

**WOODWARD'S
SUBURBAN AND
COUNTRY HOUSES**

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Woodward's Suburban and Country Houses by Geo. E. Woodward

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SUBURBAN AND COUNTRY HOUSES

BY

GEO. E. WOODWARD,

ARCHITECT.

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"WOODWARD'S GRAPHERS," ETC.

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INTRODUCTION.

WE endeavor to give in each new work on Rural Architecture some fresh and valuable suggestions relative to designing and building Country Houses, and to meet, to some extent, the improving taste for convenient and beautiful homes.

beautiful homes.

There is a growing appreciation for improved styles of building which is being recognized throughout all the better settled portions of our country. More favorable sites are chosen, and more consideration given to views from the house and to the effect produced by the house from all points.

In a country like this, abounding in desirable locations with agreeable surroundings, there is ample space for displaying good judgment in the selection of a site on which to build and embellish a country residence.

The position of the building should be settled somewhat by the tastes of the family who are to occupy it.

Convenient access, sunny exposures, commanding views, trees, etc., are all to be considered; but the best spot on the property owned is the one to be made use of, and minor requirements to be made, as far as possible, to correspond.

In this, as in a former work, we give different combinations of plans, to suit requirements made by different tastes or necessities. But as we live in the country for room, fresh air, daylight, and sunshine, we must necessarily condemn all underground apartments. Cellar kitchens and other similar contrivances may be tolerated as a matter of economy only in the first cost; and wherever built through such necessities, the time should always be looked forward to when suitable additions can be made above ground.

In "Cottages and Farm Houses" a number of designs were given for low-priced cottages, farm-houses, etc., together with numerous plans for barns and all classes of out-buildings, and designs for laying out and embellishing small plots of ground from small village lots up to ten acres in extent. This number is devoted more particularly to a class of houses contemplating a more liberal expenditure, and introducing examples of the French or Mansard roof, which is attracting attention from all; and when amount

of room is considered, is as economical as any style that can be selected. It is not, however, so suitable for small cottages. To have the best effect, it should be applied to houses of liberal size and accommodation, and should be treated by one thoroughly conversant with its proportions. There is ample room for display of skill in the design of a house with this style of roof, and boldness should be a prominent characteristic.

Our plans for the future are to devote our entire attention to the subject of improving Country and Suburban Homes, and developing the beauties of the surrounding grounds; and we intend, in our future works on this subject, to demonstrate the fact, that the convenience, beauty, and elegance of a Country Home may be attained by a moderate expenditure, and thus making the desire to possess, improve, and retain permanently, become a leading trait with all. Our plans will be practical; and in addition to the resources of many years of successful professional practice in all departments of Rural Art, we shall give examples of some of the work of the best experts in the profession.

We aim to give a reliable progressive exponent of Rural Art, an invaluable aid to all who seek to have a home around which will cluster the most delightful associations.

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