

**SHAKSPEARE AND THE BIBLE;
SHAKSPEARE: A READING FROM
THE MERCHANT OF VENICE;
SHAKSPEARIANA; SONNETS, WITH
THEIR SCRIPTURAL HARMONIES**

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Shakspeare and the Bible; Shakspeare: A Reading from the Merchant of Venice; Shakspeariana; Sonnets, with Their Scriptural Harmonies by Charles Ellis & William Shakespeare

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CHARLES ELLIS & WILLIAM SHAKESPEARE

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The Christ

IN

SHAKSPEARE

❖ ❖

“The Shakspeare of the Church.”

—+—

“Will you lay your life on it—your estate—your reputation, that the doctrine of Jesus Christ is true in every article?—then you have faith.”

* * * *

“Dearest Jesus, let me trust in thee for ever.”

BISHOP JEREMY TAYLOR,
1613-67.

“Christ, not Christianity, is the power that has soothed and satisfied the spirit of the great multitude which no man can number.”

CANON AINGER (*Sermons*),
Master of the Temple, 1896.

❖ ❖

To the Memory
OF
MY BELOVED MASTER,
WILLIAM SHAKSPEARE.

MY Shakspeare, rise ! I will not lodge thee by
Chaucer or Spenser, or bid Beaumont lie
A little further off, to make thee room :
Thou art a monument without a tomb,
And art alive still, while thy book doth live,
And we have wits to read, and praise to give.

* * * * *

Triumph, my Britain, thou hast one to show
To whom all scenes of Europe homage owe,
He was not of an Age, but for all time !
And all the Muses still were in their prime,
When, like Apollo, he came forth to warm
Our ears, or like a Mercury, to charm !
Nature herself was proud of his designs,
And joyed to wear the dressing of his lines !
Which were so richly spun, and woven so fit
As since, she will vouchsafe no other wit.

* * * * *

BEN JONSON.

On the Portrait
OF
SHAKSPEARE.

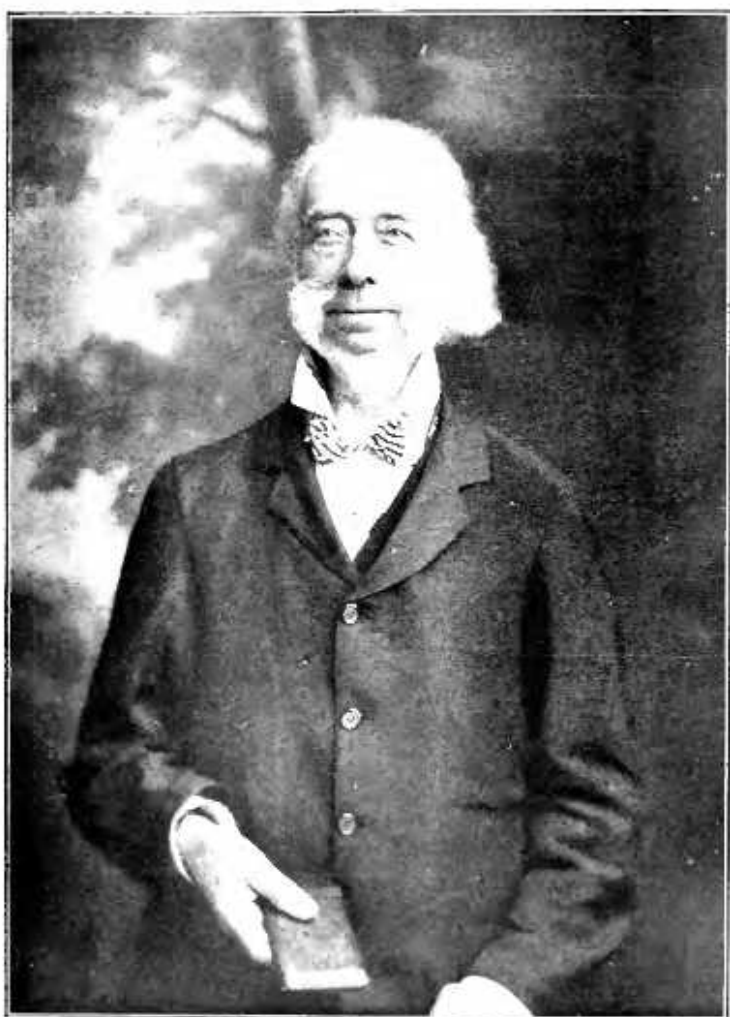
TO THE READER.

THIS figure that thou here seest put,
It was for gentle Shakspeare cut :
Wherein the graver had a strife
With nature to outdo the life.
O could he but have drawn his wit
As well in brass, as he has hit
His face ; the print would then surpass
All that was ever writ in brass ;
But since he cannot, reader, look
Not on his picture, but his book.

BEN[JAMIN] JONSON, 1616.



Reproduced from Hinderbach's engraving, 1747, of the portrait
of William 'Shakespear' in the possession of
John Nicoll of Southgate, Esquire.



Portrait of Author of "THE CHRIST IN SHARPEARE."

SHAKSPEARE AND THE BIBLE.

SHAKSPEARE

A Reading from the Merchant of Venice

SHAKSPEARIANA

SONNETS

With their Scriptural Harmonies

INTERPRETED BY

CHARLES ELLIS,

AUTHOR OF "ABOVE THE CLOUDS"; "RICHMOND: A POEM";
ETC. ETC. ETC.



"My love is deep; the more I give to thee
The more I have, for both are infinite."

W. S.

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