

**THE SEVEN GREAT  
HYMNS OF THE  
MEDIÉVAL CHURCH**

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The Seven Great Hymns of the Medieval Church by Charles Cooper Nott

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**CHARLES COOPER NOTT**

**THE SEVEN GREAT  
HYMNS OF THE  
MEDIEVAL CHURCH**



THE  
SEVEN GREAT HYMNS

OF THE

**Mediaeval Church.**

They tell us here, Ah, Demand  
They tell us there, Alas, Demand  
Dear Parents of Believers  
To pilgrims far away!

THIRD EDITION.

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## TO THE READER.

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**T**HIS work was suggested by the interest felt in Mr. Prime's little book, the hymn, "*O Mother Dear Jerusalem.*" It is published with a wish that it shall be placed beside his, and that, finding the same welcome, it may yield, or perhaps revive, the same pleasure and receive the same approval.

To save from years belonging to the darkened past thoughts of real, undeparted worth—to clothe these utterances in a dress neither too common for the requirements of our taste, nor too good for our daily use—to do this in the hope that purer eyes will often rest upon its

pages, and a holy faith find refreshment in its imagery—that some one better than its author will keep it always near, a secret, sympathetic friend for lonely hours, or gather, in sorrow, from its sentences the consolation which they possess—confesses the object for which it has existed, and to which it is devoted.

These hopes, which were expressed in the first edition of this work, were fulfilled almost at the instant of its publication. And the assurances that its real object was attained were more grateful than even hope had promised. A continuing demand by the public has led to this revised edition, wherein some trivial errors are corrected, and two versions of the *Dies Iræ* are added. The seven translations now given will render, it is believed, the English exposition of the Great Hymn complete.

NEW YORK, JUNE, 1866.

THE  
CELESTIAL COUNTRY.

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**B**ERNARD DE MORLAS, monk of Cluni, is not to be confounded with the great Bernard his contemporary, Abbot of Clairvaux, and Saint in the Roman calendar. The place of his nativity is uncertain, and the years of his birth and of his death are alike unknown. He lived during the first half of the twelfth century; he was born, according to one authority, at *Morlax*, in Bretagne; according to another, at *Morlat*, in the lower Pyrenees; whilst a third gives his birth-place to England, and classes him with her illustrious writers (*De illustribus Angliæ Scriptoribus*).<sup>1</sup> After seven centuries of comparative forgetfulness, the genius of two English scholars has revived a portion of his works; and hereafter his name will be best known in that country, which may possibly possess his birth-place.