

**MUSEUM OF FINE ARTS;  
DESCRIPTIVE CATALOGUE  
OF THE CASTS FROM GREEK  
AND ROMAN SCULPTURE**

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Museum of Fine Arts; Descriptive catalogue of the casts from Greek and Roman sculpture by Edward Robinson

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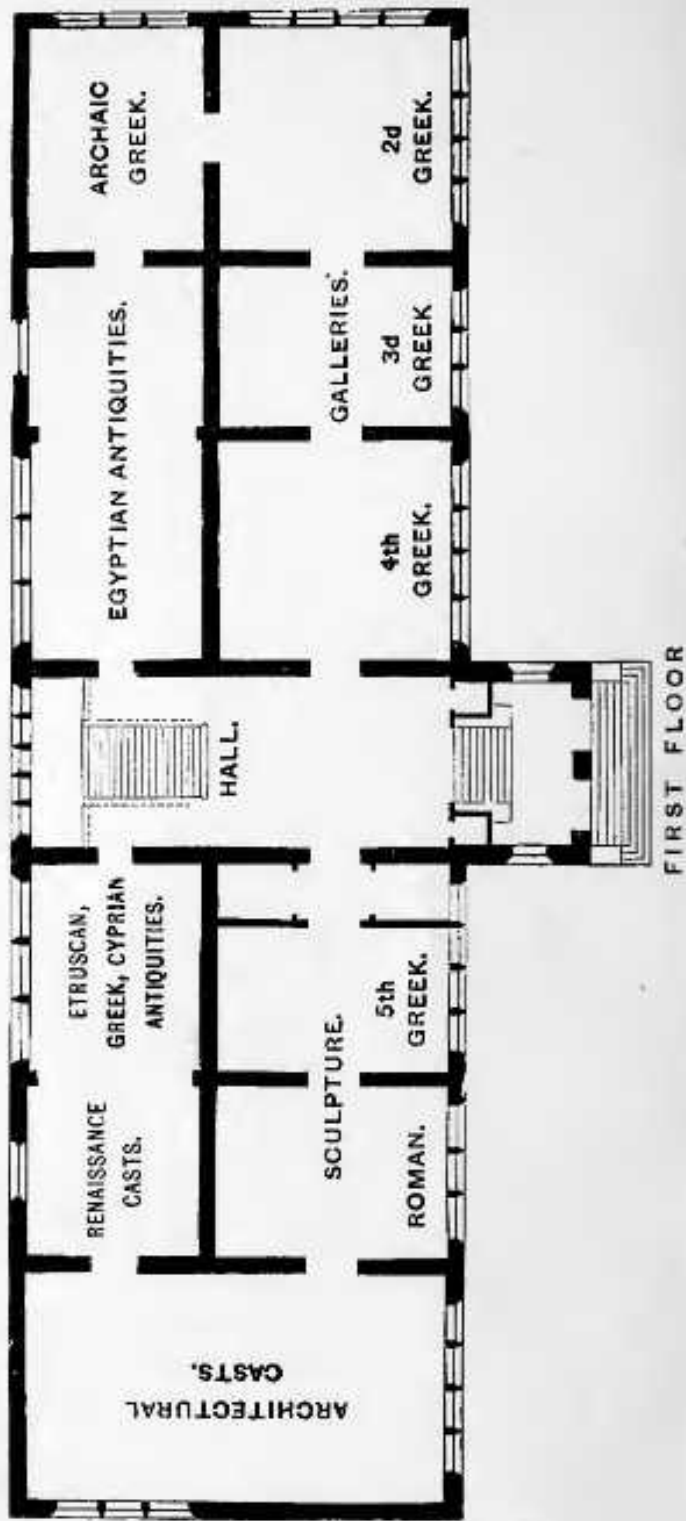
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**EDWARD ROBINSON**

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Boston.

MUSEUM OF FINE ARTS.

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DESCRIPTIVE CATALOGUE

*OF THE CASTS FROM*

GREEK AND ROMAN  
SCULPTURE.

BY

EDWARD ROBINSON,

*Curator of Classical Antiquities.*



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## INTRODUCTION.

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SINCE the publication of the former catalogue, the collection of casts has increased to such an extent that the Trustees of the Museum have found the continued issue of supplements impracticable, and have therefore ordered the preparation of a new catalogue. Advantage has been taken of this opportunity to offer what it is hoped may be both a guide for general visitors, and a useful handbook for students, for whom especially the notes following the title of each object are intended. The statements regarding restorations are based upon those of archæologists who have made especial studies of the respective objects, compared with photographs and with the author's notes. No attempt has been made to give the complete literature of each object, as this would have increased the size of the catalogue unnecessarily. The references are generally either to the best illustrations of the work described, or to one or two of the most important essays upon it, and are given partly as an assistance in identifying the casts with their originals, and partly for the benefit of those who may wish an exhaustive description of some particular work. In general histories and manuals of ancient sculpture students can easily find the allusions to the objects of which casts are here exhibited. A list of the more important of these histories is given below.



With few exceptions, the Greek names of deities and heroes are given, in preference to their Roman synonymes. For the convenience of those familiar only with the latter, the following table is appended :—

GREEK.		ROMAN.	GREEK.		ROMAN.
ZEUS	is	JUPITER.	HESTIA	is	VESTA.
HERA	"	JUNO.	DIONYSOS	"	BACCHUS.
POSEIDON	"	NEPTUNE.	EROS	"	AMOR ( <i>Cupid</i> ).
DEMETER	"	CERES.	ASKLEPIOS	"	ÆSCULAPIUS.
PERSEPHONE	}	is PROSERPINE.	HADES	"	PLUTO.
KORA			EOS	"	AURORA.
ARTEMIS	is	DIANA.	NIKE	"	VICTORY.
HEPHAISTOS	"	VULCAN.	HERAKLES	"	HERCULES.
ATHENA	"	MINERVA.	POLYDEUKES	"	POLLUX.
ARES	"	MARS.	AIAS	"	AJAX.
APHRODITE	"	VENUS.	ODYSSEUS	"	ULYSSES.
HERMES	"	MERCURY.			

The following-named works on Greek and Roman sculpture are recommended to those who wish to gain a general knowledge of the subject. The list is arranged alphabetically :—

- BEULÉ, M. *L'Art grec avant Périclès.*
- BRUNN, H. *Geschichte der griechischen Künstler*, 2 vols. Braunschweig and Stuttgart, 1853–1859.
- COLLIGNON, Max. *Manuel d'archéologie grecque.* Paris, 1882.
- The same, translated by Prof. John H. Wright. New York, 1886.
- FRIEDERICH, K. *Bausteine zur Geschichte der griechisch-römischen Plastik.* New edition by Paul Wolters, printed as the official catalogue of the collection of casts of the Berlin Museum. Berlin, 1885.
- LÜBKE, W. *History of Art*, vol. I. Translated from the German by Clarence Cook. New York, 1878.

- MITCHELL, Lucy M. *A History of Ancient Sculpture*. New York, 1883. This book is especially recommended for the amount of information it contains.
- MÜLLER, K. O. *Handbuch der Archäologie*, 3d edition, by Welcker. Stuttgart, 1878.
- *Ancient Art and its Remains*. A translation of the above, by John Leitch. London, 1852.
- MURRAY, A. S. *A History of Greek Sculpture*, 2 vols. London, 1880-1883.
- OVERBECK, J. von. *Geschichte der griechischen Plastik*; 3d edition, 2 vols. Leipzig, 1881-82.
- PERRY, W. C. *Greek and Roman Sculpture*. London, 1882.
- REBER, Franz. *History of Ancient Art*. Translated and augmented by J. T. Clarke. New York, 1882.

The Museum subscribes to the art and archæological periodicals named below, which are kept in the Library for the use of those who may wish to consult them :—

BALTIMORE. *American Journal of Archæology*.

LONDON. *The Portfolio*.

PARIS. *Gazette des Beaux Arts*.

*L'Art*.

*Gazette Archéologique*.

BERLIN. *Jahrbuch des deutschen archäologischen Instituts*.

*Jahrbuch der preussischen Kunstsammlungen*.

*Antike Denkmäler*.

*Repertorium für Kunstwissenschaft*.

LEIPZIG. *Zeitschrift für bildende Kunst*.

ROME. *Bulletino della Commissione Archeologica Municipale*.

*Mittheilungen des deutschen archäologischen Instituts, römische Abtheilung*.

ATHENS. *Mittheilungen des deutschen archäologischen Instituts, athenische Abtheilung*.

*Bulletin de Correspondance Hellénique*.

*Ἐφημερίς Ἀρχαιολογική*.

