

**BABOO  
JABBERJEE, B.A.**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649210695

Baboo Jabberjee, B.A. by F. Anstey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**F. ANSTEY**

**BABOO  
JABBERJEE, B.A.**



BABOO

HURRY BUNGSHO JABBERJEE, B.A.

*First Edition, September 1897*

*Second Edition, December 1897*

*Third Edition, December 1898*

*All Rights Reserved*



# BABOO JABBERJEE

## B.A.

BY

F. ANSTEY

AUTHOR OF

"VICE VERSA," "THE PARIAH," "VOICES POPULI," ETC.



WITH ILLUSTRATIONS BY  
J. BERNARD PARTRIDGE

LONDON

J. M. DENT & CO., 29 AND 30 BEDFORD ST. W.C.

1898



## CONTENTS

	PAGE
<b>I</b>	
<i>Mr. Jabberjee apologises for the unambitious scope of his work; sundry confidences, criticisms, and complaints . . . . .</i>	<b>I</b>
<b>II</b>	
<i>Some account of Mr. Jabberjee's experiences at the Westminster Play . . . . .</i>	<b>9</b>
<b>III</b>	
<i>Mr. Jabberjee gives his views concerning the Laureateship . . . . .</i>	<b>18</b>
<b>IV</b>	
<i>Containing Mr. Jabberjee's Impressions at The Old Masters . . . . .</i>	<b>24</b>
<b>V</b>	
<i>In which Mr. Jabberjee expresses his Opinions on Bicycling as a Pastime . . . . .</i>	<b>33</b>
<b>VI</b>	
<i>Dealing with his Adventures at Olympia . . . . .</i>	<b>42</b>
<b>VII</b>	
<i>How Mr. Jabberjee risked a Sprat to capture some- thing very like a Whale . . . . .</i>	<b>50</b>
<b>VIII</b>	
<i>How Mr. Jabberjee delivered an Oration at a Ladies' Debating Club . . . . .</i>	<b>60</b>

## CONTENTS

	PAGE
IX	
<i>How he saw the practice of the University Crews, and what he thought of it . . . . .</i>	69
X	
<i>Mr Jabberjee is taken to see a Glove-Fight . . . . .</i>	75
XI	
<i>Mr Jabberjee finds himself in a position of extreme delicacy . . . . .</i>	80
XII	
<i>Mr Jabberjee is taken by surprise . . . . .</i>	88
XIII	
<i>Drawbacks and advantages of being engaged. Some Meditations in a Music-hall, together with notes of certain things that Mr Jabberjee failed to understand . . . . .</i>	96
XIV	
<i>Mr Jabberjee's fellow-student. What's in a Title? An invitation to a Wedding. Mr J. as a wedding guest, with what he thought of the ceremony, and how he distinguished himself on the occasion . . . . .</i>	105
XV	
<i>Mr Jabberjee is asked out to dinner. Unreasonable behaviour of his betrothed. His doubts con- cerning the social advantages of a Boarding Establishment, with some scathing remarks upon ambitious pretenders. He goes out to dinner, and meets a person of some importance</i>	114
XVI	
<i>Mr Jabberjee makes a pilgrimage to the Shrine of Shakespeare . . . . .</i>	124