

**A NEW TREATISE ON CHESS:
CONTAINING THE RUDIMENTS
OF THE GAME EXPLAINED ON
SCIENTIFIC PRINCIPLES**

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A New Treatise on Chess: Containing the Rudiments of the Game Explained on Scientific Principles by George Walker

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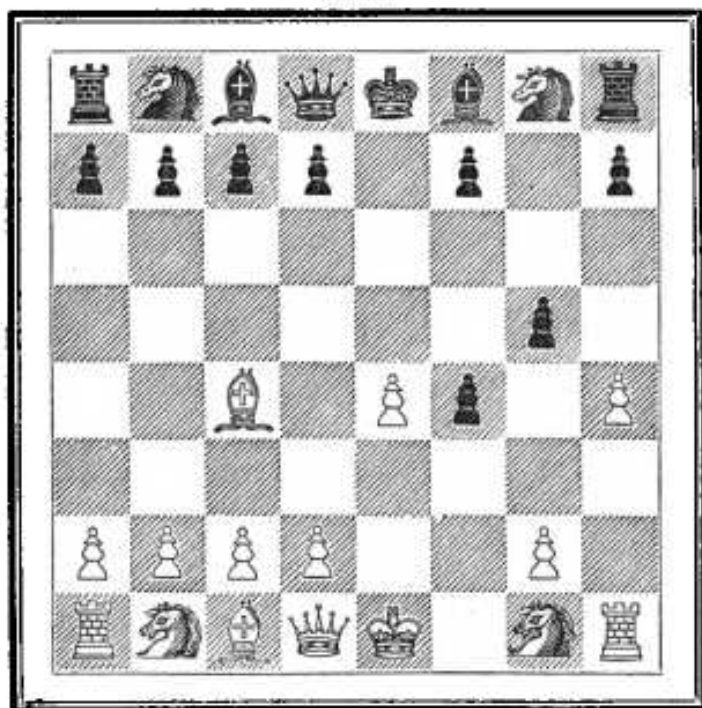
GEORGE WALKER

**A NEW TREATISE ON CHESS:
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WALKER ON CHESS.

SITUATION ARISING OUT OF THE BISHOP'S GAMBIT. *

BLACK.



WHITE.

In this position, Black has the move, and should he inadvertently support K. Kt. P., by advancing K. B. P. one square (a common error), White gives Checkmate in five moves;—beginning by checking with Queen at King's Rook's fifth square.—See *Bishop's Gambit, Game 1, Move 4, page 99.*

° A
NEW TREATISE
ON
CHESS;
CONTAINING THE
RUDIMENTS OF THE GAME,
EXPLAINED ON SCIENTIFIC PRINCIPLES;
WITH THE
BEST METHODS OF PLAYING THE MOST BRILLIANT OPENINGS
AND DIFFICULT ENDS OF GAMES;
INCLUDING
NUMEROUS ORIGINAL POSITIONS, AND A SELECTION OF
FIFTY NEW CHESS PROBLEMS.

BY GEORGE WALKER.

SECOND EDITION, ENLARGED AND IMPROVED.

LONDON:
SHERWOOD, GILBERT, & PIPER,
PATERNOSTER ROW.

1833.

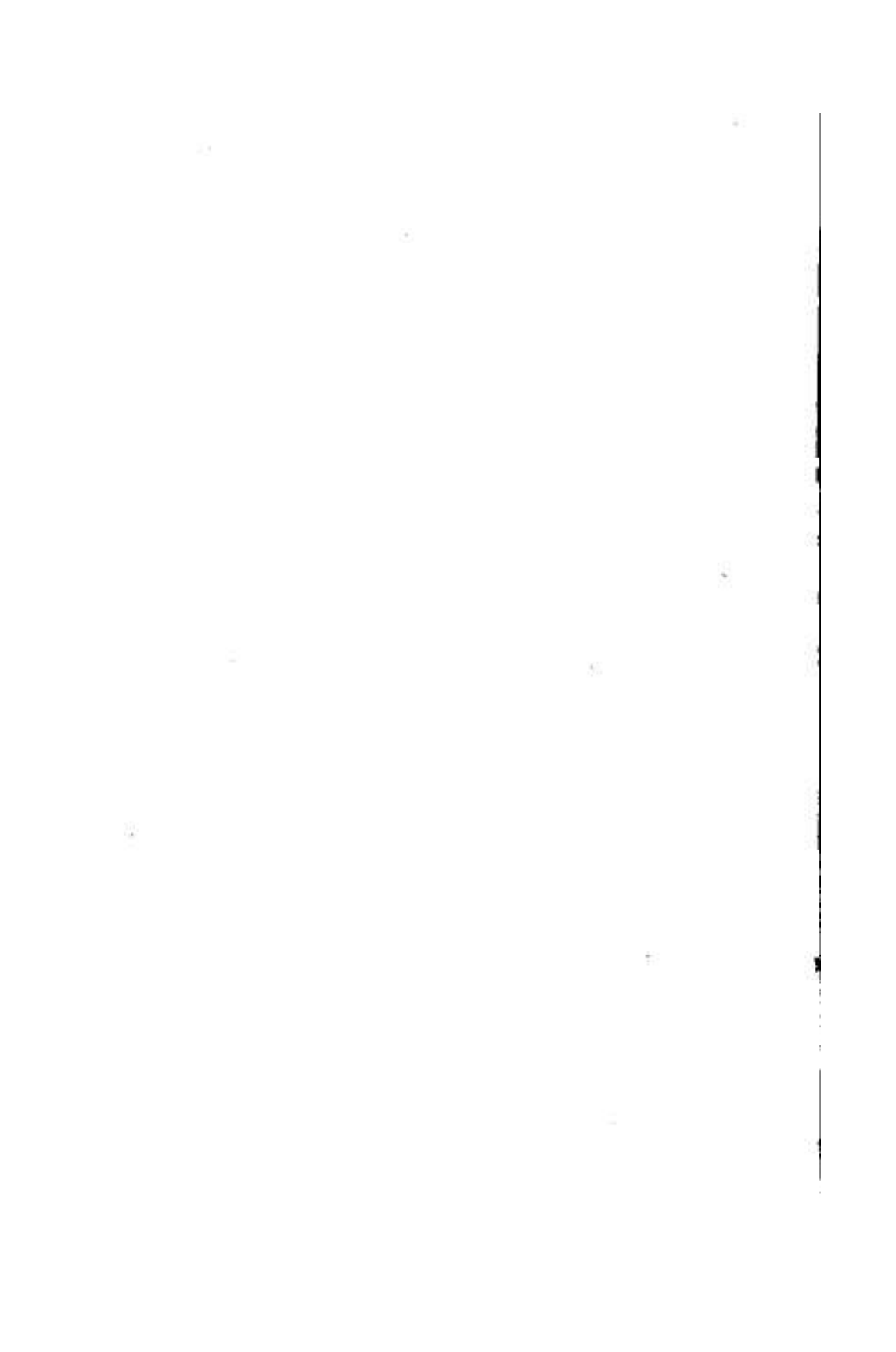
TO HIS FRIEND

SAMUEL NEWHAM, Esq.

THIS WORK IS INSCRIBED;

BY

THE AUTHOR.



PREFACE

TO THE

SECOND EDITION.

WHEN this work was first published, twelve months since, it was remarked by the author as being matter of general surprize, that while Chess was so much more played in England than formerly, and while so many elaborate publications on the subject were issuing at intervals from the press, no really scientific compendium, of a size and price to come within the reach of Chess-players of every class, had as yet made its appearance. Cheap books on the subject there certainly were, but these consisted of pamphlets by HOYLE and such like worthies, interspersed with the occasional lucubrations of writers pretending to teach, that, which it was evident they had, themselves, yet to learn ;—together with the imperfect compilations of SARRATT, who, although the first artist of his day, was too regardless of his reputation, to write for the advantage of any but himself, and the greater part of whose works are consequently to be found only on the book-stalls of the metropolis.—To supply this admitted desideratum, and in so doing to promote a scientific knowledge of Chess, were, then, the motives which first induced the author to publish ;—the result has shown the correctness of his views, and he may be excused for expressing some feeling of pleasure, at the gratifying success which has crowned his exertions.

In presenting the Chess world with a new edition, the author has to explain the causes of the more substantial appearance of the present tome. Objections were made to those necessary curtailments in the former volume, which are now copiously and sufficiently supplied;—during the process of complete revision, much new matter was insensibly introduced;—and many valuable and interesting additions have been made, for which the author is indebted to the kindness of his Chess-playing friends.—Without invidiously particularizing names, he is deeply sensible of the obligations thus incurred by him.

In the composition of this work, the best authorities, ancient and modern, have been consulted, and their various deductions and opinions compared with the theory and practice of the most eminent players of the present time. Several openings are introduced, which though formerly pronounced hazardous, if not ruinous, have been analyzed by modern skill, and found to be perfectly sound and correct; while others, long established as favorites, have been justly rejected as dangerous and imperfect. The author flatters himself that in comparing the boldness of GRECO, with the certainty of LOLLI—the genius of SALVIO, with the science of PONZIANI—and the fine play of PHILIDOR, with the skilful accuracy of LEWIS—he has been enabled to present the student with much of the varied excellence of those writers, without in the slightest degree endangering his proper claim to the merit of originality.

The strongest objection raised against studying Chess from books, is founded on the irregular manner in which most authors have laid down their openings of games. One party is supposed to play wrong, and the other obligingly follows his example; the grossest errors are committed on both sides, and though the result may be, probably, some inter-