

**SOUVENIR OF MODERN
MINSTRELSY: A COLLECTION
OF ORIGINAL AND SELECT
POETRY BY LIVING WRITERS**

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Souvenir of Modern Minstrelsy: A Collection of Original and Select Poetry by Living Writers by Various

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VARIOUS

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OF

Modern Minstrelsy.

A COLLECTION OF ORIGINAL AND SELECT POETRY,
BY LIVING WRITERS.

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PREFACE.

ONCE more we present our readers with our annual bouquet of the flowers of poetry of the year, blended with which will be found a few imperishable blossoms gathered, by permission, from garlands woven long ago by Poets who are still living among us. To those who have contributed "*fresh flowers* from the garden of the heart," as well as to those who have so courteously and obligingly responded to our requests for a few blossoms from their own collections, the Editor would express his grateful acknowledgements; at the same time observing that, deploring the wholesale piracy of many compilers, he has carefully avoided quoting from the works of any writer without permission.

Should the names of any living Poets be found wanting, whose contributions would have lent additional graces to the volume, such omissions must not in all cases be attributed to the Editor's neglect, permission having sometimes been withheld, or often restricted to a single extract. Thanks, however, are

unfeignedly offered to those Poets and Publishers who have so materially assisted us, and to the Public and the Press for the generous reception given to our first volume. It is not our intention to remain satisfied with present success, to relax in our efforts to promote poetical literature, or cease to aid and encourage those Poets who, without such a publication, would be unable to introduce their writings to the Public.— We invite, therefore, the assistance of authors, known and unknown; and as an expression of our determination to improve our publication, we have commenced, as a new feature, a series of illustrations which, from year to year, we trust to be enabled to continue, of the portraits of those Poets whose names are familiar as “household words,” and whose songs have so often proved sources of delight and consolation.

*London, 13 Bouverie Street,
Dec. 1, 1860.*

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