THE BOSS OF TAROOMBA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649179695

The boss of Taroomba by Ernest William Hornung

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ERNEST WILLIAM HORNUNG

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BY

ERNEST WILLIAM HORNUNG



SANDS & CO.

LONDON: 15 KING STREET, COVENT GARDEN EDINBURGH: 37 GEORGE STREET

1910



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PREFACE

A T least a third of this tale has appeared already in a Christmas Number of The Detroit Free Press. The remainder is published now for the first time.

E. W. HORNUNG.

CONTENTS

CHAP.						PAGE
I.	THE LITTLE MUSICIAN	80		¥3.	$\frac{1}{2}$	1
11.	A FRIEND INDEED	¥5	*	ķi)	70	14
111.	"HARD TIMES".	$\widetilde{\mathbf{x}}_{i}^{i}$	×	*3	*	27
IV.	THE TREASURE IN THE	STORE	(F)	40		45
V,	MASTERLESS MEN	¥8	*	6 0		61
VI.	£500	¥)	*	\$ ()		78
VII.	THE RINGER OF THE S	HED	\times	ŤÜ.		92
VIII.	"THREE SHADOWS"	10		*3	(*)	113
IX.	No Hope for Him	10	*	ϵ	*	132
X.	MISSING .	*	*	*0	*	152
XI.	LOST IN THE BUSH	90	*	£ 3	8	168
XII.	FALLEN AMONG THIEVE	'S	*	82	\mathbf{x}	179
XIII.	A SMOKING CONCERT	93	\times	86	(4)	198
XIV.	THE RAID ON THE STA	HON	100	**	•	214
XV.	THE NIGHT ATTACK	9	*	¥0	40	231
XVI.	IN THE MIDST OF DEAT	F11		80		255



The Boss of Taroomba.

CHAPTER I.

THE LITTLE MUSICIAN.

THEY were terribly sentimental words but the fellow sang them as though he meant every syllable. Altogether, the song was not the kind of thing to go down with a back-block audience, any more than the singer was the class of man.

He was a little bit of a fellow, with long dark hair and dark glowing eyes, and he swayed on the music-stool, as he played and sang, in a manner most new to the young men of Taroomba. He had not much voice, but the sensitive lips took such pains with each word, and the long, nervous fingers fell so lightly upon the old piano, that every one of the egregious lines travelled whole