

**ANNALS OF THE  
CATHEDRAL OF ST.  
COLEMAN, CLOYNE**

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Annals of the Cathedral of St. Coleman, Cloyne by Richard Caulfield

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**RICHARD CAULFIELD**

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COLEMAN, CLOYNE**



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# ANNALS

OF THE

## Cathedral of St. Coleman, Clonme, Clonme,

COMPILED FROM

PUBLIC RECORDS, THE CHAPTER BOOKS AND ARCHIVES OF  
THE CATHEDRAL, ETC., ETC.,

ILLUSTRATED

BY

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1882.

TO  
THE MEMORY OF  
GEORGE BERKELEY, D.D.,  
BISHOP OF CLOYNE,  
A.D.  
1784—1753.

## TO THE READER.

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The following Annals of the Cathedral of Cloyne were suggested by the efforts now being made to erect a suitable monument there to the memory of Bishop Berkeley. Selections from these Annals were read, in the form of a Lecture, before the Young Men's Christian Association, Queenstown, Nov., 1881.

They have been compiled from Sir James Ware's works, the Calendars of State Papers, the Chapter Books and Archives of the Cathedral, and other reliable evidences.

A few of the more ancient charters and other extracts from "*Rotulus Pipæ Clonensis*," have been introduced, (Appendix), to show the great feudal power once possessed by the Bishops of Cloyne, under what conditions their tenants were bound, particularly the "*puri Hibernici*."

Not only the native Irish, but the Earl of Ormond paid the Bishop, with all customary humility, the homagé due, for his barony of Inchiquin.

The case of the Fishermen of Ballycotton is remarkable. They were all his subjects; and, according to the fullness of their nets, were bound to contribute to the requirements of his table.

From what has come down to us, it is manifest that Cloyne has had a great past history, of which the contentions of the Bishops with the Geraldines, Seneschals of Imokilly, form no unimportant feature.

From the following brief particulars, the reader may also obtain some idea of the many vicissitudes this ancient Cathedral has undergone; its utter desolation, after the period of the Reformation, when its choir was the habitation of jackdaws; whilst the most laudable efforts for its preservation were continually made by the Chapter, considering how small was the means at their disposal.

The "Round Tower" was always regarded with pious care, and seems to have been used for a bell. Previous to 1640 there

were two bells in the "steeple," as it was then and subsequently called. These were taken down, and a new one set up in their place, and so it continues a belfry to the present day.

To the existence of this fine "Round Tower," as well as the world-wide reputation of Bishop Berkeley, the town of Cloyne is chiefly indebted for its fair name; two or three other circumstances also helped, in no small degree, to establish this good report.

In the days of Bishop Berkeley, the walls of the See house were adorned with many choice specimens of the Italian and Dutch schools of art; and it is said, that in the evening the Bishop formed the chief figure in the family group, his children sat around, and in turns one played on some musical instrument, while another accompanied vocally, or read aloud.

To the charms of these social entertainments some of the surrounding gentry were occasionally invited.

Not long after, the choir of St. Colman was second to that of no other Irish Cathedral. The seed which had been sown by the Berkeleys "broke forth into singing" and "the voice of melody," encouraged and nurtured by the musical tastes of Bishops Agar and Woodward. A knowledge of instrumental music was one of the requirements of the choristers. Accomplished performers were employed. The taste spread, so that Cloyne enjoyed the reputation of being the most musical country town in Ireland.

Another prelate, Dr. Brinkley, whose name is written among the stars:

"Redux ad astra, lumen abiit ingeni."

\* \* \* \* \* —"nitet

Caelesti in arce siderum, vagans jubar."

As it is expressed on his Epitaph in the vestibule of the Library, Trinity College, Dublin, introduced here a high system of horticulture, which soon created a general taste for that delightful and instructive study, insomuch, that the neighbourhood of Cloyne became the garden of Munster.

Thus, art, music, and floral culture, spread their civilizing influences over the place. These men had been educated in the greatest of our National Universities, of which they were distinguished members, and brought hither the results of their cultivated experiences.



Nor ought the Choral Festivals, which have been customary here for the past three years, be passed by in silence. Many of the adjacent parishes, and others afar off, contribute to this service of united praise; whilst the nave and aisles, decked with wreaths and garlands of choice flowers, bring back memories of the days just alluded to.

I beg to express my sincere thanks to Sir Albert W. Woods, Knt., Garter, Principal King of Arms, for his kindness in granting me access to the transcripts of the "Books of Irish Funeral Certificates," and other records in the College of Heralds.

To the Very Rev. James Howie, M.A., Dean of Cloyne, for the loan of the Chapter Books, and other Archives connected with his Cathedral.

To the Rev. Dr. Neligan, for Bishop Bennet's copy of Smith's History of Cork, enriched with the Bishop's MS. notes.

To the Rev. Samuel Canon Hayman, M.A., and A. Fitzgerald, Esq., London, for the use of the wood cuts of the Fitzgerald tomb and its surroundings; and,

To Arthur Hill, Esq., B.E., M.R.I.A., Architect of the Cathedral, for the accompanying ground plan.

CORK,  
St. Patrick's Day,  
1882.

R. C.

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## LIST OF MONUMENTS, &c.

(As marked on Ground Plan.)

— 30 —

### NORTH TRANSEPT OR FITZGERALD'S AISLE.

- 1 Fitzgerald Tomb.
- 2 Margaret Corker.
- 3 Piscina.
- 4 Sally O'Brien.
- B Bishop Berkeley's Children.
- 5 F. D. Wise of Rostellan.
- 6 Bishop Woodward.
- 7 Rev. Richard Woodward.
- 8 F. Blake Woodward.
- 9 Fragment of an ancient Tombstone.
- 10 Entrance to Woodward Vault.

### NORTH AISLE.

- 11 Dr. Butt.
- 12 Window to Rev. T. B. M'Creery.
- 13 Paul Lawless.
- 14 J. R. Upton.
- 15 Hanning.
- 16 William Bidgood.

### NAVE.

- 17 Rev. James Hingston.
- 18 Rev. Doctor Hingston, V.G.
- 19 Font.
- 20 Smith of Rathcoursey.
- 21 Ancient Coffin Lid.
- 22 Ancient Tomb Stone.
- 23 Stone with a Horse-shoe.
- 24 Bishop Bennet.
- 25 Bishop Brinkley.
- 26 Stone marked G.
- 27 Organ Screen.
- 28 Rev. T. W. Garde.

### SOUTH TRANSEPT OR POORE AISLE.

- 29 Longfield of Castlemary.
- 30 Colonel Longfield.
- 31 Hugh Lumley.

- 32 Mary O'Brien.
- 33 Bishop Warburton.
- 34 Captain Bent.
- 35 Rev. T. Adams & A. Owen.
- 36 Entrance to Warburton Vault.
- 37 Ancient Tombstone.

### SOUTH AISLE.

- 38 Window to Thomas Hill.
- 39 Mrs. A. Hugo.
- 40 Window to Rev. J. Daly.
- 41 J. M. Smith.

### CHOIR.

- a Dead.
- b Chancellor.
- c Archdeacon.
- d Donoughmore.
- e Iniscarra.
- f Kil McDonough.
- g Killenon.
- h Ballyhay.
- i Kil McClenny.
- k Cooline.

- l Precentor.
- m Treasurer.
- n Vacant.
- o Aghaltic.
- p Brigown.
- q Cahiriltan.
- r Glanora.
- s Cooke.
- t Subalter.
- v Lackeen.

- 42 Bishop's Throne.
- 43 Pulpit.
- 44 Dean Rugg.
- 45 Communion Table.
- 46 Chapter House.