poems from "The Golden Journey to Samarkand" by J. Elroy Flecker.

My apologies are due to all poets, specimens of whose work ought to have been included in the anthology—there must be many such; and to any editors or publishers whose kindness I may have inadvertently omitted to acknowledge.

AELFRIDA TILLYARD.

Cambridge, June, 1913.